

Warriors of the 16th Empire

Score
Grade 1.5

Saga of the 16th Empire - Part 2

Randall D. Standridge
(ASCAP)

Unyielding $\text{♩} = 96$

Flute *f*

Oboe *f*

B♭ Clarinet 1*
*high notes are included on an optional part available for free download *f*

B♭ Clarinet 2 (F Horn Double) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f* *fp*

B♭ Trumpet 1 *f* *fp*

B♭ Trumpet 2 *f* *fp*

Horn in F *f*

Trombone Euphonium Bassoon *f* *fp*

Low Reeds Tuba *f* *fp*

Bells *f* (Hard Mallets)

Marimba Tune: A, D, E♭ (hard mallets) *f*

Timpani (3) *f* *p*

Percussion 1 & 2
P1: Two Large Toms
P2: Bass Drum (opt., 1 player on drumset) *f* *mf*

Percussion 3
China Cymbal/ *f* China Cymbal (stick) *mf* Crash Cymbal on Cymbal Stand (stick)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone / Euphonium / Bass Trombone)
- L.R. Tuba (Low Range Tuba)
- Bls. (Blaise)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include maracas and timpani, with a double bar line and repeat sign at the end of the section.

9

(opt. solo)

Fl. *mf*

Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx. *mf* Flute Play (opt. solo) *mf*

T. Sx.

Tpt. 1 *mf* Flute

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R. Tuba

Bls. *mf*

Mar. *p*

Timp. *p*

Perc. 1/2 *p*

13

Fl. *All*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 (F. H. Dbl.) *mf*

A. Sx. *All mf*

T. Sx. *mf*

Tpt. 1 *Play mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. Euph. Bssn. *mf*

L.R. Tuba *mf*

Bs. *mf*

Mar. *mp*

Timp. *mp*

Perc. 1/2 *mp*

17

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bs.

Mar.

Timp.

Perc. 1/2

2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Flute Harmonica / Double Bass)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- L.R. Tuba (Low Range Tuba)
- Bs. (Bassoon)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)

The score is written in 2/4 time and features a variety of musical notations including trills, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone / Euphonium / Bass Trombone)
- L.R. Tuba (Low/Right Tuba)
- Bls. (Blaise)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo), and articulation marks like accents (>) and breath marks (v). The percussion parts include patterns for Maracas and Timpani.

28

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc. 1/2

Warriors of the 16th Empire - Score

Fl.
Ob.
Cl. 1
Cl. 2
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Mar.
Timp.
Perc. 1/2

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.