
Eighth Note Publications

The Sounds of the Season

Various

Arranged by David Marlatt

This is a collection of fresh, new arrangements of well-loved Christmas music set for two players and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community.

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THE SOUNDS OF THE SEASON

Festive Christmas Music

Arranged by D. Marlatt

JOY TO THE WORLD

Joyfully ♩ = 100

1 2 3 4 5 6

f *p*

This system contains the first six measures of the piece. It features two staves: a vocal line (treble clef) and a piano line (treble clef). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. Measure 5 transitions to a piano (*p*) dynamic. The piano line provides harmonic support with chords and single notes.

JOY TO THE WORLD

Joyfully ♩ = 100

2 3 4 5 6

f *p*

This system contains measures 7 through 12. The piano line continues with chords and single notes, maintaining the harmonic structure. The dynamics remain *f* and *p*.

7 8 9 10 11 12 13

f *f*

This system contains measures 13 through 19. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The piano line features more complex chordal textures and moving lines.

14 15 16 17 18 19 20 21

fp *f* *f*

This system contains measures 20 through 26. The piano line continues with complex textures, including triplets and moving lines. The dynamics include *fp* (fortissimo piano) and *f*.

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

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31 32 33 34 35 36 37

f

38 39 40 not lead 42 43 44 45

fp *f*

38 39 40 lead 41 42 43 44 45

f

46 47 48 49 50 51 52

53 54 55 56 57 58

53 54 55 56 57 58

59 60 61 62 63 64

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81 82

I SAW THREE SHIPS

Moderato ♩ = 110

2 3 4 5 6 7

I SAW THREE SHIPS

Moderato ♩ = 110

3 4 5 6 7

8 9 10 11 12 13 14

8 10 11 12 13 14

15 16 17 18 19 20 21

15 16 17 18 19 20 21

22 23 24 25 26 27 28

22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35

mf *fp*

2 0 31 32 33 34 35

fp

36 37 38 39 40 41 42

mf *fp* *mf*

36 37 38 39 40 41 42

mf *fp* *mf*

43 *tr* 44 45 46 47 48 49

mf

43 44 45 46 47 48 49

p *mp*

50 51 52 53 54 55 56

50 51 52 53 54 55 56

mf

57 58 59 60 61 62 63

57 58 59 60 61 62 63

mf

64 65 66 67 68 69 70

64 65 66 67 68 69 70

71 72 73 74 75 76 77

71 72 73 74 75 76 77

78 79 80 81 82 83 84

78 79 80 81 82 83 84

85 86 87 88 89 90 91

mf

85 86 87 88 89 90 91

p

92 93 94 95 96 97 98

9 3 94 95 96 97 98

mf *mp*

99 100 101 102 103 104 105

mf *legato*

99 100 101 102 103 104 105

106 107 108 109 110 111 112

mf

113 114 115 116 117 118 119

mf

fp *mf* *fp*

120 121 122 123 124 125

mf

fp *mf* *fp*

120 121 122 123 124 125

mf

mf

120 121 122 123 124 125

mf

SILENT NIGHT

Gently ♩ = 92

First system of the vocal score, measures 1-4. The vocal line is in 6/8 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal line in the right hand.

SILENT NIGHT

Gently ♩ = 92

Second system of the vocal score, measures 5-8. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a more active melody in the right hand, with eighth-note patterns and chords, while the left hand maintains the steady bass line.

Third system of the vocal score, measures 9-12. The vocal line continues with quarter notes A5, B5, C6, and D6. The piano accompaniment continues with the same eighth-note bass line and active right-hand melody.

Fourth system of the vocal score, measures 13-16. The vocal line continues with quarter notes E6, F6, G6, and A6. The piano accompaniment continues with the same eighth-note bass line and active right-hand melody.

Fifth system of the vocal score, measures 17-20. The vocal line continues with quarter notes B6, C7, D7, and E7. The piano accompaniment continues with the same eighth-note bass line and active right-hand melody.

Sixth system of the vocal score, measures 21-24. The vocal line continues with quarter notes F7, G7, A7, and B7. The piano accompaniment continues with the same eighth-note bass line and active right-hand melody.

13 14 15

13 14 15

16 17 18

mp

16 17 18

19 20 21

19 20 21

22 23 24

22 23 24

25 26 27

25 26 27

28 29 30

28 29 30

mf

p

p

mf

31 32 33

31 32 33

34 35 lead 36

mf *mf*

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34 35 36

37 38 Slowly

37 38 Slowly

p

WE THREE KINGS

Moderately ♩ = 100

2 3 4 5

WE THREE KINGS

Moderately ♩ = 100

2 3 4 5

6 7 8 9 10 11

6 7 8 9 10 11

12 13 14 15 16 17

12 13 14 15 16 17

18 19 20 21 22 23

18 19 20 21 22 23

24 25 26 27 28 29

p

24 25 26 27 28 29

p

30 31 32 33 34 35

30 31 32 33 34 35

36 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46 47

43 44 45 46 47

48 49 50 51 52 53

48 49 50 51 52 53

54 55 56 57 58 59

mp *p*

54 55 56 57 58 59

p *mf* *p*

60 61 62 63 64 65

mf *mf*

61 62 63 64 65

mf

66 67 68 69 70 71

p *p*

66 67 68 69 70 71

p

72 73 74 75 76

72 73 74 75 76

77 78 79 80 81

77 78 79 80 81

82 83 84 *rit.*

82 83 84 *rit.*

PAT-A-PAN

Briskly $\text{♩} = 92$

mp

Musical notation for measures 1-7. The piece is in 3/2 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, starting with a half rest in measure 1, followed by quarter notes in measures 2-7. The left hand provides a simple accompaniment with half notes and rests.

Musical notation for measures 8-14. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with the previous section.

Musical notation for measures 15-20. The melody features some chromatic movement with sharps and naturals. The left hand accompaniment continues.

Musical notation for measures 21-26. The melody continues with a mix of quarter and eighth notes. The left hand accompaniment continues.

Musical notation for measures 27-32. The melody continues with a mix of quarter and eighth notes. The left hand accompaniment continues.

mp

Musical notation for measures 27-32. The melody continues with a mix of quarter and eighth notes. The left hand accompaniment continues.

33 34 35 36 37

38 39 40 41 42

38 39 40 41 42

43 44 45 46 47

43 44 45 46 47

48 49 50 51 52

48 49 50 51 52

53 54 55 56 57

53 54 55 56 57 8^{va}

mf

58 59 60 61 62

f

(8^{va}) 58 59 60 61 62

f

63 64 65 66 67

(8va) 63 64 65 66 67

68 69 70 71 72 73

68 69 70 72 73

sub. mp

74 75 76 77 78 79 80

74 75 76 77 78 79 80

81 82 83 84 85 86

81 82 83 84 85 86

87 88 89 90 91 92

87 88 89 91 92

93 94 95 *rit.*

93 94 95 *rit.*

mp *pp* *p* *pp*

PREVIEW ONLY

GESU BAMBINO

Gently ♩ = 52

optional jump to 21

mp

p

mp

p

optional jump to 21

mp

p

p

PREVIEW ONLY

mf

p

p

PREVIEW ONLY

9 10 11

mf *f* *lead* *mp*

9 10 11

mf *f*

12 13 14

mp *not lead*

12 13 14

p

15 16 17

lead *mp* *not lead*

15 16 17

mp

18 not lead 19 20 lead

p *mp*

18 19 20

p

21 22 23

mp *p*

21 22 23

PREVIEW ONLY

24 25 26

mf *p*

24 25 26

n

27 28 29

mf *f* *lead* *mp*

27 28 29

mf *f*

30 31 32

mp *p*

not lead

30 31 32

p

PREVIEW ONLY

33 34 35

mp *lead* *not lead*

33 34 35

36 not lead 37 38 lead

lead

p *mp*

36 37 38

p

39 40 41

not lead

39 40 41

mf *p*

42 43 44

mf *p*

42 43 44

45 46 47

f *p*

mf *p*

3

48 *rit.* *a Tempo* *molto rit.*

p

48 *rit.* *Tempo* *molto rit.*

O COME, O COME EMANUEL

Chant-like $\bullet = 88$

mp *sempre sostenuto*

O COME, O COME EMANUEL

Chant-like $\bullet = 88$

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

18 19 20 21 22 23 bell-like

18 19 20 21 22 23

24 25 26 27 28 29 mf

25 26 27 28 29

30 31 32 33 34 35

30 31 32 33 34 35

36 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46

melody

mp

44 46

mp

47 48 49 50 51

47 48 49 50 51

52 53 54 55 56

52 53 54 55 56

57 58 59 60 61 Joyfully *f*

57 58 59 60 61 Joyfully

62 63 64 65 66 *mf*

62 63 64 65 66 *mf*

67 *rit.* // a Tempo 69 70

mp *p*

p

67 *rit.* // a Tempo 69 70

mp *p*

71 *molto rit.* Very Slowly ♩ = 60

re-articulate if necessary

re-articulate if necessary

71 *molto rit.* Very Slowly ♩ = 60

YE MERRY GENTS

Slowly-mysteriously ♩ = 60

2 3 4 5

p

Musical notation for measures 1-5. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a piano (*p*) dynamic and contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 4 continues with eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 5 continues with eighth notes A6, B6, C7, D7, E7, F7, G7.

YE MERRY GENTS

Slowly-mysteriously ♩ = 60

3 4 5

p

Musical notation for measures 6-10. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. The piano part continues with eighth notes in the bass clef: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

6 7 8 9 10

Musical notation for measures 11-15. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. The piano part continues with eighth notes in the bass clef: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

6 7 8 9 10

Musical notation for measures 16-20. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. The piano part continues with eighth notes in the bass clef: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

11 13 not lead 14 15

mp *mp*

Musical notation for measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. The piano part continues with eighth notes in the bass clef: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

11 12 13 14 15

p

Musical notation for measures 26-30. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. The piano part continues with eighth notes in the bass clef: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

16 17 18 20

16 17 18 19 20

21 22 23 24 25

2 2 23 2 25

p *p*

26 very short 27 28 29 30

p *p*

26 27 28 29 30

31 32 33 34 35

31 32 33 35

36 37 38 39 40

36 37 38 39

mp

41 Bright Swing $\text{♩} = 100$ 42 43 44 45

41 Bright Swing $\text{♩} = 100$ 43 44 45

46 47 48 49 50

f *mf*

f

46 47 48 49 50

f *mp*

51 52 53 54 55

mf lead

51 52 53 54 55

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56 57 58 59 60

56 57 58 59 60

61 62 63 64

61 62 63 64

65 66 67 68

65 66 67 68

69 not lead 70 71 72

69 70 71 72

73 74 75 76

lead
mf

77 78 79 80

PREVIEW ONLY

81 82 83 84

85 86 87 88 lead *mp*
not lead *f*
f
f

89 90 91 92 *mf*
mf

90 *mp*
mp

93 94 95 96 *f*
f

93 94 95 96 *mf*

97 98 99

f

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY