

for the Choirs of
St. Charles Church, North Hollywood
St. Basil's Church, Los Angeles
Paul Salamunovich, Director

GO FORTH INTO THE WORLD IN PEACE

for Mixed Voices, S. A. T. B. , with Organ and Flute (Optional)

Traditional Text

Adapted and revised by P. S.

PAUL SJOLUND

Andante ♩ = 60

Molto legato

Flute
(Opt.)*

mp

Organ

Strings

mp

3

S. Choir

Unison

mp

A.

Go forth in - to the world in peace:

T.

Unison

mp

B.

*Flute part on page 8.

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Be of good cour - age, hold fast to that which is good, _____

poco cresc.

poco cresc. *dim.*

Detailed description: This block contains measures 6 through 10 of a musical score. It features three staves: a vocal line at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature has two sharps (F# and C#). The vocal lines contain the lyrics 'Be of good cour - age, hold fast to that which is good, _____'. The piano accompaniment consists of chords and moving lines. Performance markings include 'poco cresc.' above the middle vocal staff and below the piano staff, and 'dim.' above the piano staff in measure 10.

Ren - der to no one — e - vil for e - vil.

div. *dim.* *poco rit.*

div. *poco rit.*

p

Detailed description: This block contains measures 11 through 15 of the musical score. It continues with the same three-staff format. The vocal lines sing 'Ren - der to no one — e - vil for e - vil.'. The piano accompaniment features a change in time signature from 4/4 to 2/4 in measure 12, then back to 4/4 in measure 13. Performance markings include 'div.' (diviso) above the middle vocal staff and below the piano staff in measures 11 and 12, 'dim.' above the middle vocal staff in measure 13, 'poco rit.' (poco ritardando) above the middle vocal staff and below the piano staff in measures 14 and 15, and a piano dynamic marking 'p' below the piano staff in measure 15. A circled measure number '11' is placed above the first staff in measure 11.