

THE CALL

For Mixed Voices, S.A.T.B., with Organ

George Herbert, 1633

Alexander Brent Smith, 1889-1950
Arr. Erik Routley

Organ Introduction: Largo, in tempo giusto

Musical notation for the organ introduction, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is Largo, in tempo giusto. The key signature has one sharp (F#).

(Manuals Only: 8' Diap. & Reed: like orch. brass)

Voices, (a cappella)

Musical notation for the vocal entry, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is Largo, in tempo giusto. The key signature has one sharp (F#).

f 1. Come, my Way, my Truth, my Life: such a
mf 2. Come, my Light, my Feast, my Strength: such a
pp cresc. 3. Come, my Joy, my Love, my Heart: such a

Musical notation for the vocal continuation, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is Largo, in tempo giusto. The key signature has one sharp (F#).

Way as gives us breath: such a Truth as ends all strife: such a
 Light as shows a feast: such a Feast as mends in length: such a
 Joy as none can move: such a Love as none can part: such a

Musical notation for the vocal conclusion, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is Largo, in tempo giusto. The key signature has one sharp (F#).

Life _____ as kill - eth death!
 Strength _____ as makes his guest.
 Heart _____ as joys in love!

Fine 3

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