

to the memory of my mother,
Katheryne LeMerle Scott

NOBODY KNOWS THE TROUBLE I SEE

For Mixed Chorus (SATB)

Traditional Spiritual,
K. Lee Scott, *arr.*

Slowly, warmly (♩ = 56)

p

Soprano

No-bod - y knows the trou-ble I see,

p *simile*

Alto

Trou-ble, trou-ble, trou-ble, trou-ble, trou - ble, trou-ble, trou - ble, trou-ble,

p *simile*

Tenor

Trou-ble, trou-ble, trou-ble, trou-ble, trou - ble, trou-ble, trou - ble, trou-ble,

p *simile*

Bass

Trou-ble, trou-ble, trou-ble, trou-ble, trou - ble, trou-ble, trou - ble, trou-ble,

for rehearsal only

Slowly, warmly (♩ = 56)

p *simile*

5

cresc.

no-bod - y knows but Je - sus, No-bod - y knows the trou-ble I see, —

cresc.

trou - ble, trou - ble, Lord, Trou - ble, trou - ble, trou - ble, Lord,

cresc.

trou - ble, trou - ble, Lord, — Trou - ble, trou - ble, trou - ble, Lord, —

cresc.

trou - ble, trou - ble, Lord, — Trou - ble, trou - ble, trou - ble, Lord,

cresc.

This work may be sung a half step lower.

9 *mp*

glo - ry hal - le - lu - jah. Oh, no-bod - y knows the trou-ble I see,

mp

glo - ry hal - le - lu - jah. No-bod - y knows the trou-ble I see,

mp

glo - ry hal - le - lu - jah. No-bod - y knows the trou-ble I see,

mp

glo - ry hal - le - lu - jah. No-bod - y knows the trou-ble I see,

13 *pp* *cresc.*

no-bod - y knows but Je - sus, No-bod - y knows the trou-ble I see, —

pp *cresc.*

no-bod - y knows but Je - sus, No-bod - y knows the trou-ble I see,

pp *cresc.*

no-bod - y knows but Je - sus, No-bod - y knows the trou-ble I see, —

pp *cresc.*

no-bod - y knows but Je - sus, No-bod - y knows the trou-ble I see,