

Strike Up The Band

Overture

Bass Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 77186

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**B $\flat$ BASS
CLARINET**

Strike Up The Band

Overture

George Gershwin

Arr.: Michal Worek

Moderato

♩ = 126

A



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7

12

16

23

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33

35

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Overture

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Moderato ♩ = 126

A

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The B♭ Bass Clarinet part begins with a rest for the first four measures, then enters with a melody marked 'f' (forte). The Piano part begins with a rest for the first four measures, then enters with a complex chordal accompaniment marked 'ff' (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics like 'f' and 'mf' (mezzo-forte) are indicated throughout the piece. The score ends with a double bar line after measure 16.

B

Measures 17-20 of the musical score. The system begins with a treble clef staff containing a whole note G4, followed by a half note F#4, and then a whole rest. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with eighth-note chords. A dynamic marking of *p* (piano) is placed above the treble staff in measure 18.

Measures 21-24 of the musical score. The treble staff continues with a melodic line. The piano accompaniment features a right hand with eighth-note chords and a left hand with eighth-note chords. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 22.

Measures 25-28 of the musical score. The treble staff continues with a melodic line. The piano accompaniment features a right hand with eighth-note chords and a left hand with eighth-note chords. A dynamic marking of *mf cresc.* (mezzo-forte, crescendo) is placed above the treble staff in measure 26.

Measures 29-31 of the musical score. The treble staff continues with a melodic line. The piano accompaniment features a right hand with eighth-note chords and a left hand with eighth-note chords. A dynamic marking of *f* (forte) is placed above the treble staff in measure 30.

Measures 32-35 of the musical score. The treble staff continues with a melodic line. The piano accompaniment features a right hand with eighth-note chords and a left hand with eighth-note chords. A dynamic marking of *ff* (fortissimo) is placed above the treble staff in measure 33.

35

38

molto rall.**C** Più mosso ♩ = 172

43

49

55

D

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