

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

B $\flat$ Bass & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45391

EMR 1943: B $\flat$ Bass & Concert Band

EMR 2576: B $\flat$ Bass & Brass Band

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B $\flat$ BASS

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
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Moderato

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1

f

4

f

7

11

6

6

Lento

10

3

3

1

mf

15

lunga *ab libitum*

pp

16

tr *tr* *tr*

espressivo

19

dim.

ten.

f

22

6

6

26

tr

p

EMR 45391

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Moderato

Bb Bass

Piano

ff

f

mf

4

7

9

6

11

6

3

3

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4

11

Musical score for measures 11-12. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 11 and a half note in measure 12. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. An 8va marking is present above the vocal line in measure 12.

12

Lento

Musical score for measures 13-14. The tempo is marked 'Lento'. The vocal line begins in measure 13 with a half note, followed by a half note in measure 14. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf* for the vocal line and *p* for the piano accompaniment.

15

Musical score for measures 15-16. The vocal line features a long, continuous melodic line with a crescendo leading to a *pp* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *pp* and *lunga* for the vocal line, and *ab libitum* for the piano accompaniment.

16

Musical score for measures 17-18. The vocal line begins in measure 17 with a half note, followed by a half note in measure 18. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *espressivo* for the vocal line and *tempo espressivo* for the piano accompaniment.

19

dim. *ten.* *f*

rit. *f a tempo*

22

8va *rit.* *a tempo* *pp*

25

28

Un poco più lento

p *pp* *con sord.* *p*

35

cresc.

Measures 43-50. The score is in 3/4 time. The upper staff features a melody with a *pp* (pianissimo) dynamic marking. The lower staff provides harmonic accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) leading to the next section.

Measures 50-55. The score is in 3/4 time. Measure 50 is marked *rubato*. Measures 51-52 are marked *rit.* (ritardando). Measure 53 is marked *senza sord.* (without mutes). The tempo changes to **Allegro molto vivace**. The lower staff features a *ff* (fortissimo) dynamic marking.

Measures 55-62. The score is in 3/4 time. The upper staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic and the instruction *leggero*. The lower staff begins with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic.

Measures 62-69. The score is in 3/4 time. The upper staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The lower staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic.

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