

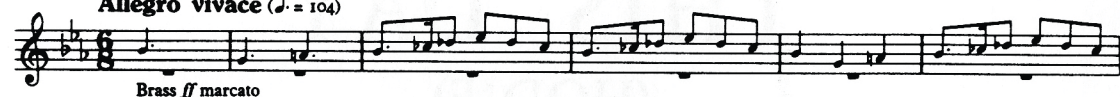
THIS DAY (HODIE)

A Christmas Cantata
for Soprano, Tenor, and Baritone Soli,
Chorus, and Orchestra

R. VAUGHAN WILLIAMS

I. PROLOGUE [CHORUS STANDS]

Allegro vivace (♩ = 104)



1

S. *ff* No-well! No-well! No-well!

A. *ff* No-well! No-well! No-well!

T. *ff* No-well! No-well! No-well!

B. *ff* No-well! No-well! No-well!

Str. W.W.

S. *f* No-well! No-well! No-well! No-well! No-well! No-well!

A. *f* No-well! No-well! No-well! No-well! No-well! No-well!

T. *f* No-well! No-well! No-well! No-well! No-well! No-well!

B. *f* No-well! No-well! No-well! No-well! No-well! No-well!

* The tenors may be reinforced by high baritones (compass up to F sharp);
When the tenor parts divide the baritones should, of course, sing the lower part.

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S. *ff* No-well! No-well! No-well! *p* *ff*

A. *ff* No-well! No-well! No-well! *p* *ff*

T. *ff* No-well! No-well! No-well! *p* *ff*

B. *ff* No-well! No-well! No-well! *p* *ff*

2

S. *ff* No-well! No-well!

A. *ff* No-well! No-well!

T. *f* Ho-di-e, Ho-di-e Christ-us nat-us est:
* Christ-mas Day, Christmas Day, Christ was born on Christmas Day.

B. *f* Ho-di-e, Ho-di-e sal-tor ap-pa-ru-it:
Christ-mas Day, Christ-mas Day, Our Sav-iour was born on Christ-mas Day.

S. *f* No-well!

A. *f* No-well!

T. *f* Ho-di-e, Ho-di-e sal-tor ap-pa-ru-it:
Christ-mas Day, Christ-mas Day, Our Sav-iour was born on Christ-mas Day.

B. *f* Ho-di-e, Ho-di-e sal-tor ap-pa-ru-it:
Christ-mas Day, Christ-mas Day, Our Sav-iour was born on Christ-mas Day.

* The English words may be sung at the discretion of the conductor, but the composer would much prefer the Latin.

This Day (Chorus)