

Dominion

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe (opt. Flute 2) | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 5 - Bb Clarinet 1 | 4 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|---|
| 2 - Mallet 1: Chimes (shared)/Bells |
| 2 - Mallet 2: Marimba (opt. Xylophone)/Chimes (shared) |
| 2 - Timpani (4) |
| 3 - Percussion 1&2: Snare Drum/Bongos, Bass Drum/Finger Cymbals |
| 2 - Percussion 3: Crash Cymbals/Shaker |
| 2 - Percussion 4: Tam-Tam/Tambourine/Slapstick |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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(recordings and samples scores at randallstandridge.com)

GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

Dominion

By Randall D. Standridge

Program Notes

Dominion doesn't tell a story so much as it conveys an idea and a feeling. With this work, I wanted to convey a sense of power, grandeur, and fantasy. As I listen, I imagine magical lands populated by vast deserts, imposing mountains, wild jungles, and kingdoms full of splendour, intrigue, and danger. I believe that each of us have our own "dominions" in our imaginations, and I hope this work helps the listener return to that child-like state of imagination, stories, and adventure.

Dominion was commissioned by the Indian River CSD Community (NY) in memory of Gabriel M. Otero. They requested that I write a work full of rhythm and excitement, as it was the type of music that Gabriel enjoyed playing in band. I hope, to this end, I have succeeded.

Peace, Love, and Music.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- Dynamics should be noticeable and taken to extremes, especially the forte-piano motives that occur at the beginning.
- Performances of the work should have a dramatic, cinematic quality.
- Please note that the mallet players share the chimes at some moments. The chimes should be staged between the players so it is easily accessible to both.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

Commissioned in loving memory of Gabriel M.Otero by his family, friends, and the Indian River CSD community

Score
Grade 2
Duration: 4:00

Dominion

Randall D. Standridge
(ASCAP)

Allegro con fuoco ♩ = 144

Flute

Oboe (opt. Flute 2)

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Bass Clarinet

E. Alto Saxophone

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

Horn in F

Trombone

Euphonium (opt. Trb.2)

Tuba

Mallets 1
Chimes (shared)/
Bells

Mallets 2
Marimba (opt. Xylo./
Chimes (shared)

Timpani

Percussion 1&2
Player 1: Snare Drum/Bongos
Player 2: Bass Drum/Finger Cym.

Percussion 3
Crash Cymbals/
Shaker

Chimes (Hammers)

Marimba (Hard Yarn Mallets)
(opt. Xylo, hard mallets)

Tune: G, A, B, D

mp *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

B.D.

Dominion

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Ob.:** Oboe, mostly silent with rests.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes with accents, dynamics *f* and *fp*.
- B. Cl. 1, 2, 3:** Bass Clarinets, mostly silent with rests.
- A. Sx.:** Alto Saxophone, mostly silent with rests.
- T. Sx.:** Tenor Saxophone, playing a rhythmic pattern of eighth notes with accents, dynamics *f* and *fp*.
- B. Sx.:** Baritone Saxophone, mostly silent with rests.
- B. Tpt. 1, 2:** Trumpets, playing a rhythmic pattern of eighth notes with accents, dynamics *f* and *fp*.
- Hn.:** Horns, mostly silent with rests.
- Tbn.:** Trombone, playing a rhythmic pattern of eighth notes with accents, dynamics *f* and *fp*.
- Euph.:** Euphonium, playing a rhythmic pattern of eighth notes with accents, dynamics *f* and *fp*.
- Tuba:** Tuba, mostly silent with rests.
- Mal. 1, 2:** Maracas, playing a rhythmic pattern of eighth notes with accents, dynamics *f* and *p*.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with accents, dynamics *p* and *f*.
- Perc. 1&2:** Percussion, playing a rhythmic pattern of eighth notes with accents, dynamics *f* and *p*. Includes a *Crash Cym.* (Crash Cymbal).

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallets 1) - Bells (Hard Acrylic Mallets)
- Mal. 2 (Mallets 2)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)

The score includes dynamic markings such as *f*, *fp*, and *mf*, and features various musical notations including slurs, accents, and rests.

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Fl. *f* *fp* *f* *pp*

Ob. *f* *fp* *mf* *f* *pp*

Bsn. *f* *fp* *f* *pp*

B. Cl. 1 *f* *fp* *mf* *f* *pp*

B. Cl. 2 *f* *fp* *mf* *f* *pp*

B. Cl. *f* *fp* *f* *mf*

A. Sx. *f* *fp* *mf* *f* *mf*

T. Sx. *f* *fp* *f* *mf*

B. Sx. *f* *fp* *f* *mf*

B. Tpt. 1 *f* *fp* *f* *pp*
Horn in F

B. Tpt. 2 *f* *fp* *f* *pp*

Hn. *f* *fp* *mf* *f* *mf*

Tbn. *f* *fp* *f* *mf*

Euph. *f* *fp* *f* *mf*

Tuba *f* *fp* *f* *mf*

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1&2

Dominion

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2

Hn. *mf*

Tbn.

Euph.

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *mf*

Bongos *mf*

Shaker *mf*

Finger Cymbal *mf*

Dominion

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

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Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2