

Ox And Donkey Blues

Bass Trombone & Piano

Arr.: Marcel Saurer / Jirka Kadlec

EMR 38916

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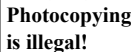
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To avoid too many frequent changes, key-signatures have not been used in this piece

Wegen der vielen Tonartwechsel wurde das Stück der Einfachheit halber ohne Vorzeichen notiert.

Arr.: Marcel Saurer /

Jirka Kadlec

Slow Bluesy Swing ♩ = 108

Bass Trombone
 Piano
 6
 A
 12
 B
 18
 C

Musical score for Bass Trombone and Piano, measures 1-18. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes complex chordal textures and triplets. The bass trombone part is mostly rests, with some melodic lines in measures 12-18.

Measures 1-6: Bass Trombone has rests. Piano part features chords: Fm, Fm/Eb, D^bmaj⁷, C⁷, Fm, Fm/Eb, B^bm/D^b, C⁷, Fm, Fm/Eb. The piano part includes triplets and a crescendo leading to a *p* (piano) dynamic.

Measures 7-12: Bass Trombone has rests. Piano part features chords: D^bmaj⁷, C⁷, Fm, Fm/Eb, D^ø⁷, D^b⁷, C⁷. The piano part includes triplets and a crescendo leading to a *p* (piano) dynamic.

Measures 13-18: Bass Trombone has rests. Piano part features chords: C⁷, F⁷, Bbm⁷, Eb⁹, Abmaj⁷, D^bmaj⁷, G^ø⁷, Fm/CB^bm/D^b, D^ø⁷, E^ø⁷, Fm, Fm/Eb. The piano part includes triplets and a crescendo leading to a *p* (piano) dynamic.

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D

24

Amaj7 Dmaj7 Abø7 Gbm/D Cbm/D Ebø7 Fø7 *f* Gbm Gbm/Fb Dmaj7 Db7 Gbm Gbm/Fb

E

Solo ad lib.

30

Cbm/D Db7 Gbm Gbm/Fb Dmaj7 Db7 Gbm Gbm/Fb A7 Eb7 D7 *f* Gm

36

D7 Gm Db7 Cm7 F7 Bbmaj7

42

Ebmaj7 Cm7 Aø7 Aø7/D D7b9 D7b9b13

F

G

47

Gm Gm/F Bb7 Eb7 *mf* Abm Abm/Gb Fbmaj7

BASS TROMBONE

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