

Trumpet Voluntary

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36920

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Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Tenor Recorder

Piano /
Organ

1

5

9

13

rit.

EMR 36920

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Handwritten musical score for the right hand, titled "Fingering for the Right Hand". The music is in G major (one sharp) and common time (C). It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a complex, rapid sixteenth-note pattern. The second staff begins with a *dim.* (diminuendo) marking and contains a simpler, more melodic line. The piece concludes with a double bar line and a fermata over the final note.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand starts with a forte (*f*) dynamic, playing a melody with eighth and sixteenth notes. The left hand starts with a mezzo-forte (*mf*) dynamic, playing a bass line with quarter and eighth notes. Both parts end with a *dim.* (diminuendo) marking. The voice part is written in a single staff with a treble clef, starting with a forte (*f*) dynamic and ending with a *dim.* marking. The lyrics "The Rose Tree" are written below the voice staff.

8

A

f *mf* *f cresc.*

f *mf cresc.*

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano) for the vocal line, and *p* (piano) for the piano accompaniment. The piece concludes with a repeat sign.

The musical score for 'The Wind' by Gustav Mahler, measures 1-4, is presented in three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff features a melody with dynamics *f* and *mf*, and articulations like accents and slurs. The second staff includes a vocal line with lyrics 'eco' and piano accompaniment with dynamics *mf* and *mp*. The third staff continues the piano accompaniment with dynamics *mp* and *mf*.

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