



Molenaar Edition

The Sacred Hour

Meditation Religieuse

Albert William Ketelbey

H. van Zanten

Art.nr: 020472020

Difficulty: C

Fanfare Band

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Colofon

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Mini - Score

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INSTRUMENTATION 'THE SACRED HOUR' - 03.0472.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Tenorhorn I
1	Piccolo Db	1	Tenorhorn II
8	Flute	2	Trombone I C
2	Oboe/Soprano Saxophone	2	Trombone II C
1	E♭ Clarinet/Solo Flügelhorn	2	Trombone III C
4	Solo Clarinet/Solo Flügelhorn	2	Bari.Euph. C
4	Clarinet I/Flügelhorn I	2	Bari.Euph. Bb
4	Clarinet II/Flügelhorn II	4	Basses (Tuba) C
4	Clarinet III/Flügelhorn III	3	Percussion
2	Alto Saxophone		
2	Tenor Saxophone		
1	Baritone Saxophone		
4	Cornet/Trumpet I	1	Trombone I Bb
4	Cornet/Trumpet II	1	Trombone II Bb
2	Horn I + III E♭	1	Trombone III Bb
2	Horn II + IV E♭	2	E♭ Bass

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	E♭ Bass

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The Sacred Hour

Harmonie - Fanfare

Albert W. Ketelbey
arr. H. v. Zanten

Religioso sostenuto Moderato solo

Hobo (Sax. sopr.)
(Pier. I) (Sax. Alt)
Alt. Sax. Ten.

Tyb

+ Bop. Clar.

cresc.

+ Ten.

poco accel.

cresc.

poco accel.

cresc.

poco accel.

cresc.

allarg.

allarg.

allarg.

allarg.

Mini Score

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Allegro

enige zingen (chantes)

A - ve Ma - ri - a Gra - tia

Alto Cor

Klokken

2-3 Clar.

largemente

ple - na Do - mi - nus ti - cum Be - ne - dic - to

Ten. Alt

Tyb

allarg.

allarg.

allarg.

allarg.

Mini Score

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The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal line, featuring a melody with various ornaments and a final flourish. The middle staff is for the Cornet and Alto (Cor. Alt.), and the bottom staff is for the Trombone and Tuba (Tbn., Tuba). The score includes a 'Tempo I' marking and a 'rit.' (ritardando) instruction. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, with the first system ending with a double bar line and the second system beginning with a new measure.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a flute part (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'The Rose Tree' are written below the piano part. The score includes a key signature change from one sharp to no sharps or flats in the final measure.

Grandioso

Three staves of music. The top staff is for Tenors (Teneri), the middle for Alto Contraltos (Alti Contr.), and the bottom for Basses (Bassi). The music is in 3/4 time and features various dynamics and articulations. The Tenors part includes the lyrics "Teneri, melodi" and "marcato". The Alto Contraltos part includes the lyrics "Alti Contr." and "sempre". The Basses part includes the lyrics "Bassi" and "marcato".

[illegible]