

22

mp mp mp p

tr^b tr[#] pizz.

28

$\text{♩} = 69$ poco rit. $\text{♩} = 63$

pp pp pp pp pp p

c.l. arco s.p. pizz.

35

$\text{♩} = 40$ rit. $\text{♩} = 72$

p p p p

arco f mf

40

p pp³ p pp³ p

57

8va 1

pizz.

mf

mp

mf

mp

mf

mp

mp

mf

p

mp

The first system of the musical score for 'The Little Boat' consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is in 3/4 time. The first staff has a tempo marking of '64' at the beginning. The first staff has a dynamic marking of 'p' at the beginning. The second staff has a dynamic marking of 'pp' at the beginning. The third staff has a dynamic marking of 'p' at the beginning. The fourth staff has a dynamic marking of 'p' at the beginning. The first staff has a dynamic marking of 'p' at the end. The second staff has a dynamic marking of 'pp' at the end. The third staff has a dynamic marking of 'p' at the end. The fourth staff has a dynamic marking of 'p' at the end. The first staff has a dynamic marking of 'p' at the end. The second staff has a dynamic marking of 'pp' at the end. The third staff has a dynamic marking of 'p' at the end. The fourth staff has a dynamic marking of 'p' at the end.

83

pizz.

mp

p

mp

p

mp

pp

pp

mp

p

poco rit.

arco

arco

101 $\text{♩} = 72$
arco *fp* *accel.*

fp *n.v.* *cresc.*

fp *n.v.* *cresc.*

fp *pizz.* *s.p.* *cresc.*

mf *cresc.*

107 ----- ♩ = 152 ♩ = 120

ff *mf* *mp* *p*

ff *mf* *mp* *p*

ff *mf* *p*

f

[illegible]