

Preludes Vol. 2

B^b Bass & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43394

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B $\flat$ BASS

Preludes Vol. 2

5.

C Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento ($\text{♩} = 42$)

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p

4

8

11

14 *tr* *p* *cresc.* *f* 3

21 *mp* *p*

25 *f*

28 *cresc.*

32 2

37

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Preludes Vol. 2

5.

C Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

B♭ Bass

Piano / Organ



5



10



14

tr

p

cresc.



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6.
D Minor, BWV 857

Andante

mf *simile*

3 3

3 3

3 3

3 3

5

p

dim. *p*

7

cresc. *div*

cresc.

The musical score is for the sixth exercise of the D Minor, BWV 857, page 5. It is written in D minor, 3/4 time, and marked Andante. The score is in piano (p) and mezzo-forte (mf) dynamics. The first system shows the right hand (RH) and left hand (LH) staves. The RH has a melody with triplets and slurs, and the LH has a bass line with slurs. The second system continues the melody and bass line. The third system shows a change in dynamics to piano (p) and includes a diminuendo (dim.) marking. The fourth system shows a crescendo (cresc.) and a diviso (div) marking. The page number 5 is in the top right corner.

7.
F Major, BWV 862

Allegretto

Measures 1-5 of the piece. The right hand melody begins with a half note F4, followed by eighth notes G4, A4, B4, and C5. The left hand accompaniment consists of chords in the right hand and eighth notes in the left hand. Dynamics are marked *mf* and *mp*.

Measures 6-10. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment maintains a consistent eighth-note pattern. Dynamics are marked *mf* and *mp*.

Measures 11-15. The right hand melody becomes more intricate with many sixteenth notes. The left hand accompaniment also features more complex patterns. Dynamics include *mp* and *cresc.*

Measures 16-20. The piece concludes with a final cadence. The right hand melody ends with a half note F4. The left hand accompaniment features a final chord. Dynamics include *mf*, *p*, and *f*. The tempo marking *rit.* and *a tempo* is present.

8.
C Minor, BWV 539

Moderato

mf

mf

6

mp

mp

11

16

p

cresc.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

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EMR 19257	BACH, Johann S.	Arioso
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EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
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EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 2307V	NORIS, Günter	El Toro
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EMR 19236	ROCHA, Gilles	The Hypnotist
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
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EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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