

Zirkus

Polka schnell Op. 110

E $\flat$ Horn & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70235

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E $\flat$ HORN

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Allegro ♩ = 160

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9

16

Example 10 shows a musical notation with a crescendo (cresc.) and dynamic markings (*f* and *p*) indicating a change in volume.

22

29

35

[illegible]

43

51

59

67

74

81

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Allegro $\text{♩} = 160$

A

E♭ Horn

Piano

mf *f* *p*

The first system of the musical score for 'Zirkus'. It features an E♭ Horn part and a Piano part. The E♭ Horn part begins with a whole rest for the first four measures, then plays a melody starting in measure 5. The Piano part starts with a half note chord in measure 1, followed by a series of chords and eighth notes. Dynamics include mezzo-forte (mf), forte (f), and piano (p).

7

f *f*

The second system of the musical score, starting at measure 7. The E♭ Horn part continues its melody. The Piano part features a series of chords and eighth notes. Dynamics include forte (f).

13

p *cresc.* *cresc.*

The third system of the musical score, starting at measure 13. The E♭ Horn part continues its melody. The Piano part features a series of chords and eighth notes. Dynamics include piano (p) and crescendo (cresc.).

19

B

f *p* *f* *p*

The fourth system of the musical score, starting at measure 19. It is marked with a 'B' section. The E♭ Horn part continues its melody. The Piano part features a series of chords and eighth notes. Dynamics include forte (f) and piano (p).

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f* (forte) and *p* (piano). The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady accompaniment of chords with dynamics *f* and *p*.

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *cresc.* (crescendo) and *f* (forte). The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady accompaniment of chords with dynamics *cresc.* and *f*.

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f* (forte). The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady accompaniment of chords with dynamics *f*.

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady accompaniment of chords.

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *ff* (fortissimo). The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady accompaniment of chords with dynamics *ff*.

55

61

67

73

79

HORN E^b - MI Bémol

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