

Las Chapanecas

Clapping Song

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 61572

1. Trombone ♯ + ♪ + Alto Trombone
2. Trombone ♯ + ♪
3. Trombone ♯ + ♪
4. Trombone ♯ + ♪
5. Bass Trombone ♯ + ♪

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Las Chiapanecas

Clapping Song

Arr.: Jirka Kadlec

Alternative beginning

♩ = 102 Swing

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Congas
(optional)

Drums
(optional)

mf

E♭⁹

A♭⁹/E♭

E♭⁹

(2) (3) (4) (5) (6) (7) (8) (9)

(2) (3) (4) (5) (6) (7) (8) (9)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal quartet and a five-piece instrumental band. The instrumental parts include Piano/Keyboard, String Bass, Conga, and Drums. The vocal parts are numbered 1 through 5. The instrumental parts are labeled "Pno./Kbd.", "Str.B./B.Gtr.", "Cong.", and "Dr.". The score is in 3/8 time and features a key signature of one flat (B-flat major or D-flat minor). The tempo is marked "Moderato". The score is divided into measures 10 through 18. The vocal parts feature a mix of whole, half, and quarter notes, with some measures containing rests. The instrumental parts provide a harmonic and rhythmic foundation, with the Piano/Keyboard part featuring a prominent bass line and the String Bass part providing a steady rhythm. The Conga and Drums parts add a percussive element to the arrangement. The score is written in a standard musical notation style, with a clear and legible layout.

EMR 61572

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42

43

44

45

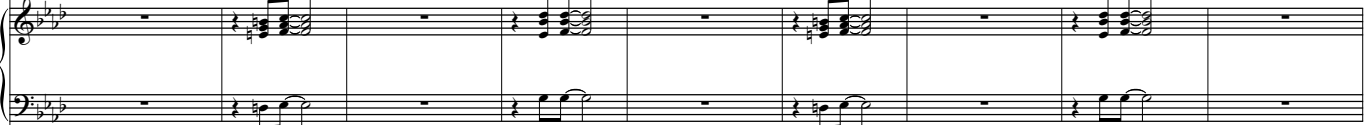
1. 

2.  *mf*

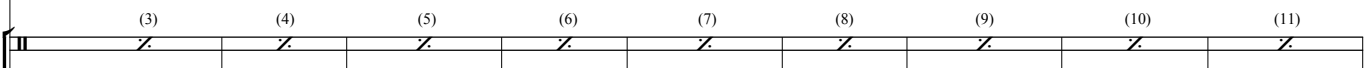
3.  *mf*

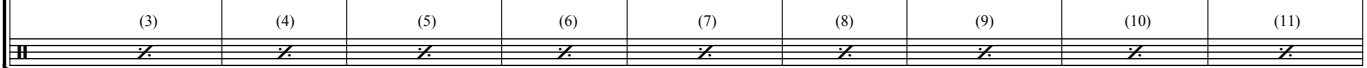
4.  *mf*

5. 

Pno./Kbd. 

Str.B./B.Gtr. 

Cong. 

Dr. 



46

47

48

49

50

C

51

52

53

54

1.  *f*

2.  *mf*

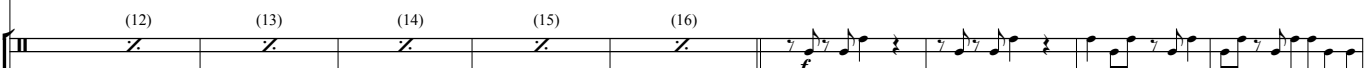
3.  *mf*

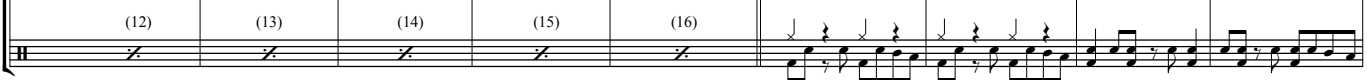
4.  *mf*

5. 

Pno./Kbd. 

Str.B./B.Gtr. 

Cong. 

Dr. 

55

56

57

58

D

59

60

61

62

63

1.

2.

3.

4.

5.

Pno./Kbd.

Str.B./B.Gtr.

Cong.

Dr.



64

65

66

67

68

69

70

71

72

1.

2.

3.

4.

5.

Pno./Kbd.

Str.B./B.Gtr.

Cong.

Dr.

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EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
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EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
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4 TROMBONES & WIND BAND

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EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
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EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

