

Creer

(believe)

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 5 - Bb Clarinet 1 | 4 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Acoustic Guitar (opt. Synth or Mallets) | |
| 2 - Bells | |
| 2 - Vibraphone | |
| 2 - Marimba | |
| 2 - Timpani (4) | |
| 3 - Percussion 1&2: Hi-Hat/Snare/Maracas, Bass Drum | |
| 2 - Percussion 3: Finger Cymbals (opt. Triangle)/Claves/Crash Cymbals | |
| 2 - Percussion 4: Suspended Cymbal/Wind Chimes | |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

Creer (believe)

By Randall D. Standridge

Program Notes

Time will tell what the historians will say about the Covid-10 Pandemic which began in late 2019. Some will argue about its global ramifications, but for myself, the real tragedy is in the smaller stories. It is in the time that we have lost with family and friends. It is in the graduations, holiday gatherings, and communal celebrations that were foregone. And, of course, in the lives that have been lost.

Creer was commissioned in memoriam of one such soul lost to this pandemic. Sandy Rodriguez was the secretary for Ropes Elementary School in Ropes, Texas. By all accounts, she was a beacon of light for the students and community at large. Her rallying cry "Believe!" serves as the inspiration for this work.

The piece begins with a solemn motive stated in guitar, before blossoming into a series of lush chords. A solo trumpet enters next, offering a small, nostalgic melody in memory of those gone too soon. The work develops as the voices find more strength, before arriving at a powerful climax, reminding all of those listening that, even in the darkest of times, to continue to believe. Ultimately, the work is a contemplation of loss, hope, and memory.

Creer was commissioned by the Ropes High School Band (Ropes, TX) and their director, Mrs. Ashley Blount. I wish to thank them for allowing me to create a small offering in memory of Sandy.

Peace, Love, and Music.

Rehearsal suggestions

- The guitar part can be played on acoustic guitar, synthesizer (set to acoustic guitar), or on mallets (I would recommend Vibraphone as my first choice). However, a piano would also be acceptable.
- Dynamics should be noticeable and taken to extremes.
- Performances of the work should have a dramatic, cinematic quality.
- The trumpet solos should have a very noticeable vibrato if possible.
- The mallet parts should be very prominent within the balance throughout.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

Commissioned by the 2021 Ropes Soarin' Eagle Band, director, Ashley Blount. A reminder to BELIEVE.
In memoriam of Ropes Elementary Secretary, Sandy Rodriguez, taken too soon by COVID-19.

Score
Grade 2

Duration: 3:30

Creer

(Believe)

Randall D. Standridge
(ASCAP)

With emotion ♩=80

The musical score is for a Grade 2 band piece titled "Creer (Believe)" by Randall D. Standridge. It is in 4/4 time with a tempo of 80 beats per minute. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with a 4-measure rest at the beginning. The instruments and their parts are:

- Flute:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *p* and *mp*.
- Oboe:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *p* and *mp*.
- B♭ Clarinet 1:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *mp*.
- B♭ Clarinet 2:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *mp*.
- E♭ Alto Saxophone:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *p*.
- B♭ Tenor Saxophone:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *p*.
- B♭ Trumpet 1:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *mp*.
- B♭ Trumpet 2:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *mp*.
- Horn in F:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *p*.
- Trombone:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *p*.
- Euphonium/Bassoon:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *p*.
- Low Reeds/Tuba:** Starts with a 4-measure rest, then plays a melodic line starting in measure 5, marked *p*.
- Acoustic Guitar (opt. Synth/Mallets):** Starts with a 4-measure rest, then plays a rhythmic accompaniment starting in measure 5, marked *mf*. Chords C5sus9 and C5sus9 are indicated.
- Bells:** Starts with a 4-measure rest, then plays a rhythmic accompaniment starting in measure 5, marked *p*. Note: "Bells (hard acrylic mallets)".
- Vibraphone:** Starts with a 4-measure rest, then plays a rhythmic accompaniment starting in measure 5, marked *mf*. Note: "Acoustic Guitar" and "Vibraphone (med. hard vibe mallets)".
- Marimba:** Starts with a 4-measure rest, then plays a rhythmic accompaniment starting in measure 5, marked *p*. Note: "Marimba (med. soft yarn mallets)".
- Timpani:** Starts with a 4-measure rest, then plays a rhythmic accompaniment starting in measure 5, marked *p*. Note: "Tune: F, A, C, D".
- Percussion 1&2:** P1: Hi-Hat/Snare/Maracas; P2: Bass Drum. Starts with a 4-measure rest.
- Percussion 3:** Finger Cymbals (opt. High Triangle). Starts with a 4-measure rest, then plays a rhythmic accompaniment starting in measure 5, marked *mf*.

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

B \flat Cl. 1 *mf* *pp*

B \flat Cl. 2 *mf* *pp* Horn in F *p* *mp* *p*

A. Sx. *mf* *pp*

T. Sx. *mf* *pp* *p* *mp* *p*

B \flat Tpt. 1 *mf* *pp* *mf* Solo

B \flat Tpt. 2 *mf* *pp* Horn in F *p* *mp* *p*

Hn. *mf* *pp* *p* *mp* *p*

Tbn. *mf* *pp* *p* *mp* *p*

Euph. *mf* *pp* *p* *mp* *p*

L.R. Tuba *mf* *pp* *p* *mp* *p*

Gtr. C5sus9 *p* Fm Fm7 B \flat Eb

Bls. *p*

Vib. *p*

Mrb. *pp*

Timp. *pp*

Perc. 1&2 Bass Drum *pp* *p* *pp*

Creer

Musical score for the piece "Creer". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- L.R. Tuba (Left/Right Tuba)
- Gtr. (Guitar) with chords: E♭, A♭, Fm7, G7
- Bls. (Bass)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 and 2)

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include "Div." (divisi) and "All" (tutti). The score features complex rhythmic patterns and melodic lines across all instruments.

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The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), and B♭ Clarinet 2 (B♭ Cl. 2). Below these are the saxophones: Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and L.R. Tuba. The guitar (Gtr.) and basses (Bls.) are positioned below the brass. The vibraphone (Vib.), maracas (Mrb.), and timpani (Timp.) are in the next section. The percussion (Perc. 1&2) is at the bottom, including snare drum (S.D.) and crash cymbals. The score features various dynamics such as *mf*, *f*, *p*, and *cresc.*, along with articulation marks like accents and slurs. The guitar part includes chord diagrams for C and Fm. The percussion part includes specific notation for snare drum and crash cymbals.

