

Italian Concerto

BWV 971

B $\flat$ Bass & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62963

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B $\flat$ BASS

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Allegro animato $\text{♩} = 96$


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7

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Arr.: Michal Worek

Allegro animato ♩ = 96

B♭ Bass

Piano / Organ

f

f

mf

p

p

28

Measures 28-34 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 28 starts with a piano (*p*) dynamic. Measure 30 features a mezzo-forte (*mf*) dynamic. The piano part includes various textures, including chords and moving lines, with dynamics ranging from forte (*f*) to pianissimo (*pp*).

35

Measures 35-40 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 35 starts with a mezzo-forte (*mf*) dynamic. The piano part features sustained chords and moving lines, with a piano (*p*) dynamic indicated at the end of the system.

41

Measures 41-47 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 41 starts with a forte (*f*) dynamic. The piano part includes various textures, including chords and moving lines, with a mezzo-forte (*mf*) dynamic indicated at the beginning.

48

Measures 48-54 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 48 starts with a forte (*f*) dynamic. The piano part includes various textures, including chords and moving lines, with a forte (*f*) dynamic indicated at the beginning.

55

Measures 55-61 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 55 starts with a forte (*f*) dynamic. The piano part includes various textures, including chords and moving lines, with a forte (*f*) dynamic indicated at the beginning.

62

68

74

80

86

93

Measures 93-98 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 93 features a melodic line in the treble staff with a crescendo hairpin and a mezzo-forte (mf) dynamic marking. The grand staff provides harmonic accompaniment with various rhythmic patterns.

99

Measures 99-105 of a musical score. The system consists of a single treble staff and a grand staff. Measure 99 begins with a forte (f) dynamic marking. The melodic line in the treble staff shows a crescendo leading into measure 105, which contains a trill (tr) and a piano (p) dynamic marking. The grand staff continues with accompaniment.

106

Measures 106-112 of a musical score. The system consists of a single treble staff and a grand staff. Measure 106 starts with a piano (p) dynamic marking. The melodic line in the treble staff features a trill (tr) in measure 112. The grand staff provides accompaniment throughout the system.

113

Measures 113-118 of a musical score. The system consists of a single treble staff and a grand staff. Measure 113 begins with a piano (p) dynamic marking. The melodic line in the treble staff includes a trill (tr) in measure 113. The grand staff continues with accompaniment.

119

Measures 119-124 of a musical score. The system consists of a single treble staff and a grand staff. The melodic line in the treble staff shows a crescendo leading into measure 124. The grand staff provides accompaniment throughout the system.

126

133

140

146

153

159

Measures 159-166. The score is in 2/4 time with a key signature of two flats. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, starting with a *ff* dynamic. The left hand provides a steady accompaniment with eighth and sixteenth notes, marked with a *f* dynamic.

167

Measures 167-173. The right hand continues with a melodic line, marked *mf*. The left hand accompaniment is marked *p*. The texture remains consistent with the previous system.

174

Measures 174-179. The right hand features a more active melodic line with many beamed sixteenth notes, marked *p*. The left hand accompaniment is also marked *p*.

180

Measures 180-184. The right hand continues with a melodic line, marked *f*. The left hand accompaniment is marked *f*.

185

Measures 185-191. The right hand features a melodic line, marked *f*. The left hand accompaniment is marked *ff*. The piece concludes with a final chord in the right hand.

Andante molto espressivo ♩ = 50

5

8

11

14

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
EMR 34054	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
EMR 34079	CLARKE, Herbert L.	An Autumn Day
EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
EMR 31985	CLARKE, Herbert L.	Lilian
EMR 34147	CLARKE, Herbert L.	May Day
EMR 34172	CLARKE, Herbert L.	My Lady Dreams
EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34035	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
EMR 35849	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291V	CORRETTE, Michel	Sonata
EMR 53148	CRUSELL, Bernhard	Concerto
EMR 27626	CUI, Cesar	Lullaby
EMR 40429	CUI, Cesar	Oriental
EMR 25247	CZERNY, Carl	2 Marches
EMR 21977	CZERNY, Carl	Grande Marche
EMR 49028	DAETWYLER, Jean	Concertino
EMR 31960	DAMARE, Eugène	Cleopatra
EMR 31995	DAMARE, Eugène	Pandora
EMR 21269	DANKS, H.P.	Silberfäden
EMR 47283	DAVID, Ferdinand	Concertino
EMR 30793	DE FALLA, Manuel	Ritual Fire Dance
EMR 41195	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2225	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20906	DEBONS, Eddy	Alvaro
EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
EMR 2039V	DELLA BELLA, D.	Sonata in Bb Major
EMR 50552	DEMERSSEMAN, J.	Cavatina
ENR 29644	DIABELLI, Anton	Sonatina
EMR 47169	DJERBASHIAN, S.	Scherzo
EMR 49775	DOKSHITSER, T.	Japanese Melodies Vol.1
EMR 49787	DOKSHITSER, T.	Japanese Melodies Vol.2
EMR 49798	DOKSHITSER, T.	Japanese Melodies Vol.3
EMR 46799	DOKSHITSER, T.	Suite
EMR 29532	DONIZETTI, Gaetano	Romanza
EMR 30720	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37519	DOSTAL, Hermann	Aviators March
EMR 21640	DUBOIS, Théodore	Première Suite

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 23425	DVORAK, Antonin	Humoresque
EMR 29474	DVORAK, Antonin	Romantische Stücke N°1
EMR 31830	DVORAK, Antonin	Slavonic Dance
EMR 39155	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 49950	FAURE, Gabriel	Après un Rêve
EMR 23444	FAURE, Gabriel	Sicilienne
EMR 39688	FISHER, Fred	Chicago
EMR 44141	FONSI / AYALA	Despacito
EMR 23751	FOSTER, Stephen	Old Folks At Home
EMR 49149	FRANCK, César	Panis Angelicus
EMR 29074	FRANCK, César	Pièce N°5
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 37259	FUCIK, Julius	Entry Of The Gladiators
EMR 23803	GABRIEL MARIE, J.	The Golden Wedding
EMR 25618	GADE, Niels W.	Album Leaves N°1
EMR 2145V	GAILLARD, Johann	6 Sonatas
EMR 44709	GARDEL, Carlos	Por Una Cabeza
EMR 28945	GAY, Bertrand	3 Sketches pour Justine
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 28872	GAY, Bertrand	Dans la vieille maison
EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46010	GERSHWIN, George	3 Preludes
EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
EMR 47242	GERVAISE, Claude	Danses de la Renaissance
EMR 45232	GLAZOUNOV, A.	Albumblatt
EMR 28825	GLINKA, Mikhail	Reiselied
EMR 31513	GLINKA, Mikhail	The Plough
EMR 31383	GLINKA, Mikhail	Wedding Song
EMR 31361	GLUCK, Christoph	Melodie
EMR 45116	GODEL, Didier	Aria Fiorentina
EMR 40838	GOEDICKE, A.	Konzert-Etüde
EMR 36086	GOLD, Ernest	Exodus
EMR 37074	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 23772	GOSSEC, Fr.-J.	Gavotte
EMR 47086	GOTTLIEB, Mikhail	Thema und Variationen
EMR 25562	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 24227	GOUNOD, Charles	Serenade
EMR 29588	GOUNOD, Charles	Sérénade
EMR 35044	GOURLAY, James	A Scottish Cradle Song
EMR 43212	GOURLAY, James	Alpine Tuba
EMR 44096	GRÄFE, Friedebald	Konzert
EMR 27122	GRIEG, Edvard	Elégie
EMR 27402	GRIEG, Edvard	Ich Liebe Dich
EMR 31808	GRIEG, Edvard	Solvejg's Song
EMR 47259	GRILLO, Giovanni	Canzon XV
EMR 34744	GUILMANT, A.	Morceau Symphonique
EMR 38379	HALLYDAY, Johnny	Allumer Le Feu
EMR 30600	HÄNDEL, G.F.	Arie
EMR 33655	HÄNDEL, G.F.	Concerto D Major
EMR 33475	HÄNDEL, G.F.	Concerto F Major
EMR 30523	HÄNDEL, G.F.	Concerto in F minor
EMR 50475	HÄNDEL, G.F.	Josua
EMR 19529	HÄNDEL, G.F.	Konzert f-moll
EMR 30550	HÄNDEL, G.F.	Larghetto
EMR 302V	HÄNDEL, G.F.	Prelude & Fugue
EMR 49419	HÄNDEL, G.F.	Sonate F Major
EMR 30692	HÄNDEL, G.F.	Sonate N° VI
EMR 36387	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49498	HANSEN, Thorvald	Sonate
EMR 50100	HAYDN, Joseph	Concerto
EMR 31408	HERMANN, Florian	Dark Eyes
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 27066	HUMMEL, Johann	Cantabile
EMR 50078	HUMMEL, Johann	Grand Concerto
EMR 21609	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 43236	JAMES, Harry	Concerto
EMR 49196	JAMES, Ifor	Little Suite Nr.1
EMR 49221	JAMES, Ifor	Little Suite Nr.2
EMR 49246	JAMES, Ifor	Little Suite Nr.3