

# Fugue des Schtroumpfs

Brass Quartet

**Kurt Sturzenegger**

EMR 5044

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Trumpet or Cornet: B $\flat$  + C**
- 2. Trumpet or Cornet: B $\flat$  + C**
- 3. F or E $\flat$  Horn or Trombone or Euphonium: F + E $\flat$  +  $\text{F}$  +  $\text{C}$**
- 4. Trombone or Euphonium :  $\text{F}$  +  $\text{C}$**

**Partitur / Direction / Score**

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# Fugue des Schtroumpfs

Kurt Sturzenegger

Allegro (♩. = 120)

1. C Trumpet  
or Cornet

2. C Trumpet  
or Cornet

3. Trombone  
or Euphonium  
or F / E♭ Horn

4. Trombone  
or Euphonium

Musical score for measures 1-5. The score is for four parts: 1. C Trumpet or Cornet, 2. C Trumpet or Cornet, 3. Trombone or Euphonium or F / E♭ Horn, and 4. Trombone or Euphonium. The key signature is three flats (B♭, E♭, A♭) and the time signature is 8/8. The tempo is Allegro (♩. = 120). The first two measures are marked *ff*. The third measure has a *mf* marking. The fourth and fifth measures are marked *mf*.

6

A

Musical score for measures 6-12. The score continues from the previous system. The key signature remains three flats. The tempo is Allegro. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*.

13

Musical score for measures 13-18. The score continues from the previous system. The key signature remains three flats. The tempo is Allegro. The first measure is marked *ff* *ma leggero*. The second measure is marked *ff* *ma leggero*. The third measure is marked *ff* *ma leggero*. The fourth measure is marked *ff* *ma leggero*. The fifth measure is marked *ff* *ma leggero*. The sixth measure is marked *ff* *ma leggero*. The seventh measure is marked *ff* *ma leggero*. The eighth measure is marked *ff* *ma leggero*. The ninth measure is marked *ff* *ma leggero*. The tenth measure is marked *ff* *ma leggero*. The eleventh measure is marked *ff* *ma leggero*. The twelfth measure is marked *ff* *ma leggero*.

19

B

Musical score for measures 19-24. The score continues from the previous system. The key signature remains three flats. The tempo is Allegro. The first measure is marked *mp*. The second measure is marked *mp*. The third measure is marked *mp*. The fourth measure is marked *mp*. The fifth measure is marked *mp*. The sixth measure is marked *mp*. The seventh measure is marked *mp*. The eighth measure is marked *mp*. The ninth measure is marked *mp*. The tenth measure is marked *mp*. The eleventh measure is marked *mp*. The twelfth measure is marked *mp*.

EMR 5044

## BRASS ENSEMBLE (4 Players)

### TRUMPET, HORN, TROMBONE & TUBA

|          |                  |                     |
|----------|------------------|---------------------|
| EMR 8271 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5970 | MOUREY, Colette  | Suite Pittoresque   |

### TRUMPET, 2 HORNS & TROMBONE

|          |                  |                     |
|----------|------------------|---------------------|
| EMR 8272 | MICHEL, Jean-Fr. | 32 Christmas Carols |
|----------|------------------|---------------------|

### 2 TRUMPETS, HORN & TROMBONE

|           |                     |                                        |
|-----------|---------------------|----------------------------------------|
| EMR 5605  | ALBINONI, Tomaso    | Adagio (5)                             |
| EMR 503   | ANONYME             | Greensleeves (Michel)                  |
| EMR 504   | ANONYME             | Suite de Danses de la Renaissance      |
| EMR 5611  | ARMITAGE, Dennis    | 4 Fanfares (5)                         |
| EMR 5758  | ARMITAGE, Dennis    | Ballad (4)                             |
| EMR 5759  | ARMITAGE, Dennis    | Be - Bop (4)                           |
| EMR 5756  | ARMITAGE, Dennis    | Blues (4)                              |
| EMR 5757  | ARMITAGE, Dennis    | Boogie (4)                             |
| EMR 5760  | ARMITAGE, Dennis    | Bossa Nova (4)                         |
| EMR 532   | ARMITAGE, Dennis    | Complaining Blues "Blues" (5)          |
| EMR 5754  | ARMITAGE, Dennis    | Dixieland (4)                          |
| EMR 5542  | ARMITAGE, Dennis    | Everybody Clap Your Hands              |
| EMR 532   | ARMITAGE, Dennis    | Going Home "Ballad" (5)                |
| EMR 532   | ARMITAGE, Dennis    | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 5537  | ARMITAGE, Dennis    | High Times                             |
| EMR 532   | ARMITAGE, Dennis    | Let's all Take it Easy "Dixieland" (5) |
| EMR 5753  | ARMITAGE, Dennis    | Ragtime (4)                            |
| EMR 532   | ARMITAGE, Dennis    | Sweet and Mellow "Swing" (5)           |
| EMR 5755  | ARMITAGE, Dennis    | Swing (4)                              |
| EMR 5534  | ARMITAGE, Dennis    | Teeny Weeny Waltz                      |
| EMR 5855  | ARMITAGE, Dennis    | Waltz For Daisy                        |
| EMR 588   | ARMITAGE, D. (Arr.) | Nobody Knows (Armitage)                |
| EMR 519   | ARMITAGE, D. (Arr.) | Swing Low, Sweet Chariot               |
| EMR 558   | BACH / GOUNOD       | Ave Maria (Armitage)                   |
| EMR 5611  | BACH / GOUNOD       | Ave Maria (Naulais) (5)                |
| EMR 5137  | BACH, Johann S.     | Air from Suite N° 3                    |
| EMR 5604  | BACH, Johann S.     | Aria (5)                               |
| EMR 5613  | BACH, Johann S.     | Arioso (5)                             |
| EMR 5215  | BACH, Johann S.     | Fuga N° 01                             |
| EMR 5216  | BACH, Johann S.     | Fuga N° 02                             |
| EMR 5218  | BACH, Johann S.     | Fuga N° 14                             |
| EMR 5219  | BACH, Johann S.     | Fuga N° 16                             |
| EMR 5220  | BACH, Johann S.     | Fuga N° 18                             |
| EMR 5221  | BACH, Johann S.     | Fuga N° 20                             |
| EMR 5217  | BACH, Johann S.     | Fuga N° 23                             |
| EMR 5146  | BACH, Johann S.     | Jesu, Joy of Man's Desiring            |
| EMR 5222  | BACH, Johann S.     | Praeludium N° 4                        |
| EMR 5223  | BACH, Johann S.     | Praeludium N° 7                        |
| EMR 5617  | BARBEZ, Jean-Cl.    | Sur des Airs Populaires                |
| EMR 5133  | BEATLES, The        | Eleanor Rigby (3)                      |
| EMR 5132  | BEATLES, The        | Hey Jude (3)                           |
| EMR 5131  | BEATLES, The        | I Wanna Hold Your Hand (4)             |
| EMR 5132  | BEATLES, The        | It's for You (3)                       |
| EMR 5131  | BEATLES, The        | Michelle (4)                           |
| EMR 5132  | BEATLES, The        | Ob-la-di, Ob-la-da (3)                 |
| EMR 5133  | BEATLES, The        | Penny Lane (3)                         |
| EMR 5133  | BEATLES, The        | When I'm 64 (3)                        |
| EMR 5131  | BEATLES, The        | Yellow Submarine (4)                   |
| EMR 5131  | BEATLES, The        | Yesterday (4)                          |
| EMR 5605  | BEETHOVEN, L.v.     | Die Ehre Gottes aus der Natur (5)      |
| EMR 5608  | BEETHOVEN, L.v.     | Ode To Joy (5)                         |
| EMR 19393 | BEETHOVEN, L.v.     | Three Equali                           |
| EMR 5195  | BIZET, Georges      | The Toreador's Song (Carmen)           |
| EMR 523   | BOEHME, Oskar       | Danse Russe (Michel)                   |
| EMR 5611  | BORODIN, Alexander  | Polovetian Dance (5)                   |
| EMR 536   | BROGLI, Kurt        | Variations on a Swiss Song             |
| EMR 502   | BRUCKNER, Anton     | Ave Maria (Michel)                     |
| EMR 5100  | BRUCKNER, Anton     | Zwei Motetten (Michel) (8)             |
| EMR 5100  | BUXTEHUDE, D.       | Fanfare & Chorus (Michel) (8)          |
| EMR 5100  | CASALI, G.B.        | Canzon (Michel) (8)                    |
| EMR 5168  | CHARPENTIER, M.A.   | Prelude from the "Te Deum"             |
| EMR 5608  | CHARPENTIER, M.A.   | Te Deum (Naulais) (5)                  |
| EMR 5605  | CHOPIN, Frédéric    | Tristesse (5)                          |
| EMR 519   | CLARKE, Jeremiah    | Trumpet Voluntary (Armitage)           |
| EMR 5604  | CLARKE, Jeremiah    | Trumpet Voluntary (Naulais) (5)        |
| EMR 5100  | CROCE, Giovanni     | Cantate Domino (Michel) (8)            |
| EMR 797   | DAETWYLER, Jean     | Villanelle & Serenade (Alphorn F)      |
| EMR 796   | DAETWYLER, Jean     | Villanelle & Serenade (Alphorn Gb)     |
| EMR 5183  | DEBONS, Eddy        | A Birthday Fanfare                     |
| EMR 5267  | DEBONS, Eddy        | Three Episodes                         |
| EMR 5612  | DEBUSSY, Claude     | Clair de Lune (5)                      |
| EMR 5159  | DEBUSSY, Claude     | Le petit nègre                         |
| EMR 5607  | DVORAK, Antonin     | Humoresque (5)                         |

### 2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

|          |                         |                                     |
|----------|-------------------------|-------------------------------------|
| EMR 5612 | DVORAK, Antonin         | Largo aus der Neuen Welt (5)        |
| EMR 5170 | ELGAR, Edward           | Pomp and Circumstance March N° 1    |
| EMR 5163 | FISCHER, Johann         | 2 Märsche (4)                       |
| EMR 5872 | FLOTOW, Friedrich V.    | The Last Rose Of Summer             |
| EMR 5871 | FOSTER, Stephen         | My Old Kentucky Home                |
| EMR 5100 | FRANCK, Melchior        | Intrada (Michel) (8)                |
| EMR 5173 | FRANCOIS, Claude        | My Way                              |
| EMR 561  | GAVILLET, Ch.           | Gershwin's Medley                   |
| EMR 5607 | GERSHWIN, George        | 'S Wonderful (5)                    |
| EMR 5875 | GERSHWIN, George        | Bess, You is My Woman Now           |
| EMR 5876 | GERSHWIN, George        | I Got PLenty O' Nuttin'             |
| EMR 5605 | GERSHWIN, George        | I Got Rhythm (5)                    |
| EMR 592  | GERSHWIN, George        | I Got Rhythm (Michel) (7)           |
| EMR 5850 | GERSHWIN, George        | Shell' Be Coming Round The Mountain |
| EMR 5853 | GERSHWIN, George        | Strike Up The Band                  |
| EMR 5854 | GERSHWIN, George        | Summertime                          |
| EMR 558  | GERSHWIN, George        | Summertime (Armitage)               |
| EMR 5613 | GERSHWIN, George        | Summertime (Naulais) (5)            |
| EMR 5608 | GERSHWIN, George        | The Man I Love (5)                  |
| EMR 5610 | GLUCK, C.W.von          | Marche Religieuse (5)               |
| EMR 5161 | GRIEG, Edvard           | Peer Gynt                           |
| EMR 5610 | GRIEG, Edvard           | Solvejgs Lied (5)                   |
| EMR 5606 | HÄNDEL, Georg Fr.       | Arioso (5)                          |
| EMR 5600 | HÄNDEL, Georg Fr.       | Hallelujah                          |
| EMR 5163 | HÄNDEL, Georg Fr.       | Larghetto (4)                       |
| EMR 5610 | HÄNDEL, Georg Fr.       | Largo (5)                           |
| EMR 5612 | HÄNDEL, Georg Fr.       | March (5)                           |
| EMR 558  | HÄNDEL, Georg Fr.       | March Scipio (Armitage)             |
| EMR 5604 | HÄNDEL, Georg Fr.       | March Scipio (Naulais) (5)          |
| EMR 5611 | HÄNDEL, Georg Fr.       | Minuet (5)                          |
| EMR 592  | HÄNDEL, Georg Fr.       | Overture from Water Music (7)       |
| EMR 5607 | HÄNDEL, Georg Fr.       | Sarabande I (5)                     |
| EMR 5609 | HÄNDEL, Georg Fr.       | Sarabande II (5)                    |
| EMR 5177 | HÄNDEL, Georg Fr.       | Two Sarabands                       |
| EMR 5100 | HASSLER, H.L.           | Intrada (Michel) (8)                |
| EMR 5613 | HAYDN, Fr.J.            | St. Anthony Choral (5)              |
| EMR 5870 | IVANOVICI, Ivan         | Donauwellen                         |
| EMR 5883 | JOPLIN, Scott           | Elite Syncopations                  |
| EMR 5599 | KANZLEITER, Dieter      | Fantasie über ein Csardas           |
| EMR 5247 | KOETSIER, Jan           | Choral & Fuge (So nimm denn meine.) |
| EMR 539  | KOETSIER, Jan           | Petite Suite                        |
| EMR 550  | KOETSIER, Jan           | Quartettino                         |
| EMR 5100 | LULLY, Jean-B.          | Marche (Michel) (8)                 |
| EMR 5116 | MANCINI, Henry          | The Pink Panther                    |
| EMR 5163 | MARCELLO, B.            | Psalm XIX (4)                       |
| EMR 520  | MENDELSSOHN, F.         | Hochzeitsmarsch (Armitage)          |
| EMR 5613 | MENDELSSOHN, F.         | Hochzeitsmarsch (Naulais) (5)       |
| EMR 5765 | MICHEL / NAULAIS        | Feierliche Musik Volume 1 (5)       |
| EMR 5766 | MICHEL / NAULAIS        | Feierliche Musik Volume 2 (5)       |
| EMR 5767 | MICHEL / NAULAIS        | Feierliche Musik Volume 3 (5)       |
| EMR 5762 | MICHEL / NAULAIS        | Golden Hits Volume 1 (5)            |
| EMR 5763 | MICHEL / NAULAIS        | Golden Hits Volume 2 (5)            |
| EMR 5764 | MICHEL / NAULAIS        | Golden Hits Volume 3 (5)            |
| EMR 8273 | MICHEL, Jean-Fr.        | 32 Christmas Carols                 |
| EMR 573  | MICHEL, Jean-Fr.        | 4 Spirituals                        |
| EMR 501  | MICHEL, Jean-Fr.        | Essai                               |
| EMR 5163 | MICHEL, Jean-Fr.        | Quartett Album (4)                  |
| EMR 549  | MICHEL, Jean-Fr.        | Suite Sud-américaine                |
| EMR 573  | MICHEL, Jean-Fr. (Arr.) | Amen (4)                            |
| EMR 592  | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (7)          |
| EMR 592  | MICHEL, Jean-Fr. (Arr.) | Nobody Knows (Michel) (7)           |
| EMR 573  | MICHEL, Jean-Fr. (Arr.) | Oh, Happy Day (4)                   |
| EMR 573  | MICHEL, Jean-Fr. (Arr.) | Sometimes I Feel (4)                |
| EMR 573  | MICHEL, Jean-Fr. (Arr.) | Wade in the Water (4)               |
| EMR 555  | MORARD, Philippe        | Suite Gastronomique                 |
| EMR 5930 | MOREN, Bertrand         | 6 Irish Tunes                       |
| EMR 5601 | MORTIMER, J.G. (Arr.)   | Happy Birthday                      |
| EMR 5131 | MORTIMER, J.G. (Arr.)   | The Beatles Vol. 1 (4)              |
| EMR 5132 | MORTIMER, J.G. (Arr.)   | The Beatles Vol. 2 (3)              |
| EMR 5133 | MORTIMER, J.G. (Arr.)   | The Beatles Vol. 3 (3)              |
| EMR 5580 | MORTIMER, John G.       | Brass Quartet Vol. 1                |
| EMR 5581 | MORTIMER, John G.       | Brass Quartet Vol. 2                |
| EMR 5582 | MORTIMER, John G.       | Brass Quartet Vol. 3                |
| EMR 5618 | MORTIMER, John G.       | Das Vergnügen des Königs            |
| EMR 5618 | MORTIMER, John G.       | Le plaisir du roi                   |
| EMR 546  | MORTIMER, John G.       | Quartet                             |
| EMR 5618 | MORTIMER, John G.       | The King's Pleasure                 |
| EMR 588  | MOURET, J.J.            | Fanfare-Rondeau (Armitage)          |
| EMR 5605 | MOURET, J.J.            | Fanfare-Rondeau (Naulais) (5)       |
| EMR 5100 | MOZART, W.A.            | Ave Verum (Michel) (8)              |
| EMR 5608 | MOZART, W.A.            | Ave Verum (Naulais) (5)             |
| EMR 5535 | NAULAIS, Jérôme         | Agadir                              |
| EMR 5604 | NAULAIS, Jérôme         | Album Volume 1 (5)                  |
| EMR 5605 | NAULAIS, Jérôme         | Album Volume 2 (5)                  |