

# Spanish & Latin Hit Series

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Words & Music by Luis Fonsi, Mauricio Rengifo, Andrés Torres & Alejandro Rengifo

## ÉCHAME LA CULPA

*Performed by Luis Fonsi & Demi Lovato*

*Arranged by Johnny Ocean*

Fanfare

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Full recording available on:

**CD Rockin' Brass**

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Fanfare

Moderately, in 2  $\text{♩} = 96$

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones:** B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor, E♭ Baritone.
- Horns:** E♭ Flugelhorn, B♭ Flugelhorn 1 & 2, B♭ Flugelhorn 3, F Horn 1 & 2 & 3.
- Trumpets/Cornets:** B♭ Trumpet/Cornet 1 & 2 & 3.
- Trombones:** C Trombone 1 & 2 & 3.
- Other Brass:** B♭ Baritone 1 & 2, E♭ Euphonium/Baritone.
- Low Brass:** E♭ Bass, B♭ Bass.
- Drum Set:** Timpani, Drums (with h.h. for hi-hat), Congas, Shaker.
- Percussion:** Xylophone.

The score is in 2/4 time with a tempo of 96 beats per minute. It features dynamic markings such as *mf* (mezzo-forte) and *f marc.* (forte marcato), and performance directions like *poco f* (poco forte). The piece is marked with measure numbers 2 through 8 at the bottom.

Proef - Example - Sample - Probe







Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Congas

Shk.

Xyl.

27 28 29 30 31 32

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Congas
- Shk.
- Xyl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *marc.* (marcato) and *f* (forte). A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

B♭ Sop. Sax.

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flugelhorn

B♭ Flugelhorn 1 *poco f*

B♭ Flugelhorn 2 *poco f*

B♭ Flugelhorn 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *poco f* *mf*

Congas

Shk. *mf*

Xyl. *mf*

39 40 41 42 43 44

Proef - Example - Sample - Probe

# ÉCHAME LA CULPA

Arranged by Johnny Ocean

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Congas
3	B♭ Trumpet/Cornet 3	1	Shaker
1	E♭ Horn 1	1	Xylophone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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