

Blasmusik ist mein Leben

Direktion in C

Polka

Musik: Franz Meierhofer
Arrang.: Michael Kuhn

Woodwind and Brass section (Horn, Flute/Trumpet, Tenor Baritone, Bass) musical score for measures 1-8. The key signature is C major, and the time signature is 2/4. The music features a lively melody in the Horn and Flute/Trumpet parts, with Tenor Baritone and Bass providing harmonic support.

Musical score for measures 9-16. This section includes a repeat sign and dynamic markings such as *mf*, *f*, and *mf*. Performance instructions for the Flute/Trumpet and Tenor Baritone parts are provided: *1.x Solo, 2.x tacet, 3.x Tutti, Trp nur 3.x* and *1.x tacet, 2.x Solo, 3.x Tutti*.

Musical score for measures 17-24. This section continues the melody and includes the instruction *Tutti mf* for the Flute/Trumpet and Tenor Baritone parts.

Musical score for measures 25-32. This section concludes the piece with a final melody in the Horn and Flute/Trumpet parts, accompanied by the Tenor Baritone and Bass.

33 *f* 1. 2. *Fine*

43 *mf* *f* *Solo* *f* *Solo* *f* *Gr.Tr.* *f* *D.S. al Fine*

TRIO

53 *f* *mf* *mf* *mf, 3.x f*

1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x

1.x Solo, 2.x tacet, 3.x Tutti

61 *Tutti* *mf* *Tutti* *mf* *Tutti* *mf* *Tutti* *mf*

1.x Trp, 2.u.3. Ten

1.x tacet, 2.u.3.x Solo

71

System 71-78: Four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has three flats. The music features a mix of chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system ends with a repeat sign and a first ending bracket.

79

System 79-88: Continuation of the previous system. It includes a *Solo* section for the Tenor part marked *mf*. The system concludes with a *Fine* marking and a repeat sign.

89

System 89-96: Features a *Trp 1.x tacet* instruction for the first Trumpet part. The Tenor part has a *Solo* section. The system ends with a *Trp spielen* instruction and a repeat sign.

97

System 97-104: Continuation of the previous system. It includes a *rit* (ritardando) marking and a *f* (forte) dynamic. The system ends with a repeat sign and a first ending bracket. A *Gr.Tr.* (Grand Trumpet) part is indicated at the bottom.

D.S. al Fine

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1. Flügelhorn in B

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Musik: Franz Meierhofer
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9 **f** 1.x Solo, 2.x tacet, 3.x Tutti **mf**

17 **Tutti** **mf**

25 **f**

33 1. **Trp** 2. **Fine**

43 **mf** **f** **f** **D.S. al Fine**

TRIO 53 1.x tacet, 2.x Solo, 3.x Tutti **f** **mf**

61 1.x Trp, 2.u.3. Ten **Tutti** **mf**

71 **f**

79 1. **Solo** 2. **Fine f** **mf**

89 **Ten/Bar** **f**

97 1. **f** 2. **rit** **D.S. al Fine**

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Bestellnummer: NO-A 496