

CONTENTS

| | | |
|----|------------------------------|----|
| 1. | A Child's Lullaby | 4 |
| 2. | Angels' Carol | 9 |
| 3. | Candlelight Carol | 14 |
| 4. | Nativity Carol | 17 |
| 5. | The Colours of Christmas | 20 |
| 6. | The Very Best Time of Year | 24 |
| 7. | What sweeter music | 28 |
| 8. | Mary's Lullaby, and Epilogue | 32 |



These eight transcriptions have been recorded by Wayne Marshall on Decca Records.
Please see the Oxford University Press website for details.

1. A Child's Lullaby

(Christ our Emmanuel)

Words and music by
JOHN RUTTER

Moderato, tranquillo, poco rubato e flessibile ♩ = 100

Piano

p dolce *poco cresc.* *mp*

6 1. Far a-way, far a-way

dim. *p*

Ped. * Ped. *

11 shines a light, Lead-ing us, guid-ing us on thro' the

16 night; Clear in the sky and bright - er than the dawn,

mp

2. Angels' Carol

Words and music by
JOHN RUTTER

Brightly $\text{♩} = 72$

1. Have you heard the sound _____

mp *always rhythmic*

mf

5 of the an - gel voi - ces Ring-ing out so sweet - ly, _____

9 ring-ing out so clear? Have you seen the star _____

13 shi-ning out so bright - ly _____ As a sign from God that _____

17 Christ the Lord is here? Have you heard the news _____

3. Candlelight Carol

Words and music by
JOHN RUTTER

Andante con moto, poco rubato ♩ = 92–96

Piano

p legato e delicato

1. How do you

con Ped. (blurry)

mp cantabile

6

cap - ture the wind on the wa - ter? How do you count all the

How can you mea - sure the love of a

11

stars in the sky?

poco cresc.

mf dolce

16

mo - ther, Or how can you write down a ba - by's first cry?

dim.

p

21

Can - dle - light, an - gel light, fire - light and star - glow Shine on his

mp warm

4. Nativity Carol

Words and music by
JOHN RUTTER

Tranquillo, with freedom ♩ = c.92

poco rit.

Piano *p*

a tempo

6 1. Born in a sta - ble so bare, Born so long a -

mp cantabile

poco stringendo

a tempo

11 - go; Born 'neath light of star

p *mp*

p. *p.*

ped. *

16 He who loved us so.

Melody in alto

Far a -

p *mp* *p*

for Stephen Cleobury and
the choir of King's College, Cambridge

7. What sweeter music

Words by Robert Herrick (1591–1674)

JOHN RUTTER

Andante tranquillo ♩ = 66

Piano *p dolce* *pp* *mp*

una corda *tre corde*

What sweet-er

5 mu - sic can we bring Than a ca - rol, for to sing The birth of

9 this our heav'n-ly King? A-wake the voice! A-wake the string! Dark and dull

mf *mp*

Red. *

poco più animato

13 night, fly hence a - way, And give the ho - nour to this day That sees De-

mf *mp*

8. Mary's Lullaby

Words and music by
JOHN RUTTER

Andante tranquillo ♩ = 66

Piano

p legato sempre

mp

dim.

The piano introduction consists of two staves in 3/4 time, marked 'Andante tranquillo' with a tempo of 66 beats per minute. The music is in a key with two flats (B-flat major or D-flat minor). The right hand features a flowing melody with slurs, while the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to mezzo-piano (*mp*) and then diminuendo (*dim.*).

5 1. See the child that Ma - ry bore On her lap so soft - ly sleep - ing:

p

The first vocal line begins at measure 5. The melody is simple and lullaby-like, with a piano (*p*) dynamic. The piano accompaniment continues with a steady accompaniment.

9 In a sta - ble cold and poor, Ox and ass their vi - gil keep - ing. Sing

mp

The second vocal line begins at measure 9. The melody continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment features some harmonic changes.

13 lul - la - by, sing lul - la - by, my own dear son, my child; Lul - la - by, sing

cantabile, espress.

ped. *

The third vocal line begins at measure 13. The melody is marked 'cantabile, espress.' (cantabile, expressive). The piano accompaniment includes a pedal point marked 'ped.' with an asterisk.

18 lul - la - by; Lul - la - by, my lit - tle ba - by.

p

mp

ped. *

The fourth vocal line begins at measure 18. The melody is marked piano (*p*) and then mezzo-piano (*mp*). The piano accompaniment includes a pedal point marked 'ped.' with an asterisk.