

24 Pieces - Volume 4

E♭ Bass & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68473

1. *Adagio (Op. 63, No. 43)*
2. *Variationes Sentimentales (Op. 63, No. 44)*
3. *Andante (Op. 63, No. 46)*
4. *Allegretto grazioso (Op. 63, No. 47)*
5. *Adagio (Op. 63, No. 49)*
6. *Rondo (Op. 63, No. 50)*

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E♭ BASS

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

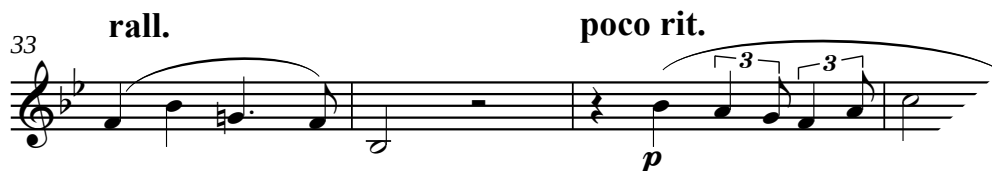
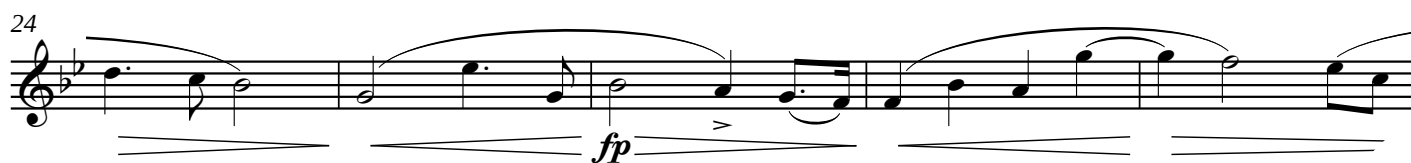
Carl Baermann

Arr.: Michal Worek


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Adagio

3



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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek



Adagio

Score for Eb Bass and Piano.

Measures 1-5: Eb Bass (cantabile), Piano (fp, p, pp).

Measures 6-10: Eb Bass (fp, p), Piano (fz, p).

Measures 11-15: Eb Bass (p), Piano (p).

Measures 16-20: Eb Bass (fz, p), Piano (fz).

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann
Arr.: Michal Worek

Andante con moto

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and includes a crescendo and decrescendo. The bass line also has a *pp* marking and a decrescendo.

7

Cadenza

rit.

The second system continues the piano introduction. It includes a *mf* (mezzo-forte) marking in the right hand and a *p* (piano) marking in the left hand. The tempo is marked *rit.* (ritardando). The system concludes with a cadence.

THEMA
Andante

12

The third system begins the 'THEMA' section at measure 12. It is marked *Andante* and *p* (piano). The melody in the right hand is simple and lyrical, while the left hand provides a harmonic accompaniment with chords and single notes.

19

The fourth system continues the 'THEMA' section at measure 19. It maintains the *p* (piano) dynamic. The melody in the right hand continues its simple, lyrical line, and the left hand accompaniment remains consistent.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

5

10 **A**

14

p *p* *pp* *fz* *fz* *p* *p* *fz* *pp* *fz*

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

p

8

fz *p*

fp

15

fz *p* *f*

fz *p* *f*

22

p

fz *f* *fz* *p*

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

7

A

14

20

B

6. Rondo (Op. 63, No. 50)

Carl Baermann
Arr.: Michal Worek

Allegro vivace

p

p

7

A

14

fz

21

fz *fz* *fz* *fz* *p*

fz *fz*

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