

VICH

Concert Band

ES B1759.20

Grade: 3

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
1. *Eb Cornet / Eb Flugelhorn* (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
2. F + Eb Horn 1
2. F + Eb Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
4. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb  Tuba 1-2 / Bb Bass Sax
2. Eb  Tuba
1. String Bass
1. Timpani
3. Mallets (*Glockenspiel, Xylophone, Vibraphone*)
2. Percussion 1-2 (*Suspended Cymbal, Wind Chimes, Tam Tam, Drum Set, Bass Drum*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Euphonium / Bb Baritone
2. Bb  Tuba 1-2
2. Eb  Tuba

VICH

Giovanni BRUNI

"La val di S. Valentino"
Adagio (♩ = 60)

Score for "La val di S. Valentino" (Adagio, ♩ = 60).

Woodwinds:

- C Flute 1-2
- Oboe
- Soprano Sax
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax

Brass:

- Bb Trumpet 1
- Bb Trumpet 2-3
- F Horn 1-2
- C Trombone 1
- C Trombone 2-3
- C Euphonium
- C Tuba 1-2
- String Bass

Percussion:

- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ppp* (pianissimo).

Performance instructions include *play*, *cue: Trbn. 2*, and *Glockenspiel*.

Rehearsal marks are indicated by Roman numerals (II.).

2

14

16

18

C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for a large ensemble, measures 14, 16, and 18. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *mp*, *f*, *mf*, *ppp*, and *f*. The percussion section includes Mallets, Perc. 1, and Perc. 2. The woodwind section includes C Flute 1-2, Oboe, S. Sax, Bassoon, Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The brass section includes Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., and C Tuba 1-2. The string section includes Str. Bass and Timpani.

C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for measures 32 and 34. The score includes parts for woodwinds, brass, strings, and percussion. Measures 32 and 34 show various musical notations including rests, eighth notes, and dynamic markings like *fp*, *mf*, *p*, and *a2*.

C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for measures 36, 38, and 40. The score includes parts for woodwinds, brass, and percussion. Measures 36-37 show woodwinds and strings. Measures 38-40 show a full orchestral texture with woodwinds, brass, and percussion. Dynamics include *p*, *mf*, and *fp*.

C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for measures 42 and 44. The score includes parts for woodwinds, brass, strings, and percussion. Measures 42 and 44 are shown with dynamic markings like *fp*, *mf*, and *p*.

Score for measures 46, 48, and 50. The score includes parts for C Flute 1-2, Oboe, S. Sax, Bassoon, Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Tuba 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2.

Measure 46: Bassoon, Bass Clar., T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Tuba 1-2, Str. Bass, Timpani, Perc. 1, and Perc. 2 are active. Dynamics include *mf*, *f*, and *fp*.

Measure 48: Bassoon, Bass Clar., T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Tuba 1-2, Str. Bass, Timpani, Perc. 1, and Perc. 2 are active. Dynamics include *mf*, *f*, and *fp*.

Measure 50: Bassoon, Bass Clar., T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Tuba 1-2, Str. Bass, Timpani, Perc. 1, and Perc. 2 are active. Dynamics include *mf*, *f*, and *fp*.

C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for a large ensemble, measures 52-54. The score includes parts for woodwinds, brass, strings, and percussion. Measures 52-53 show various instruments playing, with dynamics like *fp* and *p*. Measure 54 features a strong fortissimo (*f*) section for many instruments, including flutes, oboes, saxophones, clarinets, bassoon, trumpets, horns, and percussion. The percussion section (Perc. 1 and 2) plays a continuous rhythmic pattern throughout.

56

58

60

C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

12

C Flute 1-2

Oboe
S. Sax

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for a large ensemble, spanning measures 74, 76, and 78. The score includes parts for woodwinds (C Flute 1-2, Oboe, S. Sax, Bassoon, Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax), brass (Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Tuba 1-2), and percussion (Str. Bass, Timpani, Mallets, Perc. 1, Perc. 2). The score features various dynamics (p, f, fp, a2) and articulation marks (accents, slurs).

