

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

4 Trombones

Arr.: Jean-François Michel

EMR 49269

1. Trombone $\text{tr} + \text{b}$
2. Trombone $\text{tr} + \text{b}$
3. Trombone $\text{tr} + \text{b}$
4. Bass Trombone $\text{tr} + \text{b}$

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Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. Trombone

2. Trombone

3. Trombone

4. Trombone

p

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

EMR 49269

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Shalom

Maestoso (♩ = 64)

First system of the musical score for 'Shalom' in Maestoso tempo (♩ = 64). The score is written for four staves. The first three staves are in bass clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff starts with a forte (f) dynamic and features a melodic line with slurs. The second and third staves also start with a forte (f) dynamic and have a similar melodic line. The fourth staff starts with a forte (f) dynamic and has a bass line. The system concludes with a decrescendo (dim.) and a piano (p) dynamic marking.

Andante (♩ = 58)

Second system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves. The first three staves are in bass clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff starts with a piano (p) espressivo dynamic and features a melodic line with slurs. The second and third staves also start with a piano (p) espressivo dynamic and have a similar melodic line. The fourth staff starts with a piano (p) espressivo dynamic and has a bass line. The system concludes with a piano (p) dynamic marking.

Third system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves. The first three staves are in bass clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff starts with a mezzo-forte (mf) dynamic and features a melodic line with slurs. The second and third staves also start with a mezzo-forte (mf) dynamic and have a similar melodic line. The fourth staff starts with a mezzo-forte (mf) dynamic and has a bass line. The system concludes with a piano (p) dynamic marking.

Fourth system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves. The first three staves are in bass clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff starts with a mezzo-forte (mf) dynamic and features a melodic line with slurs. The second and third staves also start with a mezzo-forte (mf) dynamic and have a similar melodic line. The fourth staff starts with a mezzo-forte (mf) dynamic and has a bass line. The system concludes with a piano (p) dynamic marking.

Cielito lindo

Tempo di Valse (♩. = 60)

The musical score for "Cielito lindo" is written for four staves in 3/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat).

Measures 1-7: The first system consists of four staves. The top three staves begin with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic by measure 7. The bottom staff begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic by measure 7.

Measures 8-16: The second system begins with a repeat sign. The top staff has a *mp* dynamic. The second and third staves have a *p* dynamic. The bottom staff has a *p* dynamic. The system concludes with a *sempre* marking.

Measures 17-25: The third system continues the piece. The top staff has a *cresc.* marking. The second, third, and fourth staves also have a *cresc.* marking.

Measures 26-34: The fourth system begins with a *f* dynamic. The top staff has a *secco* marking. The second, third, and fourth staves also have a *secco* marking.

Scarborough Fair

Andante espressivo (♩ = 74)

mf dim. mf dim. mf dim. mf dim.

f f f f sim. dim. sim. dim. dim.

mp p p sim. p

mf mf mf mf mf mf mf

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

EMR 10611	CARRON, Martin	Trombones Go Mad
EMR 10611	CARRON, Martin	Ausgeflippte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

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EMR 4015	ANTEGNATI, C.	Canzon 9 (Cecil)
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EMR 437	ARMITAGE, Dennis	A Gospel Voyage
EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
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EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 4205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 18411	BEETHOVEN, L.v.	Three Equali
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4208	BORODIN, Alexander	Polovetizian Dance (5)
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EMR 4027A	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
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EMR 4026	CECIL, Leonard	24 Quartette
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EMR 4202	CHOPIN, Frédéric	Tristesse (5)
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EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 440	CORELLI, A.	Sonata (Mortimer)
EMR 4008A	CORELLI, A.	Suite
EMR 4033	CORRETTE, Michel	The Phoenix
EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes
EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
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EMR 4007A	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 416	FRANCK, Melchior	Suite (Bucher)
EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
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EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 4037A	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
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EMR 464	KOETSIER, Jan	Grassauer Zwiefacher
EMR 449	KOETSIER, Jan	Max & Moritz
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EMR 421	KROL, Bernhard	Pezzo Armonico
EMR 485	LeCLAIR, David	Fortune
EMR 445	LOEILLET, J.B.	Sonate (Michel)
EMR 4007A	LULLY, Jean-B.	Marche (Michel) (8)
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EMR 4046	MENDELSSOHN, F.	Dignare, Domino
EMR 4210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14163	MENDELSSOHN, F.	Songs Without Words
EMR 4042A	MENDELSSOHN, F.	Wedding March
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EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 401	MONTI, Vittorio	Csardas (Reift)
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4023L	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4051	MORTIMER, John G.	Happy Birthday
EMR 4085	MORTIMER, John G.	Quartets Vol. 1