

Strike Up The Band

Overture

Baritone Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 77189

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A

12

The musical score for Example 12 is written on a single staff with a treble clef. The melody begins with a series of eighth notes, followed by a group of sixteenth notes. A crescendo hairpin is placed below the staff, leading to a fortissimo (*f*) dynamic marking. The melody concludes with a series of eighth notes.

23

mp

mf cresc.

29

f

31

Musical notation for measure 31, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes.

33

ff

35



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Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 126$

A

Baritone Saxophone

Piano



The musical score is written for Baritone Saxophone and Piano. The Baritone Saxophone part begins with a rest for the first four measures, then enters in measure 5 with a series of eighth notes, marked with a forte (f) dynamic. The Piano part starts in measure 1 with a fortissimo (ff) dynamic, playing a complex chordal accompaniment. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The Baritone Saxophone part has a section marked 'A' in a box above measure 5. The Piano part features a crescendo leading to a forte (f) dynamic in measure 5, and another crescendo leading to a forte (f) dynamic in measure 13. The Baritone Saxophone part has a crescendo leading to a forte (f) dynamic in measure 13.

17 **B**

p

21 *mp*

25 *mf cresc.*

29 *f*

32 *ff*

The musical score consists of two systems of staves. The first system (measures 17-24) includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals. The second system (measures 25-32) continues the vocal and piano parts, with the piano part becoming more rhythmic and driving. The score is marked with dynamics: *p* (piano), *mp* (mezzo-piano), *mf cresc.* (mezzo-forte crescendo), *f* (forte), and *ff* (fortissimo). A section marker 'B' is located at the beginning of measure 17.

35

38

molto rall.**C** Più mosso ♩ = 172

43

49

55

D

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