

Concerto in D Major

Soprano Recorder & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28728

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Concerto in D Major

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Allegro

Soprano Recorder

Organ /
Piano

4

7

10

f *mp* *cresc.* *f* *mp* *cresc.*

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13

16

19

22

25

The musical score consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#).
System 1 (measures 13-15): The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass line has a steady eighth-note pattern. A double bar line with repeat dots appears at measure 15. Dynamics: *f* (forte) at measure 15.
System 2 (measures 16-18): The melody continues with quarter notes G4, A4, B4, and C5. The bass line continues its eighth-note pattern. Dynamics: *f* (forte) at measure 16.
System 3 (measures 19-21): The melody features sixteenth-note runs. The bass line has a steady eighth-note pattern. Dynamics: *mf* (mezzo-forte) at measure 19.
System 4 (measures 22-24): The melody has a crescendo leading to a *mf* (mezzo-forte) dynamic. The bass line continues with eighth notes. Dynamics: *p* (piano) at measure 22, *cresc.* (crescendo) at measure 23, and *mf* at measure 24.
System 5 (measures 25-27): The melody continues with a crescendo. The bass line has a steady eighth-note pattern. Dynamics: *p* (piano) at measure 25, *cresc.* (crescendo) at measure 26, and *cresc.* at measure 27.

32

Sarabande

8

16

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EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
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