

Head In The Stars

Trumpet Solo

Woodwind Quartet

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

René Willener

EMR 79109

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Solo Trumpet (B $\flat$ + C)

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*



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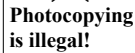


Rumba Of Love

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano	N° EMR Trumpet Solo & 5-Parts
1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
13	New Dream	6'20	EMR 79017	EMR 79004	EMR 79030	EMR 79051	EMR 79064

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Dedicated To Roby Seidel

Head In The Stars

René Willener

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

♩ = 132 Swing

2

3

4

5

6

7

8

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Bb Trumpet Solo, marked with a *mf* dynamic. Below it are four staves for the vocal parts, labeled 1 in C, 2 in C, 3 in C, and 4 in C, also marked with a *mf* dynamic. The fifth staff is for the Piano / Keyboard (optional), marked with a *mf* dynamic. The sixth staff is for the 5 Strings Bass Guitar (optional), marked with a *mf* dynamic. The seventh staff is for the Tambourine (optional), marked with a *mf* dynamic. The eighth staff is for the Drums (optional), marked with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



A

9

10

11

12

13

14

15

16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and guitar. The score includes staves for the Solo (vocals), four instrumental parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked "moderate". The score begins with a piano introduction in the first measure, followed by the vocal entry in the second measure. The instrumental parts provide a harmonic and rhythmic foundation, with the piano and guitar playing a complex, interlocking pattern. The drums and tambourine provide a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall mood is contemplative and melancholic, characteristic of the original recording.

EMR 79109

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Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./Kbd. *Bb6* *Bb7* *F6/C* *Eb6* *F9* *Bb6* *Bb7* *F6* *C9*

B.Gtr.

Tamb. *mp* (9) (10) (11) (12) (13) (14) (15) (16)

Dr. *mp*

**D**

41

42

43

44

45

46

47

48

Solo *sord.* *mf*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./Kbd. *F* *F7* *Bb7* *Bbm7* *F6 Gm7/F G/F* *F6/C* *Dm7* *G9* *Gm7/C*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf* (2) (3) (4) (5)

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