

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Alto Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54067

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My First Concertinos

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1. From The Highlands And Islands
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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

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5

11

16

21

p *mf* *p* *mf*

play

Pno.

1. Cutting The Bracken Allegretto ♩ = 80

27

34

41

49

57

65

p *mp* *f* *p*

play

Pno.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Moderato ♩ = 92

Alto Saxophone

Piano

6

12

17

22

This musical score is for a piece in 8/8 time, marked Moderato with a tempo of 92 beats per minute. It features an Alto Saxophone and a Piano. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 17, and 22 indicated. The Alto Saxophone part begins with a 'play' instruction and a piano (p) dynamic. The Piano part starts with a piano (p) dynamic and includes various articulations like accents and slurs. Dynamics for both instruments vary throughout, including mezzo-forte (mf) and forte (f). The score ends with a fermata over the final note of the saxophone in measure 22.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is for a piano and is in 2/4 time with a key signature of one sharp (F#). It consists of 42 measures. The notation includes a piano part with treble and bass staves, and a vocal line with a treble staff. Dynamics include *p*, *mf*, *f*, and *mp*. Performance instructions include "Pno.", "play", and "8ba".

Measures 1-8: Piano introduction. Treble staff: *p*, *mf*. Bass staff: *p*, *mf*. Vocal staff: *mf*.

Measures 9-16: Piano continues. Treble staff: *mf*. Bass staff: *mf*. Vocal staff: *mf*.

Measures 17-24: Piano continues. Treble staff: *f*, *p*, *mf*. Bass staff: *f*, *p*. Vocal staff: *f*, *p*, *mf*.

Measures 25-33: Piano continues. Treble staff: *f*, *mp*. Bass staff: *f*, *mp*. Vocal staff: *f*, *mp*.

Measures 34-41: Piano continues. Treble staff: *mp*. Bass staff: *mp*. Vocal staff: *mp*.

Measure 42: Piano continues. Treble staff: *mp*. Bass staff: *mp*. Vocal staff: *mp*.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano and voice. It begins with a tempo marking of 112 beats per minute. The key signature has two sharps (D major). The score is divided into four systems, each containing a vocal line (top staff) and a piano accompaniment (bottom staff). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The piece concludes with a final chord in the piano part.

Measures 1-6: Vocal line starts with a half note, followed by quarter notes. Piano accompaniment features a steady eighth-note pattern. Dynamics: mf.

Measures 7-11: Vocal line continues with quarter notes and half notes. Piano accompaniment maintains the eighth-note pattern. Dynamics: mf.

Measures 12-17: Vocal line features a half note and quarter notes. Piano accompaniment includes some rests in the right hand. Dynamics: mf, f.

Measures 18: Final measure. Vocal line ends with a half note. Piano accompaniment ends with a final chord. Dynamics: mf.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno.
 L.H. 8ba
 play
 mf
 ff
 p

8
 Pno.
 mf

15
 play
 f

20
 Pno.
 play
 p
 mf
 ff

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