

Eighth Note Publications

Solemnis Elegiac

Kevin Kaisershot

THE WORK:

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

PERFORMANCE TIPS:

The overall note style is legato throughout. Periodically there are feelings of "sighing" by way of short crescendo/decrescendo phrases. These should not be magnified but treated in a subtle manner.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides these like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instrument (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instrument will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

In memory of loved ones lost
SOLEMNIS ELEGIAC

Kevin Kaisershot
ASCAP

Andante Doloroso $\text{♩} = 96$

lead

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

6 7 8 9 10

mf *mp*

11 12 13 14 15

mf *mp*

PREVIEW ONLY

16 17 not lead 18 19 20

mp *mf* *mf*

lead *mf*

21 22 23 24 25

mp *mp*

26 27 28 29 30

f *f* *f*

31 32 lead 33 34 35

mf *mf* not lead *mp*

PREVIEW ONLY

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 *it.*

mf

mp

mp

mp

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY