

PRONUNCIATION GUIDE

|     |              |                   |            |                  |              |
|-----|--------------|-------------------|------------|------------------|--------------|
| De  | co-lo-res    | se                | vis-ten    | los              | cam-pos      |
| Deh | koh-loh-rehs | seh               | vees-tehn  | lohs             | kahm-pohs    |
| en  | la           | pri-ma-ve-ra.     |            |                  |              |
| ehn | lah          | pree-mah-veh-rah. |            |                  |              |
| De  | co-lo-res    | son               | los        | pa-ja-ri-tos     |              |
| Deh | koh-loh-rehs | sohn              | lohs       | pah-hah-ree-tohs |              |
| que | vie-nen      | de a              | fue-ra.    |                  |              |
| keh | vyeh-nehn    | deh ah            | fooeh-rah. |                  |              |
| De  | co-lo-res    | es                | el         | ar-co            | i-ris        |
| Deh | koh-loh-rehs | ehs               | ehl        | ahr-koh          | ee-rees      |
| que | ve-mos       | lu-cir,           |            |                  |              |
| keh | veh-mohs     | loo-seer,         |            |                  |              |
| y   | por          | e-so              | los        | gran-des         | a-mo-res     |
| ee  | pohr         | eh-soh            | lohs       | grahn-dehs       | ah-mohr-rehs |
| de  | mu-chos      | co-lo-res         | me         | gus-tan          | a mi.        |
| deh | moo-chos     | koh-loh-rehs      | meh        | goos-tahn        | ah mee.      |

# DE COLORES

(All the Colors)

for 3-part mixed voices and piano  
with optional CD\*

English text by  
**SONJA POORMAN**

Mexican Folk Song  
*Arranged by* **SONJA POORMAN**

Joyfully (♩ = ca. 168)

PART I

PART II

PART III

PIANO

Joyfully (♩ = ca. 168)

*f*

6

The musical score is for a three-part vocal setting of the Mexican folk song 'De Colores'. It is arranged for three mixed voices (Part I, Part II, and Part III) and piano accompaniment. The tempo is marked 'Joyfully' with a quarter note equal to approximately 168 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a forte (f) dynamic. The score shows the first five measures of the piece, with a measure number '6' at the start of the sixth measure. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

\* Also available for 2-part/S.S.A., Level Two (17776).  
SoundTrax CD available (17777).

## 11 PART I

*mf*

De \_\_\_\_\_ co - lo - res, de co - lo - res se  
 All \_\_\_\_\_ the col - ors, all the col - ors that

*mf*

16

vis - ten los cam - pos en la pri - ma - ve - ra  
 bright - en the fields bring re - flec - tions of sun - shine.

*mf*

## PART II

21

*mf*

De \_\_\_\_\_ co - lo - res, de co - lo - res son  
 All \_\_\_\_\_ the col - ors, all the col - ors and

*mf*

26

los pa - ja - ri - tos que vie - nen de a fue - ra. \_\_\_\_\_  
 songs of the birds bring the won - ders of spring - time. \_\_\_\_\_

31

De \_\_\_\_\_ co - lo - res, de co - lo - res es  
 All \_\_\_\_\_ the col - ors, all the col - ors that

*mf*

36

el ar - co i - ris que ve - mos lu - cir. y por  
 shine through the rain - bow bring beau - ti - ful light. And my

unis. *mf*

41

e - so los gran - des a - mo - res de mu - chos co - lo - res me  
heart o - ver - flows with the joys and the col - ors of spring-time, so

46

gus - tan a - mi, y por e - so los gran - des a -  
filled now with love. And my heart o - ver - flows with the  
(mel.) *f*

51

mo - res de mu - chos co - lo - res me gus - tan a - mi.  
joys and the col - ors of spring-time, so filled now with love.

57



61



65



69

I

*mf* (mel.)

All \_\_\_\_\_ the col - ors, all the col - ors that

II

*mf*

All \_\_\_\_\_ the col - ors, all the col - ors that

III

*mf*

All \_\_\_\_\_ the col - ors, all the col - ors tha

74

bright - en the fields bring re - flec - tions of sun - shine. \_\_\_\_\_

bright - en the fields bring re - flec - tions of sun - shine. \_\_\_\_\_

bright - en the fields bring re - flec - tions of sun - shine. \_\_\_\_\_

79

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "All \_\_\_\_\_ the col - ors, all the col - ors and". The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

84

Three vocal staves and a piano accompaniment. The key signature is two sharps. The lyrics are: "songs of the birds bring the won - ders of spring - time. \_\_\_\_\_". The piano part continues with harmonic support for the vocal lines.

89

All \_\_\_\_\_ the col - ors, all the col - ors that

All \_\_\_\_\_ the col - ors, all the col - ors that

All \_\_\_\_\_ the col - ors, all the col - ors that

94

shine through the rain - bow bring beau - ti - ful light. And my

shine through the rain - bow bring beau - ti - ful light. And my

shine through the rain - bow bring beau - ti - ful light. And my

99

heart o - ver - flows with the joys and the col - ors of

heart o - ver - flows with the joys and the col - ors of

heart o - ver - flows with the joys and the col - ors of



103

spring - time, so filled now with love. And my

spring - time, so filled now with love. And my

spring - time, so filled now with love. And my



107

heart o - ver - flows with the joys and the col - ors of

heart o - ver - flows with the joys and the col - ors of

heart o - ver - flows with the joys and the col - ors of

111

*rit.**rit.**rit.**rit.*

spring - time, so filled now with love. \_\_\_\_\_

spring - time, so filled now with love. \_\_\_\_\_

spring - time, so filled now with love. \_\_\_\_\_

8vb



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