

O, Come and Mourn

for Mixed Voices, S.A.T.B., with Keyboard

Frederick W. Faber, alt.

LOONIS MCGLOHON

Slowly, ♩=63, very intense

Keyboard

p legato

5 Voices, unison or solo

p Gm Eb Am/D D7 Gm Gm

1. O, come and mourn with me a - while. O, come you
2. Have we no tears to shed for him? While sol - diers

10

Cm Eb/F F7 Bb maj.7 Am7b5 D7

to the Sav - ior's side. O, come to - geth - er and
scoff and men de - ride. Ah, look how pa - tient - ly

15

Dm/G G7 Cm Gm F/A D7 Gm

let us mourn. } Je - sus, our Lord, is cru - ci - fied.
Je - sus hangs. }

Copyright © 1978 by Hindon Publications, Inc.
International Copyright Secured. All Rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

Sole Selling Agents: Hinshaw Music, Inc., P.O. Box 470, Chapel Hill, N.C. 27514

21

S. *mp*

A.

Sev - en times He spoke,

sev - en words of love.

In those dark

T. *mp*

B.

Eb

F/Eb

Am/D

D7

Gm

Cm

Dm

Eb

26

hours — His si - lence cried

for mer - cy on the souls of

Cm/F

F9

Bb maj.7

Eb

Bb

Eb maj.7

D7

Gm

32

unis.

all.

Je - sus, our Lord, is cru - ci - fied.

unis.

Cm7

F/A

Eb/G

C/D

D7