

Concerto Nr. 4

E^b Major, K. 495

Clarinet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50269

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B $\flat$ CLARINET

Concerto Nr. 4

E $\flat$ Major

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

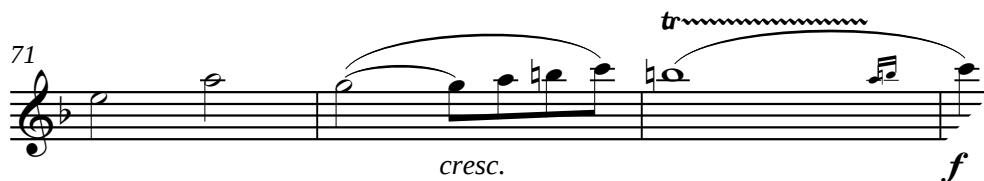
I

Allegro

38

Pno. (R.H.)

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Concerto Nr. 4

E♭ Major

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

B♭ Clarinet

Piano

ff

4

7

10

[illegible]

18

cresc.

21

21

ff

sf

24

24

27

27

30

Measures 30-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains rests for measures 30-31 and then a melodic line starting in measure 32. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. A dynamic marking of *p* (piano) is present in measure 33.

35

Measures 35-39 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from measure 34. The piano accompaniment continues with a similar texture of beamed sixteenth notes and block chords. A dynamic marking of *p* (piano) is present in measure 35.

40

Measures 40-42 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 40-41 and then a melodic line starting in measure 42. The piano accompaniment features a dense texture of beamed sixteenth notes in the right hand and block chords in the left hand. A dynamic marking of *f* (forte) is present in measure 40.

43

Measures 43-46 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *p con espressione* (piano with expression) in measure 43. The piano accompaniment features a dense texture of beamed sixteenth notes in the right hand and block chords in the left hand. A dynamic marking of *pp* (pianissimo) is present in measure 43.

47

Measures 47-49 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from measure 46. The piano accompaniment continues with a similar texture of beamed sixteenth notes and block chords.

II

ROMANZE

Andante

First system of the musical score, measures 1-6. The piece is in 3/4 time, key of B-flat major. The piano part features a solo section starting at measure 1, marked *p* (piano). The violin part has a melody with triplets and slurs. The piano accompaniment includes triplets and slurs.

Second system of the musical score, measures 7-12. The piano part continues with a solo section, marked *p*. The violin part has a melody with slurs. The piano accompaniment includes slurs and a crescendo leading to a fortissimo section marked *f con espressione*.

Third system of the musical score, measures 13-18. The piano part continues with a solo section, marked *p*. The violin part has a melody with slurs. The piano accompaniment includes slurs, a decrescendo marked *dim.*, and a crescendo leading to a fortissimo section marked *sf*.

Fourth system of the musical score, measures 19-24. The piano part continues with a solo section, marked *p*. The violin part has a melody with slurs. The piano accompaniment includes slurs, a decrescendo marked *dim.*, and a piano section marked *p*.

Fifth system of the musical score, measures 25-30. The piano part continues with a solo section, marked *p*. The violin part has a melody with slurs. The piano accompaniment includes slurs, a decrescendo marked *dim.*, and a piano section marked *p*.

30

37

43

48

52

III

RONDO
Allegro vivace

Measures 1-5 of the Rondo section. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand consists of eighth-note runs and quarter notes.

Measures 6-11. The piano part continues with the eighth-note accompaniment. The melody in the right hand includes a trill in measure 7 and a crescendo leading to a fortissimo (*f*) dynamic in measure 10.

Measures 12-16. The piano part continues with the eighth-note accompaniment. The melody in the right hand features a mezzo-forte (*mf*) dynamic in measure 14 and a trill in measure 15.

Measures 17-21. The piano part continues with the eighth-note accompaniment. The melody in the right hand features a piano (*p*) dynamic in measure 17 and a trill in measure 18.

Measures 22-26. The piano part continues with the eighth-note accompaniment. The melody in the right hand features a mezzo-forte (*mf*) dynamic in measure 23 and a trill in measure 24.

28

System 1 (measures 28-33) of a musical score. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals. The bottom staff is a piano accompaniment in bass clef, consisting of chords and moving lines. The key signature has two flats (B-flat and E-flat).

34

System 2 (measures 34-39). The piano accompaniment in the bottom staff begins with a forte (*f*) dynamic marking. The system includes various musical notations such as slurs, ties, and dynamic markings.

40

System 3 (measures 40-45). The piano accompaniment continues with complex chordal textures and melodic lines. The system concludes with a double bar line.

46

System 4 (measures 46-51). This system features dynamic markings of *f* (forte) and *p* (piano) in both staves, with slurs indicating phrasing. The piano accompaniment includes sustained chords and moving bass lines.

52

System 5 (measures 52-57). The system continues the musical themes, with dynamic markings of *f* and *p*. The piano accompaniment features dense chordal blocks and melodic fragments.

58

p *cresc.* *pp*

64

f *p* *fp* *dim.* *p*

70

ff

76

82

p *p*

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