

March of the Arachnids

Score

Duration: 2:30

from The Garden Suite

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With Purpose ♩ = 124

The musical score is arranged for a full orchestra and percussion. It features 12 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds include Flute, Oboe, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and Low Reeds. The brass section includes B♭ Trumpet 1-2, Horn in F, Trombone, Euphonium (opt. Trb. 2), Bassoon, and Tuba. The percussion section includes Percussion 1 (Bells), Percussion 2 (Xylophone), Percussion 3 (Timpani), and Percussion 4&5 (Snare Drum and Bass Drum). The score is in 6/8 time and begins with a dynamic marking of *f*. The percussion parts specify mallet types: Hard Acrylic Mallets for Bells, Hard Mallets for Xylophone, and Medium Hard Mallets for Timpani. The timpani part includes a tuning of G, C, B♭, E♭ and a *S.D.* marking. The score is written in a key signature of two flats and a common time signature of 6/8.

March of the Arachnids

13

Fl. *mf* 2nd Time Only *f* Both Times

Ob. *mf* 2nd Time Only *f* Both Times

B♭ Cl. 1-2 *mf* *f* Both Times

A. Sax. *mf* 2nd Time Only *f* Both Times

T. Sax. *mf* *f* Both Times

L.R. *mf* *f* Both Times

B♭ Tpt. 1-2 *mf* a2 2nd Time Only *f* Both Times

Hn. *mf* 2nd Time Only *f* Both Times

Tbn. *mf* *f* Both Times

Euph. Bsn. *mf* *f* Both Times

Tuba *mf* *f* Both Times

Perc. 1 *mf* 2nd Time Only *f* Both Times

Perc. 2 *mf* 2nd Time Only *f* Both Times

Perc. 3 *mf* *f* Both Times

Perc. 4&5 *mf* *f* Both Times

March of the Arachnids

21

2nd Time Only

1.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2

A. Sx. *mf* 1st Time

T. Sx. *mf* *f*

L.R. *mf* *f*

B♭ Tpt. 1-2 *mf* 1st Time

Hn. *mf* 1st Time

Tbn. *mf* *f*

Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *f*

Perc. 4&5 *f*

Detailed description: This page of a musical score for 'March of the Arachnids' contains measures 21 through 28. It features a full orchestral and percussion ensemble. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Horns, Trombone, Euphonium/Bassoon, and Tuba) and strings (Violins and Violas) are marked with a mezzo-forte (*mf*) dynamic for the first 17 measures. In measures 18-20, the woodwinds and strings play a '2nd Time Only' passage. In measure 21, the woodwinds and strings play a '1st Time' passage, while the brass instruments (Trombone, Euphonium/Bassoon, and Tuba) play a '2nd Time Only' passage. In measure 22, all instruments play a '1st Time' passage. In measure 23, the woodwinds and strings play a '2nd Time Only' passage, while the brass instruments play a '1st Time' passage. In measure 24, all instruments play a '1st Time' passage. In measure 25, the woodwinds and strings play a '2nd Time Only' passage, while the brass instruments play a '1st Time' passage. In measure 26, all instruments play a '1st Time' passage. In measure 27, the woodwinds and strings play a '2nd Time Only' passage, while the brass instruments play a '1st Time' passage. In measure 28, all instruments play a '1st Time' passage. The score includes various musical notations such as notes, rests, and dynamic markings.

March of the Arachnids

31

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1-2 *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

L.R. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mp*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f* *mp* Low Reeds

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f*

Perc. 4&5 *f*

March of the Arachnids

51

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* a2

B♭ Cl. 1-2 *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *f* *mf*

L.R. *mf* *f* *mf*

B♭ Tpt. 1-2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. Bsn. *f* *mf*

Tuba *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 (ch) (ch) *f* *mf*

Perc. 4&5 *f* *mf*

March of the Arachnids

59

Musical score for 'March of the Arachnids', page 8, measures 59-66. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Brass)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bassoon)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4&5)

Dynamic markings are indicated as *f* (forte) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats).

March of the Arachnids

Fl. *tr* *mf* *f*

Ob. *tr* *mf* *f*

B♭ Cl. 1-2 *f*

A. Sx. *mf* *f* a2

T. Sx. *f*

L.R. *f*

B♭ Tpt. 1-2 *f* a2

Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Bsn. *f*

Tuba *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Perc. 4&5

March of the Arachnids

74 2nd Time Only

Fl. *mf* *f* *mf* 2nd Time Only

Ob. *f* *mf* 2nd Time Only

B♭ Cl. 1-2 *a2* *f*

A. Sx. *a2* *mf* *f*

T. Sx. *mf*

L.R. *mf* *f* *mf*

B♭ Tpt. 1-2 *f* Horn in F *mf*

Hn. *mf* *f* *mf*

Tbn. *mf*

Euph. Bsn. *mf*

Tuba *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* 2nd Time Only

Perc. 2 *f*

Perc. 3 *f* *mf* 2nd Time Only

Perc. 4&5

March of the Arachnids

82

Fl.

Ob.

B \flat Cl. 1-2
mf *Trill from D to E \flat

A. Sx.
mf *Trill from A to B \flat

T. Sx.

L.R.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Perc. 1

Perc. 2
2nd Time Only
mf *Roll on C and D

Perc. 3

Perc. 4&5

March of the Arachnids

(optional)
8va

100

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with dynamics *f*, *fp*, and *f*.
- Ob.** (Oboe): Similar to the flute, playing a melodic line with dynamics *f*, *fp*, and *f*.
- B♭ Cl. 1-2** (B-flat Clarinets): Play a rhythmic accompaniment with dynamics *f*, *fp*, and *f*.
- A. Sax.** (Alto Saxophone): Play a rhythmic accompaniment with dynamics *f*, *fp*, and *f*.
- T. Sax.** (Tenor Saxophone): Play a rhythmic accompaniment with dynamics *f*, *fp*, and *f*.
- L.R.** (Low Trombone): Play a rhythmic accompaniment with dynamics *fp* and *f*.
- B♭ Tpt. 1-2** (B-flat Trumpets): Play a rhythmic accompaniment with dynamics *fp* and *f*.
- Hn.** (Horn): Play a rhythmic accompaniment with dynamics *fp* and *f*.
- Tbn.** (Trombone): Play a rhythmic accompaniment with dynamics *fp* and *f*.
- Euph. Bsn.** (Euphonium/Bass Trombone): Play a rhythmic accompaniment with dynamics *fp* and *f*.
- Tuba**: Play a rhythmic accompaniment with dynamics *fp* and *f*.
- Perc. 1** (Percussion 1): Play a rhythmic accompaniment with dynamics *fp* and *f*.
- Perc. 2** (Percussion 2): Play a rhythmic accompaniment with dynamics *fp* and *f*.
- Perc. 3** (Percussion 3): Play a rhythmic accompaniment with dynamics *fp* and *f*.
- Perc. 4&5** (Percussion 4&5): Play a rhythmic accompaniment with dynamics *fp* and *f*.

March of the Arachnids

Fl.

Ob.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L.R.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinets in B♭ (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), Trombones in B♭ (B♭ Tpt. 1-2), Horns (Hn.), Trombone/Euphonium/Bassoon (Euph. Bsn.), Tuba, and Percussion (Perc. 1, 2, 3, 4&5). The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The percussion parts include snare, tom-tom, and cymbal patterns. The woodwinds and brass parts play melodic and harmonic lines. The tuba part provides a steady bass line.

March of the Arachnids

108

Fl.

Ob.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L.R.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

March of the Arachnids

Fl.

Ob.

B \flat Cl. 1-2

A. Sx.

T. Sx.

L.R.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

a2

a2

f

f

(ch)

Detailed description: This is a page of a musical score for a concert band, titled 'March of the Arachnids'. The page is numbered 16. It features 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1-2 (B \flat Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L.R.), B-flat Trumpet 1-2 (B \flat Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium and Baritone (Euph. Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4&5 (Perc. 4&5). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'a2'. There are also performance instructions like '(ch)' for a chime. The key signature has one sharp (F#) and the time signature is 4/4.