

Spanish & Latin Hit Series

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Words & Music by Luis Fonsi, Mauricio Rengifo, Andrés Torres & Alejandro Rengifo

ÉCHAME LA CULPA

Performed by Luis Fonsi & Demi Lovato

Arranged by Johny Ocean

Brass Band

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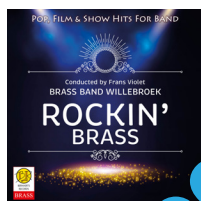
Words & Music by Luis Fonsi, Mauricio Rengifo, Andrés Torres & Alejandro Rengifo

Arranged by Johnny Ocean

Full recording available on:

CD Rockin' Brass

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Performance Time: 3.06 min.

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ÉCHAME LA CULPA

Performed by Luis Fonsi & Demi Lovato

Brass Band Score

Arranged by Johny Ocean

Moderately, in 2 $\text{♩} = 96$

Score for Brass Band, featuring various instruments and their parts. The score is marked with a large diagonal watermark: "Sample - Probe".

Instruments and parts shown:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (h.h., mf)
- Congas
- Shaker
- Xylophone

Dynamic markings include *mf*, *poco f*, *f marc.*, and *poco f*. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody (treble clef) and piano accompaniment (bass clef). The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the melody with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment remains consistent. The third system concludes the melody with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment also concludes with a final chord. The score is marked with a tempo of 'Moderato' and a key signature of one sharp (F#).

Sop. Cor.
 Solo Cor. *f marc.*
 Rep. Cor. *poco f marc.*
 2nd Cor. *poco f mf*
 3rd Cor. *poco f mf*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *poco f mf*
 2nd Tbn. *poco f*
 Bass Tbn. *poco f mf*
 Euph. *mf*
 Eb Bass *poco f mf*
 Bb Bass *poco f mf*
 Timp. *poco f mf*
 Drums *poco f f mf*
 Congas
 Shk. *poco f mf*
 Xyl. *poco f mf*

15

16

17

18

19

20

21 22 23 24 25 26

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Congas
 Shk.
 Xyl.

marc.
marc.
marc.
marc.
f

27 28 29 30 31 32

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Congas
 Shk.
 Xyl.

marc.
marc.
marc.
marc.
marc.
f

33 34 35 36 37 38

Sop. Cor.

Solo Cor. *Cue Rep. Cmt.*
poco f

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *poco f* *mf*

Congas

Shk. *mf*

Xyl. *mf*

39 40 41 42 43 44

ÉCHAME LA CULPA

Arranged by Johny Ocean

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Congas |
| 1 | Shaker |
| 1 | Xylophone |

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