

# Morning Has Broken

3 Violoncellos

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 19149

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# Morning Has Broken

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Arr.: Jérôme Naulais

Moderato ♩ = 112

2 3 4 5 6 7

1st Violoncello

2nd Violoncello

3rd Violoncello

Piano/  
Keyboard/  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

*mp* *mf* *mp* *mf* *mp* *mf* *mp*

*mp* *brushes* *p*

*E♭* *Cm* *Fm*

8 9 10 11 12 13 14

Vlc.1

Vlc.2

Vlc.3

Pno.

Bass

Dr.

*A♭/B♭* *B♭7* *A♭* *E♭* *Cm* *Gm* *A♭* *E♭/G* *Adim*

15

16

17

18

19

20

21

Vlc.1  
 Vlc.2  
 Vlc.3  
 Pno.  
 Bass  
 Dr.

Bbsus<sup>4</sup> Bb Ab/C Bb/D Eb Ab/C Ab Eb Cm

22

23

24

25

26

27

28

Vlc.1  
 Vlc.2  
 Vlc.3  
 Pno.  
 Bass  
 Dr.

Bb<sup>7</sup>/D Eb Gm Ab Bb Eb Ab/Bb Eb

[illegible]

This musical score is for measures 35 through 40 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Violin 1 (Vlc.1), Violin 2 (Vlc.2), Violin 3 (Vlc.3), Piano (Pno.), and Bass, and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4.

**Measures 35-40:**

- Violin 1 (Vlc.1):** Plays a melodic line in the upper register, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. It then moves to a half note G4, followed by quarter notes F4, E4, and D4. The dynamics are marked *f* (forte).
- Violin 2 (Vlc.2):** Plays a similar melodic line, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. It then moves to a half note G4, followed by quarter notes F4, E4, and D4. The dynamics are marked *f* (forte).
- Violin 3 (Vlc.3):** Plays a lower melodic line, starting with a half note G3, followed by quarter notes A3, Bb3, and A3. It then moves to a half note G3, followed by quarter notes F3, E3, and D3. The dynamics are marked *f* (forte).
- Piano (Pno.):** Provides harmonic support with chords. The chords are: Dø7 (D4, F4, Ab4), Ab/Eb (Ab4, Eb5), Bb7/F (Bb4, F4, Ab4, Bb5), G (G4, Bb4, D5), G7 (G4, Bb4, D5, F5), C (C4, E4, G4), Em (E4, G4, Bb4), F (F4, Ab4, C5), Csus4 (C4, E4, G4), and C (C4, E4, G4). The dynamics are marked *f* (forte).
- Bass:** Plays a bass line, starting with a half note G2, followed by quarter notes A2, Bb2, and A2. It then moves to a half note G2, followed by quarter notes F2, E2, and D2. The dynamics are marked *f* (forte).
- Drums (Dr.):** Provides a steady rhythm, starting with a half note G2, followed by quarter notes A2, Bb2, and A2. It then moves to a half note G2, followed by quarter notes F2, E2, and D2. The dynamics are marked *f* (forte).

## STRINGS

### VIOLONCELLO & PIANO

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 2282Y | BARATTO, Paolo  | Andantino Amoroso     |
| EMR 2286Y | BARATTO, Paolo  | Liebeszauber          |
| EMR 2286Y | BARATTO, Paolo  | Magic Of Love         |
| EMR 2286Y | BARATTO, Paolo  | Magie de l'Amour      |
| EMR 2180Y | BARATTO, Paolo  | Paprika (Csardas)     |
| EMR 13039 | FILLMORE, Henry | 15 Rags               |
| EMR 2307Y | NORIS, Günter   | El Toro               |
| EMR 2280Y | SAINT-SAENS, C. | Romance               |
| EMR 2285Y | TAILOR, Norman  | El Choclo             |
| EMR 2291Y | TAILOR, Norman  | Sousa Medley          |
| EMR 2290Y | TRADITIONAL     | O Sole Mio (Richards) |
| EMR 2293Y | TRADITIONAL     | O Sole Mio (Saurer)   |
| EMR 2296Y | WEBER, C.M. von | Romance               |

### VIOLONCELLO & ORGAN

|          |         |                      |
|----------|---------|----------------------|
| EMR 2339 | VARIOUS | Baroque Masterpieces |
|----------|---------|----------------------|

### VIOLONCELLO & PIANO (ORGAN)

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305Y | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 2409 | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2409 | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2409 | KOCHER, Conrad    | Dix (5)                            |
| EMR 307Y | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301Y | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 2409 | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 306Y | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304Y | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2409 | RICHARDS, Scott   | Redemption (5)                     |
| EMR 2339 | VARIOUS           | Baroque Masterpieces               |
| EMR 2409 | VARIOUS           | Sacred Music Volume 1 (5)          |

### VIOLONCELLO & BRASS BAND

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 3041 | MONTI, Vittorio | Csardas (in G minor) |
|----------|-----------------|----------------------|

### VIOLONCELLO & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 1901  | ARMITAGE, Dennis   | Romantic Blue               |
| EMR 10313 | MORTIMER, John G.  | Winter Days                 |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits              |
| EMR 10368 | SAINT-PREUX        | Concerto Pour Une Voix      |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe    | Hebraïscher Sklavenchor     |

### VIOLONCELLO & STRINGS

|          |                 |         |
|----------|-----------------|---------|
| EMR 4714 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

### VIOLONCELLO & ORCHESTRA

|          |                 |         |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

### 2 VIOLONCELLOS

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

### 2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8422 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8428 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8428 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8421 | BACH, Johann S.    | Aria (5)                          |
| EMR 8430 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8422 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8425 | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 8428 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8425 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8422 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8421 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8429 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8429 | DVORAK, Antonin    | Largo aus der neuen Welt (5)      |
| EMR 8422 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8424 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8430 | GERSHWIN, George   | Summertime (5)                    |

### 2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)

|          |                    |                                       |
|----------|--------------------|---------------------------------------|
| EMR 8425 | GERSHWIN, George   | The Man I Love (5)                    |
| EMR 8427 | GLUCK, C.W.        | Marche Religieuse (5)                 |
| EMR 8427 | GRIEG, Edvard      | Solvejgs Lied (5)                     |
| EMR 8423 | HÄNDEL, Georg Fr.  | Arioso (5)                            |
| EMR 8427 | HÄNDEL, Georg Fr.  | Largo (5)                             |
| EMR 8421 | HÄNDEL, Georg Fr.  | March « Scipio » (5)                  |
| EMR 8429 | HÄNDEL, Georg Fr.  | March (5)                             |
| EMR 8428 | HÄNDEL, Georg Fr.  | Minuet (5)                            |
| EMR 8424 | HÄNDEL, Georg Fr.  | Sarabande I (5)                       |
| EMR 8426 | HÄNDEL, Georg Fr.  | Sarabande II (5)                      |
| EMR 8430 | HAYDN, Fr.J.       | St. Anthony Choral (5)                |
| EMR 8430 | MENDELSSOHN, F.    | Hochzeitsmarsch (5)                   |
| EMR 8422 | MOURET, J.J.       | Fanfare – Rondeau (5)                 |
| EMR 8425 | MOZART, W.A.       | Ave Verum (5)                         |
| EMR 8421 | NAULAIS, Jérôme    | Duet Album Volume 1 (5)               |
| EMR 8422 | NAULAIS, Jérôme    | Duet Album Volume 2 (5)               |
| EMR 8423 | NAULAIS, Jérôme    | Duet Album Volume 3 (5)               |
| EMR 8424 | NAULAIS, Jérôme    | Duet Album Volume 4 (5)               |
| EMR 8425 | NAULAIS, Jérôme    | Duet Album Volume 5 (5)               |
| EMR 8426 | NAULAIS, Jérôme    | Duet Album Volume 6 (5)               |
| EMR 8427 | NAULAIS, Jérôme    | Duet Album Volume 7 (5)               |
| EMR 8428 | NAULAIS, Jérôme    | Duet Album Volume 8 (5)               |
| EMR 8429 | NAULAIS, Jérôme    | Duet Album Volume 9 (5)               |
| EMR 8430 | NAULAIS, Jérôme    | Duet Album Volume 10 (5)              |
| EMR 8425 | NAULAIS, J. (Arr.) | Abide With Me (5)                     |
| EMR 8427 | NAULAIS, J. (Arr.) | Amazing Grace (5)                     |
| EMR 8426 | NAULAIS, J. (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 8429 | NAULAIS, J. (Arr.) | Down By The Riverside (5)             |
| EMR 8430 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8424 | NAULAIS, J. (Arr.) | Greensleeves (5)                      |
| EMR 8424 | NAULAIS, J. (Arr.) | Humoresque (5)                        |
| EMR 8423 | NAULAIS, J. (Arr.) | Il Silenzio (5)                       |
| EMR 8428 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8423 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8423 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8426 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8427 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8421 | PERGOLES, G.B.     | Aria (5)                              |
| EMR 8421 | PURCELL, Henry     | Trumpet Tune (5)                      |
| EMR 8429 | SCHUBERT, Franz    | Ave Maria (5)                         |
| EMR 8424 | SCHUBERT, Franz    | Serenade (5)                          |
| EMR 8426 | SCHUMANN, Robert   | Träumerei (5)                         |
| EMR 8423 | STANLEY, John      | Trumpet Voluntary (5)                 |
| EMR 8426 | WAGNER, Richard    | Brautchor aus Lohengrin (5)           |

### 2 VIOLONCELLOS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

### CONTRABASS & PIANO

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 2282Z | BARATTO, Paolo  | Andantino Amoroso     |
| EMR 2180Z | BARATTO, Paolo  | Paprika (Csardas)     |
| EMR 13040 | FILLMORE, Henry | 15 Rags               |
| EMR 2306Z | NORIS, Günter   | El Toro               |
| EMR 2285Z | TAILOR, Norman  | El Choclo             |
| EMR 2291Z | TAILOR, Norman  | Sousa Medley          |
| EMR 2290Z | TRADITIONAL     | O Sole Moi (Richards) |
| EMR 2293Z | TRADITIONAL     | O Sole Moi (Saurer)   |

### CONTRABASS & PIANO (ORGAN)

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305Z | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 2410 | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)   |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2410 | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2410 | KOCHER, Conrad    | Dix (5)                            |
| EMR 307Z | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301Z | MARCELLO, B.      | Adagio – Largo – Allegretto        |
| EMR 2410 | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 306Z | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304Z | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303Z | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2410 | RICHARDS, Scott   | Redemption (5)                     |
| EMR 2340 | VARIOUS           | Baroque Masterpieces               |
| EMR 2410 | VARIOUS           | Sacred Music Volume 1 (5)          |

### CONTRABASS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10313 | MORTIMER, John G. | Winter Days |
|-----------|-------------------|-------------|

