

Pique La Baleine

French Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 52822

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BASS RECORDER

Pique La Baleine

French Traditional

Moderato

$$J = 100 \quad \boxed{\mathbf{A}}$$

Arr.: Michal Worek


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10

p

16

22

[illegible]

28

[illegible]

35

41

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat, indicating a common key signature for both staves. The melody starts with a series of eighth notes, followed by a half note, and then a crescendo leading to a forte (*f*) dynamic. The notation includes a double bar line and a repeat sign.

47

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 8/8. The melody is written on a single staff with a bass clef. It begins with a whole note G2, followed by a half note F2, and then a series of eighth and sixteenth notes. The melody is characterized by its simplicity and the use of a single staff.

53

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 8/8. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notation is written on a single staff with a bass clef.

58

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure is a whole rest, with an '8' above it. The third measure is another whole rest, with a '2' above it. The fourth measure starts a new phrase with a half note G2, a half note F2, a dotted half note E2, and a half note D2. The fifth measure continues with a half note C2, a half note B1, and a half note A1. The sixth measure concludes the phrase with a half note G1, a half note F1, and a half note E1. The system ends with a fermata over the final note.

73

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 8/8. The melody consists of eighth and quarter notes, with some notes beamed together. The notation is written on a single staff.

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Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Bass Recorder

Piano



The musical score is written for Bass Recorder and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (7, 14, 21, and 28). The piano part features a variety of textures, including chords, arpeggios, and single notes, with dynamic markings such as *ff* (fortissimo) and *p* (piano). The bass recorder part consists of a single melodic line. A section labeled 'A' begins at measure 11. The score concludes with a double bar line at measure 28.

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Measures 27-33. The piece is in B-flat major (two flats). The bass line (bottom staff) features a melodic line with eighth and quarter notes, starting on G2 and moving upwards. The treble line (top staff) consists of sustained block chords, primarily triads and dyads, marked *mf* (mezzo-forte).

Measures 34-39. The bass line continues its melodic progression. The treble line features sustained block chords, with some dyads and triads, maintaining the *mf* dynamic.

Measures 40-45. The piece transitions to section C. The bass line continues its melodic line. The treble line features sustained block chords, with some dyads and triads, marked *f* (forte). A crescendo hairpin is visible in the bass line starting at measure 40.

Measures 46-51. The bass line continues its melodic line. The treble line features sustained block chords, with some dyads and triads, maintaining the *f* dynamic.

Measures 52-57. The bass line continues its melodic line. The treble line features sustained block chords, with some dyads and triads, maintaining the *f* dynamic.

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EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

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