

MERRY CHRISTMAS, WELCOME HOME

HMC-309

for Mixed Voices, S. A. B., with Keyboard

CHARLES JONES

JACK KUNZ

$\text{♩} = 52$ S. A. unis. *p*

Voices

Keyboard *mp*

[5] *rit.* S. *mf*

time for sing-ing and ca-rol-ing too,

B. *p*

A time for me and a time_ for you.

rit.

[9] Brightly $\text{♩} = 72$ (in 2)

S.

time for sing-ing and ca-rol-ing too, a time for me and a

A. *mf*

Sing - ing, ca - rol - ing, sing - ing,

B. *mf*

Sing - ing, ca - rol - ing, sing - ing,

Brightly $\text{♩} = 72$ (in 2)

12

time_ for you. The gifts all scat - tered un - der the tree, the

ca - rol - ing, the gifts all scat - tered un - der the tree, the

ca - rol - ing, the gifts all scat - tered un - der the tree, the

The musical score for measure 12 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in treble and bass clefs, with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The measure is divided into four measures by bar lines.

15

hol - i - day spir - it for all to see, the lights re - flect in the

hol - i - day spir - it for all to see, Sing - ing,

hol - i - day spir - it for all to see, Sing - ing,

The musical score for measure 15 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in treble and bass clefs, with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The measure is divided into four measures by bar lines. There are dynamic markings (accents) above the vocal staves.