

# New Challenge

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Bernard Rittiner**

**EMR 42586**

1 Score  
1 Piccolo  
8 Flute  
1 Oboe  
1 Bassoon (*optional*)  
1 E♭ Clarinet (*optional*)  
5 1<sup>st</sup> B♭ Clarinet  
4 2<sup>nd</sup> B♭ Clarinet  
4 3<sup>rd</sup> B♭ Clarinet  
1 B♭ Bass Clarinet (*optional*)  
1 B♭ Soprano Saxophone (*optional*)  
3 E♭ Alto Saxophone  
3 B♭ Tenor Saxophone  
1 E♭ Baritone Saxophone (*optional*)  
1 E♭ Trumpet / Cornet (*optional*)  
3 1<sup>st</sup> B♭ Trumpet / Cornet  
3 2<sup>nd</sup> B♭ Trumpet / Cornet  
3 3<sup>rd</sup> B♭ Trumpet / Cornet  
2 1<sup>st</sup> F & E♭ Horn  
2 2<sup>nd</sup> F & E♭ Horn  
2 3<sup>rd</sup> F & E♭ Horn

2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$   
2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$   
1 Bass Trombone  $\text{tr} + \text{b}$   
2 1<sup>st</sup> Baritone  $\text{tr} + \text{b}$   
2 2<sup>nd</sup> Baritone  $\text{tr} + \text{b}$   
2 Tuba  $\text{tr}$   
1 String Bass (*optional*)  
1 Side Drum  
1 Cymbals  
1 Bass Drum

## Special Parts

1 1<sup>st</sup> B♭ Trombone  $\text{tr}$   
1 2<sup>nd</sup> B♭ Trombone  $\text{tr}$   
1 B♭ Bass Trombone  $\text{tr}$   
1 1<sup>st</sup> B♭ Baritone  $\text{tr}$   
1 2<sup>nd</sup> B♭ Baritone  $\text{tr}$   
1 E♭ Tuba  $\text{tr}$   
1 B♭ Tuba  $\text{tr}$

## Fanfare Parts

2 1<sup>st</sup> Flugelhorn  
2 2<sup>nd</sup> Flugelhorn  
2 3<sup>rd</sup> Flugelhorn

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Bernard RITTINER



**Français:** Bernard Rittiner est né le 28 décembre 1937 dans le charmant village de Bramois en Suisse. Elevé au milieu de dix frères et sœurs, il manifeste très tôt son goût pour la musique en jouant du cornet à la fanfare du village. En 1957 il effectue son école de recrue en tant que trompette militaire avec son instrument fétiche : l'euphonium. Avec de la musique plein la tête, il rêve de devenir à son tour directeur de fanfare. Il suit, en 1958, avec succès, les cours pour chef de musique au conservatoire cantonal de Sion avec les professeurs Jean Daetwyler et Jean Novi. De 1959 à 1963, il enchaîne avec les cours 1 et 2 pour chef de fanfare militaire. En parallèle, Bernard Rittiner continue à travailler son euphonium et remporte, avec celui-ci, le concours du meilleur instrumentiste Valaisan en 1960 avec la mention « Excellent ». Il est promu au grade de Sgmt trompette en 1966 et assure la direction de la fanfare du Régiment 6 Valaisan jusqu'en 1969. Dès 1970 il est nommé chef de musique du Régiment 68 Valaisan.

Vouant une réelle ferveur pour la musique, il dirige entre 1958 et 1990 plusieurs fanfares dans le Valais central (Bramois, Les Haudères, Riddes et Vétroz). L'Harmonie Municipale de la Ville de Sion bénéficie de son savoir de 1965 à 1985 où il occupe le poste de sous-directeur. Passionné d'enseignement, il partage ses connaissances musicales avec les jeunes en publiant une méthode de solfège et de rythme : « L'apprenti musicien ». Très apprécié pour ses compétences, sa rigueur et sa simplicité, il est régulièrement appelé à être jury dans des fêtes de musique. Il est également membre d'honneur de l'Association Romande des Directeurs de Musique.

Pour son plaisir, Bernard Rittiner se lance dans la composition de marches qui, par leur style et leur caractère, reflètent bien l'ensemble de sa personnalité. Plusieurs d'entre elles ont été primées. « Diamant » a remporté le concours de composition pour le 50<sup>ème</sup> anniversaire de la MOB en Valais. Quant à « Prabé », elle a été retenue comme marche officielle pour la fête cantonale des musiques Valaisannes à Savièse.

**English:** Bernard Rittiner was born on 28<sup>th</sup> December 1937 in the charming village of Bramois in Switzerland. He grew up with ten brothers and sisters, and showed an early taste for music by playing the cornet in the village band. In 1957 he did his military service and discovered his favourite instrument, the euphonium, in the army band. Music became his main interest, and he dreamt of becoming a band conductor. He studied conducting at the Sion Conservatory in 1958 with Jean Daetwyler and Jean Novi. From 1959 to 1963, he studied to become a military bandmaster. At the same time, Bernard Rittiner continued to study the euphonium and won the competition for the best instrumentalist in Valais in 1960 with a special mention. He was promoted to trumpet sergeant-major in 1966 and conducted the 6<sup>th</sup> Valais Regiment band until 1969. In 1970 he was appointed bandmaster of the 68<sup>th</sup> Valais Regiment.

His passion for music, led him to conduct several bands in central Valais from 1958 to 1990 (Bramois, Les Haudères, Riddes and Vétroz). The Sion Municipal Band benefited from his experience from 1965 to 1985 when he served as assistant conductor. Passionate about teaching, he shared his musical knowledge with young people by publishing a method of notation and rhythm, "The Musical Apprentice". Much appreciated for his skill, his precision and uncomplicated character, he is regularly invited as a jury member at music festivals. He is also an honorary member of the French Swiss Musical Directors' Association.

Bernard Rittiner started composing marches for his own pleasure, their style reflecting his personality. Several of them have received awards. "Diamant" won the composition competition for the 50th anniversary of the MOB in Valais. "Prabé" was chosen as the official march for the Music Festival of the canton of Valais in Savièse.

**Deutsch:** Bernard Rittiner wurde Dezember 28, 1937 in dem charmanten Schweizer Dorf Bramois geboren. Er wuchs mit zehn Geschwistern auf, und zeigte schon früh Interesse an der Musik, indem er das Kornett in der Dorfkapelle spielte. Im Jahr 1957 machte er die Rekrutenschule und entdeckte sein Lieblingsinstrument, das Euphonium, in der Militärmusik. Die Musik wurde sein Hauptinteresse, und er fühlte sich vom Dirigieren angezogen. 1958 studierte er dieses Fach mit Jean Daetwyler und Jean Novi am Konservatorium von Sitten. Von 1959 bis 1963 erhielt er Kurse für Militär-Kapellmeister. Gleichzeitig studierte er weiter das Euphonium, und gewann 1960 den Walliser Instrumentalistenwettbewerb mit Auszeichnung. 1966 wurde er zu Trompetenunteroffizier befördert und dirigierte das 6. Walliser Regiment bis 1969. Im Jahr 1970 wurde er Kapellmeister des 68. Walliser Regiments.

Seine echte Leidenschaft für die Musik führte dazu, dass er zwischen 1958 und 1990 mehrere Blasorchester in Mittel-Wallis leitete (Bramois, Les Haudères, Riddes und Vétroz). Die Harmonie der Stadt Sitten profitierte von seiner Erfahrung von 1965 bis 1985, als er stellvertretender Direktor war. Das Unterrichten war auch immer eine Leidenschaft, und er verbreitete seine musikalischen Kenntnisse durch die Veröffentlichung einer Musiktheoriemethode, „Der Musiklehrling“. Er war immer für seine Kompetenz, seine Präzision und seine Natürlichkeit geschätzt, und wird regelmässig als Jurymitglied an Musikfesten eingeladen. Er ist Ehrenmitglied der Association romande des directeurs de musique.

Bernard Rittiner hat, zuerst für sein eigenes Vergnügen, angefangen, Märsche zu komponieren, die durch ihren Stil und Charakter seine ganze Persönlichkeit widerspiegeln. Mehrere davon haben Preise gewonnen. "Diamant" gewann den Kompositionswettbewerb für den 50. Jahrestag der MOB im Wallis. "Prabé" wurde als offizieller Marsch für das Walliser Musikfest in Savièse gewählt.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • email : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# New Challenge

Bernard Rittiner

2 3 4 5 6 7 8  
Tempo di marcia (♩ = 120)

A

Flute / Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

3rd B♭ Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

1st B♭ Trumpet / Cornet *ff* *mf*

2nd B♭ Trumpet / Cornet *ff* *mf*

3rd B♭ Trumpet / Cornet *ff* *mf*

1st F Horn *ff* *mf*

2nd F Horn *ff* *mf*

3rd F Horn *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

3rd Trombone *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

Tuba in C *ff* *mf*

String Bass (optional) *ff* *mf*

Side Drum *ff* *mf*

Cymbals *ff* *mf*

Bass Drum *ff* *mf*

EMR 42586

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. / Picc.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Tpt. / Cnt.1
- Tpt. / Cnt.2
- Tpt. / Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Bar.1
- Bar.2
- Tuba
- St.B.
- S.D.
- Cymb.
- B.D.

The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is numbered 10 in the top right corner.



FL. / Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt. / Cnt.1  
Tpt. / Cnt.2  
Tpt. / Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.1  
Bar.2  
Tuba  
St.B.  
S.D.  
Cymb.  
B.D.

*f*

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones) and brasses (Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Euphonium) are in the upper half. The percussion section (Snare Drum, Cymbals, Bass Drum) is at the bottom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present throughout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl. / Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. / Cnt.1

Tpt. / Cnt.2

Tpt. / Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tuba

St.B.

S.D.

Cymb.

B.D.

1.

2.

B

*mf*

*ff*

Fl. / Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt. / Cnt.1  
Tpt. / Cnt.2  
Tpt. / Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.1  
Bar.2  
Tuba  
St.B.  
S.D.  
Cymb.  
B.D.

Fl. / Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. / Cnt.1

Tpt. / Cnt.2

Tpt. / Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tuba

St.B.

S.D.

Cymb.

B.D.

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

|           |                                                     |                            |
|-----------|-----------------------------------------------------|----------------------------|
| EMR 11118 | 3 Moments Of Happiness                              | GAY                        |
| EMR 10197 | 3 Sketches (Solo)                                   | TAILOR                     |
| EMR 10358 | 4 Fanfares                                          | NAULAIS                    |
| EMR 1423  | A Bumble Bee's Fantasy (Trumpet Solo)               | DEBONS                     |
| EMR 10131 | A Festive Intrada                                   | DEBONS                     |
| EMR 10956 | A Part Of Dream                                     | NAULAIS                    |
| EMR 10133 | A Scottish Cradle Song                              | GOURLAY                    |
| EMR 1141  | A Song For Lea                                      | GOURLAY                    |
| EMR 1729  | All Aboard !                                        | TAILOR                     |
| EMR 11165 | Allegoria (Percussion Solo)                         | NAULAIS                    |
| EMR 10161 | Balkan Impressions                                  | MORTIMER                   |
| EMR 1984  | Balkan Suite (Hungaria-Bulgaria-Romania)            | SCHNEIDERS                 |
| EMR 1108  | Ballade (Trombone Solo)                             | BENZ                       |
| EMR 1079  | Ballet sans Ballerine                               | DAETWYLER                  |
| EMR 10536 | Bassoonissimo (Bassoon Solo)                        | RICHARDS                   |
| EMR 10954 | Battle Cry Of Freedom                               | MOREN                      |
| EMR 11528 | Berceuse                                            | GOURLAY                    |
| EMR 1239  | Berenice's Minuet (Euphonium Solo)                  | NEWSOME                    |
| EMR 10221 | Best Of British                                     | MORTIMER                   |
| EMR 10672 | Best Of Joplin (Piano Solo)                         | JOPLIN (Mortimer)          |
| EMR 11067 | Birthday Fanfare                                    | MOREN                      |
| EMR 10992 | Brass Explosion                                     | MOREN                      |
| EMR 11085 | Brass Power                                         | MOREN                      |
| EMR 10779 | Bravissimo                                          | BELLINI                    |
| EMR 1833  | Brazilian Impressions                               | SCHNEIDERS                 |
| EMR 10549 | Brisk Parade                                        | RAIK                       |
| EMR 11200 | Broadway Nights (Trumpets & Trombone Feat.)         | MOREN                      |
| EMR 10284 | Building The Great Pyramid (The Mysteries Of Egypt) | TAILOR                     |
| EMR 1942  | Bulgaria                                            | SCHNEIDERS                 |
| EMR 1035  | Burlesque (Trombone Solo)                           | VOEGELIN                   |
| EMR 11504 | Can-Can Alla Rossini!                               | BUTTALL                    |
| EMR 10906 | Cap Opera                                           | NAULAIS                    |
| EMR 1077  | Capriccio Barbaro                                   | DAETWYLER (Mortimer)       |
| EMR 1134  | Caribbean Concerto (Trombone Solo)                  | MORTIMER                   |
| EMR 10980 | Carmen Fantasy (Clarinet Solo)                      | MORTIMER                   |
| EMR 11313 | Carmen Fantasy (Duet for F Horn & Trombone)         | MORTIMER                   |
| EMR 11613 | Carmen Fantasy (Flute Solo)                         | MORTIMER                   |
| EMR 1966  | Carnival Fantasy                                    | TAILOR                     |
| EMR 10361 | Carnival Variations                                 | MORTIMER                   |
| EMR 10277 | Carré d'As (Solo for Brass Quartet & WB)            | NAULAIS                    |
| EMR 10674 | Celebration Fanfare                                 | MOREN                      |
| EMR 1143  | Celebration Overture                                | FRACKENPOHL                |
| EMR 1861  | Celtic Moods                                        | MORTIMER                   |
| EMR 10047 | Celtic Parade                                       | TAILOR                     |
| EMR 10927 | Celtic Spirit                                       | MOREN                      |
| EMR 10033 | Celtic Visions                                      | MORTIMER                   |
| EMR 11084 | Celtica                                             | MOREN                      |
| EMR 10075 | Ceremonial Fanfare                                  | TAILOR                     |
| EMR 10217 | Circus Fantasy                                      | TAILOR                     |
| EMR 11578 | Cirrus (Trombone Solo)                              | NAULAIS                    |
| EMR 10990 | Clarinet Carnival (Clarinet Solo)                   | MORTIMER                   |
| EMR 10934 | Clarinetonic (Clarinet Solo)                        | NAULAIS                    |
| EMR 10505 | Clarinetissimo (Clarinet Solo)                      | MORTIMER                   |
| EMR 1822  | Cleopatra                                           | MORTIMER                   |
| EMR 11228 | Clouds                                              | MOREN                      |
| EMR 10220 | Clowns' Carnival                                    | RICHARDS                   |
| EMR 11223 | Colors (Alto Saxophone Solo)                        | NAULAIS                    |
| EMR 11181 | Colossus Of Rhodes                                  | DEBS                       |
| EMR 1131  | Concertino - Konzert (Trombone Quartet)             | KOETSIER                   |
| EMR 10888 | Concertino (Bass Trombone Solo)                     | SACHSE (Moren)             |
| EMR 10668 | Concertino (Clarinet Solo)                          | GRGIN (Mortimer)           |
| EMR 1403B | Concertino (Euphonium Solo)                         | DAVID (Mortimer)           |
| EMR 10889 | Concertino (Trombone Solo)                          | SACHSE (Moren)             |
| EMR 1403A | Concertino (Trombone Solo)                          | DAVID (Mortimer)           |
| EMR 11101 | Concerto (Duet for Horn in F & Trombone)            | ROSETTI (Oliver)           |
| EMR 1158V | Concerto (Euphonium Solo)                           | PONCHIELLI (Mortimer)      |
| EMR 11102 | Concerto (Horn Duet in F)                           | ROSETTI (Oliver)           |
| EMR 11127 | Concerto (Solo)                                     | BELLINI (Andrews)          |
| EMR 11103 | Concerto (Trombone Duet)                            | ROSETTI (Oliver)           |
| EMR 1397  | Concerto (Trombone Solo)                            | RIMSKY-KORSAKOV (Mortimer) |
| EMR 10372 | Concerto Fantastico (Piano Solo)                    | ANDREWS                    |
| EMR 10689 | Concerto For Clarinet                               | SHAW (Parson)              |
| EMR 1064  | Concerto For Trumpet                                | GLIERE (Mortimer)          |
| EMR 1704  | Concerto op. 42 (Trumpet Solo)                      | NESTEROV                   |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo)              | TAILOR                     |
| EMR 10775 | Concerto Piccolo (Baritone Saxophone Solo)          | TAILOR                     |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo)               | TAILOR                     |
| EMR 10770 | Concerto Piccolo (Bassoon Solo)                     | TAILOR                     |
| EMR 10771 | Concerto Piccolo (Clarinet Solo)                    | TAILOR                     |
| EMR 10776 | Concerto Piccolo (Euphonium Solo)                   | TAILOR                     |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo)             | TAILOR                     |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo)                  | TAILOR                     |

## Original Composition (Fortsetzung - Continued - Suite)

|           |                                                |                   |
|-----------|------------------------------------------------|-------------------|
| EMR 10955 | Concordia March                                | MOREN             |
| EMR 10163 | Conquistador                                   | MORTIMER          |
| EMR 10781 | Contrabassissimo (String Bass Solo)            | MORTIMER          |
| EMR 11147 | Contrasts                                      | MOREN             |
| EMR 10279 | Conversations                                  | NAULAIS           |
| EMR 10448 | Cossack Ride                                   | TAILOR (Saurer)   |
| EMR 1025  | Cousins (Duet)                                 | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite                                    | TAILOR (Saurer)   |
| EMR 10327 | Da Vinci Code                                  | NAULAIS           |
| EMR 10360 | Dance Of The Oriental Queen                    | TAILOR            |
| EMR 10132 | Daybreak Over Lake Frostad                     | NEWSOME           |
| EMR 1140  | Dear Reflection                                | ARMITAGE          |
| EMR 1231  | Dinardzade (Trumpet Solo)                      | DEBONS            |
| EMR 11044 | Double Jeu (Duet for Tenor & Bass Trb.)        | NAULAIS           |
| EMR 10907 | Downtown                                       | NAULAIS           |
| EMR 11539 | East Coast Celebration                         | MUHSIN            |
| EMR 10336 | East Wind                                      | NAULAIS           |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet Trio)     | MOREN             |
| EMR 10262 | Evasion (Cornet or Trumpet Solo)               | NAULAIS           |
| EMR 10482 | Fanfare For Symphony Hall                      | GOURLAY           |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section only) | GOURLAY           |
| EMR 1388  | Fat & Crazy (Duet)                             | ARMITAGE          |
| EMR 11352 | Fire                                           | MOREN             |
| EMR 10897 | Flamme And Co                                  | NAULAIS           |
| EMR 11305 | Flamme And Co (Clarinet Solo)                  | NAULAIS           |
| EMR 11359 | Flamme And Co (Cornet or Trumpet Trio)         | NAULAIS           |
| EMR 10882 | Flamme And Co (Trumpet Solo)                   | NAULAIS           |
| EMR 10333 | Flash-Opening                                  | NAULAIS           |
| EMR 11482 | Flight To Moscow                               | NAULAIS           |
| EMR 11577 | Flight To Buenos Aires                         | NAULAIS           |
| EMR 11642 | Flight To France                               | NAULAIS           |
| EMR 11579 | Flight To Italy                                | NAULAIS           |
| EMR 11481 | Flight To Marrakech                            | NAULAIS           |
| EMR 11643 | Flight To Mexico                               | NAULAIS           |
| EMR 11494 | Flight To Sevilla                              | NAULAIS           |
| EMR 11480 | Flight To Tokyo                                | NAULAIS           |
| EMR 11644 | Flight To USA                                  | NAULAIS           |
| EMR 1023  | Florida-Concerto (Tenor & Bass Trb. Duet)      | HIDAS             |
| EMR 10409 | Flütissimo (Flute Solo)                        | NAULAIS           |
| EMR 1623  | Fly to the Moon                                | MORTIMER          |
| EMR 1707  | Focus                                          | VARGAS            |
| EMR 10219 | Frère Jacques                                  | RICHARDS          |
| EMR 1083  | Gargantua                                      | POWELL            |
| EMR 1088  | Gaudeamus                                      | MORET             |
| EMR 11277 | Genghis Khan                                   | MORTIMER          |
| EMR 1308  | Gladiatores                                    | BRON              |
| EMR 1409  | Gli Elementi                                   | BALISSAT          |
| EMR 10553 | Gourmetmenu                                    | TAILOR            |
| EMR 10309 | Ground                                         | RUTTI             |
| EMR 11496 | Hanging Gardens Of Babylon                     | DEBS              |
| EMR 10533 | Hasty Start                                    | RAIK              |
| EMR 1702  | Hauterive                                      | KOLLY             |
| EMR 10281 | Heroes and Warriors                            | NEWTON            |
| EMR 1176  | Heroic Fanfare                                 | DEBONS            |
| EMR 10369 | Hi-Lo (Duet)                                   | RICHARDS          |
| EMR 10885 | High Voltage                                   | NAULAIS           |
| EMR 10675 | Hollywood Fanfare                              | MOREN             |
| EMR 1022  | Holmenkollage                                  | FISCHER           |
| EMR 10971 | Homage March                                   | MOREN             |
| EMR 10550 | Homeland Fantasy                               | RAIK              |
| EMR 10547 | Homely Melody                                  | RAIK              |
| EMR 10811 | Horn Concerto (Horn in F Solo)                 | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 (Horn in F Solo)            | MOZART (Mortimer) |
| EMR 1832  | Hungaria                                       | SCHNEIDERS        |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet)      | NAULAIS           |
| EMR 10316 | Hurricane                                      | NAULAIS           |
| EMR 10195 | Iberian Impressions                            | TAILOR            |
| EMR 10996 | Ice & Fire                                     | MOREN             |
| EMR 1993  | Irish Fantasy                                  | TAILOR            |
| EMR 10886 | Irish Folk (Duet)                              | MOREN             |
| EMR 11121 | Irish Story                                    | NAULAIS           |
| EMR 11100 | Irish Story (WB & Strings)                     | NAULAIS           |
| EMR 10963 | Japanese Folksongs (Clarinet Solo)             | Arr.: RICHARDS    |
| EMR 10965 | Japanese Folksongs (Euphonium Solo)            | Arr.: RICHARDS    |
| EMR 10960 | Japanese Folksongs (Flute Solo)                | Arr.: RICHARDS    |
| EMR 10964 | Japanese Folksongs (Trumpet Solo)              | Arr.: RICHARDS    |
| EMR 10966 | Japanese Folksongs (Violin Solo)               | Arr.: RICHARDS    |
| EMR 10901 | Jazzy Winds                                    | MOREN             |
| EMR 10948 | Juana Of Castille                              | BARATTO           |
| EMR 10977 | Jubilee March                                  | MOREN             |
| EMR 11081 | Jubilee Of The Stars                           | MOREN             |
| EMR 10048 | Jubilee Parade                                 | TAILOR            |
| EMR 10208 | Kinderzirkus                                   | KOETSIER (King)   |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt)      | TAILOR            |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo)                | SAURER            |