

Dur. ca. 3'50

Aride

Percussion Ensemble

Walter Mertens

♩ = 89

Glockenspiel

Tubular Bells

Vibraphone 1

Vibraphone 2

Marimba

Timpani

Percussion

Piano 1

Piano 2

mf

mp

f

p

mp

f

mp

f

Tub.

Tt.

Bsdr.

Tt.

17

Glk.

Tub. Blls.

Vib. 1

Vib. 2

Mrb.

Timp.

Perc.

Pno. 1

Pno. 2

f

mp

f

mp

f

f

mp

p

mp

f

Bsdr. □

Tt. □

The musical score is for a piece titled 'Aride'. It features a variety of instruments: Glockenspiel (Glk.), Tubas/Euphoniums (Tub. Blls.), two Vibraphones (Vib. 1 and Vib. 2), Maracas (Mrb.), Timpani (Timp.), Percussion (Perc.), and two Pianos (Pno. 1 and Pno. 2). The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 17. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. A large, diagonal watermark reading 'Sample' is overlaid across the entire score.

22

Gls. *Gls*

Glk. *mf* *ff*

Tub. Blls. *f*

Vib. 1 *mf* *ff*

Vib. 2 *f* *mf* *ff*

Mrb. *mp* *ff*

Timp. *mf* *ff*

Perc. *f* *mp* *ff*

Pno. 1 *f* *mf* *ff*

Pno. 2 *mf* *ff*

Tt. *Tt.* Bsd. *Bsd.*

33

Glk.

Tub. Blls.

Vib. 1

Vib. 2

Mrb.

Timp.

Perc.

Pno. 1

Pno. 2

mf

p

p

p

p

p

40

Glk.

Tub. Blls.

Vib. 1

Vib. 2

Mrb.

Timp.

Perc.

Pno. 1

Pno. 2

mf

mp

f

40

mp

40

Tamb.

p

40

f

40

f