

Molenaar Edition

I Pray For The Power of Love

D. Bortnianski

Michel van Delft

Art.nr: 021928040

Difficulty: B

Fanfare Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

I Pray for the Power of Love

Evening Prayer (2 Trumpet + Hafa) Evening Prayer/I Pray For The

Composer: D. Bortnianski

Composer: D. Borinianski
Arranger: Michel van Delft

For Band

Concert Band

01.1928.04



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I Pray for the Power of Love

Evening Prayer (2 Trumpet + Hafa) Evening Prayer/I Pray For T

Composer: D. Bortnianski

Composer: D. Bornhald
Arranger: Michel van Delft

01.1928.04

- 1 Condensed Score
- 8 Solo
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Fluegelhorn I
- 2 Fluegelhorn II
- 1 Fluegelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C

- 2 Baritone Bb (BC)
4 Baritone Bb (TC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
4 Tuba C
1 Stringbass
3 Drums
1 Timpani



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I PRAY FOR THE POWER OF LOVE

Duration: 3 · 20
CONDUCTOR C

for Trumpet Solo and Band (Harmonic-Fanfare)

Dimitri Bortniansky
arr. Michiel van Delft

arr. Michiel van Delft



Andante $\text{♩} = 84 \text{ M.M.}$ arr. Michiel van Delft

Trumpet Solo

Clar. (Flage)

Band

P Sax

Trb

Eb Euphon

Musical score for measures 10-12 of "The Rose Tree". The score is for three parts: Clarinet Saxophone (Clar. Sax.), Horns (Hrns.), and Baritone (Bar.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 10 features a melodic line in the Clarinet Saxophone and a sustained low note in the Horns and Baritone. Measure 11 continues the melodic line in the Clarinet Saxophone, with the Horns and Baritone playing a sustained low note. Measure 12 features a melodic line in the Clarinet Saxophone and a sustained low note in the Horns and Baritone. The score is marked with a circled "10" above the first measure.

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20 25

Trpt.

Trb.

Timp.

30

Hms.

Trpt.

Trb.

Timp.

35

W.W.

Tutti Hms. Trb.

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40 45

Hms. Trb.

Timp.

50

Tutti

55

Trpt.

Trb.

Timp.

60

freely

stagger breathing

Mini Score

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EVENING PRAYER

CONDUCTOR C
Duration: 3

for Trumpet Solo and Band (Harmonic-Fanfare)

TRADITIONAL
arr. Michel van Delft



Andante (♩ = 76 m.m.)

Trumpet Solo

Hms.-Sax.

Band

Trb.

Bass

roll. Timp. S.D. (Muted)

10

Bar. Hms.

Trb. P.

Basses

15

Mini Score

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20 25

Tutti

S.D. Timp.

B.D. Cymb.

30

35

40

Tutti

Mini Score

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The musical score is written for a solo trumpet and a band. It consists of four systems of staves. The first system starts at measure 45 and includes a 'Tutti' marking. The second system starts at measure 50. The third system starts at measure 60. The fourth system starts at measure 65 and includes a 'rall.' marking. The score is printed on small format paper (leaflet).

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I PRAY FOR THE POWER OF LOVE / EVENING PRAYER

Deze koralen voor trompetsolo en blaasorkest zijn in het bijzonder geschikt voor uitvoering in een kerk of bij een taptoe. *)

Het verdient aanbeveling de solist op enige afstand van het orkest te plaatsen. Al naar gelang de omstandigheden kan de solopartij meervoudig worden bezet.

*) Met het oog hierop is de druk uitgevoerd op klein formaat papier.

I PRAY FOR THE POWER OF LOVE / EVENING PRAYER

Ces chorales pour trompette solo et orchestre à vent se prêtent à merveille pour une exécution à l'église ou lors d'une retraite militaire. *)

Il est recommandé de placer le soliste à une certaine distance de l'orchestre. Lorsque les circonstances l'exigent on peut utiliser plusieurs solistes (dédoubler la partie de solo).

*) à cet effet le morceau a été imprimé sur petit format.

I PRAY FOR THE POWER OF LOVE / EVENING PRAYER

Diese Choräle für Trompetensolo und Blasorchester sind besonders geeignet für Aufführungen in einer Kirche oder bei einem Zapfenreich. *)

Es ist empfehlenswert, den Solisten in einem gewissen Abstand vom Orchester aufzustellen. Den Umständen entsprechend kann die Solopartie auch mehrfach besetzt werden.

*) im Hinblick hierauf ist der Druck auf kleinem Papierformat ausgeführt.

I PRAY FOR THE POWER OF LOVE / EVENING PRAYER

These chorals for solo-trumpet and band are very suitable for performance in churches and on Tattoos. *)

It is recommended to post the soloist a little away from the band. Depending on the acoustic conditions the solo-part can be played by a number of performers.

*) For that reason the music is printed on small format paper (leaflet).

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