

Concerto

e-moll / Mi mineur / E Minor
BWV 974

E^b Horn & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63172

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E $\flat$ HORN

BWV 974

Arr.: Michal Worek

I


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8

cresc.

11

f *1* *p*

15

Measure 15: Treble clef. The melody consists of eighth and sixteenth notes with beams, followed by a quarter rest.

18

cresc. *f*

[illegible]

27

mf

This block contains musical notation for measures 27 through 32. Measure 27 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 28. The notation continues with various rhythmic patterns and accidentals, including a double sharp (F##) in measure 31.

29

p

31

cresc. *f*

Concerto

c-moll / Do mineur / C Minor

BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

I

Andante e spiccato ♩ = 92

E♭ Horn

Piano / Organ



5



9



12



15

18

cresc. *f*

cresc. *mf*

21

mf *f* *mf*

25

p *cresc.* *mf*

pp *cresc.* *mp*

28

p *r*

II

Adagio ♩ = 40

5

9

13

17

III

Presto ♩ = 200

8

16

25

33

f

mf

f

mf

mp

mf

f

p

mp

mf

42

Measures 42-49 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a continuous eighth-note melody. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

50

Measures 50-57 of a musical score. The vocal line has a melodic phrase in measures 50-51 followed by rests. The piano accompaniment features a more active eighth-note pattern in the right hand, starting in measure 52. A dynamic marking of *f* (forte) appears in measure 54. The key signature remains three flats.

58

Measures 58-65 of a musical score. The vocal line has rests until measure 59, then a melodic phrase. A dynamic marking of *mf* (mezzo-forte) is present in measure 59. The piano accompaniment has a steady eighth-note bass line and chords. A second *mf* marking appears in measure 63. The key signature remains three flats.

66

Measures 66-74 of a musical score. The vocal line has rests until measure 67, then a melodic phrase. Dynamic markings include *mf* in measure 67, *p* (piano) in measure 70, and *pp* (pianissimo) in measure 73. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* (forte) appears in measure 66. The key signature remains three flats.

75

Measures 75-82 of a musical score. The vocal line features a melodic phrase with a crescendo marking and a dynamic marking of *f* (forte) in measure 79. The piano accompaniment also features a crescendo marking and a steady eighth-note bass line. The key signature remains three flats.

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