

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

String Quartet

Arr.: Jean-François Michel

EMR 49271

1st Violin

2nd Violin

Viola

Violoncello

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Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1st Violin

2nd Violin

Viola

Violoncello

p

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

EMR 49271

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Shalom

Maestoso (♩ = 64)

First system of musical notation for 'Shalom' in Maestoso tempo. The score is written for four staves (treble and bass for piano and violin and viola). The tempo is Maestoso (♩ = 64). The key signature is E major. The first system includes dynamics such as *f* (forte), *dim.* (diminuendo), and *p* (piano).

Andante (♩ = 58)

Second system of musical notation for 'Shalom' in Andante tempo. The score is written for four staves. The tempo is Andante (♩ = 58). The key signature is E major. The second system includes dynamics such as *p* (piano) and *espressivo*.

Third system of musical notation for 'Shalom' in Andante tempo. The score is written for four staves. The tempo is Andante (♩ = 58). The key signature is E major. The third system includes dynamics such as *mf* (mezzo-forte) and *p* (piano).

Fourth system of musical notation for 'Shalom' in Andante tempo. The score is written for four staves. The tempo is Andante (♩ = 58). The key signature is E major. The fourth system includes dynamics such as *mf* (mezzo-forte) and *p* (piano).

Cielito lindo

Tempo di Valse (♩. = 60)

First system of the musical score for 'Cielito lindo'. It consists of four staves (treble and bass clef for piano and violin/viola). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The first staff (treble clef) starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The second staff (treble clef) also starts with mf, followed by cresc. and f. The third staff (bass clef) starts with mf, followed by cresc. and f. The fourth staff (bass clef) starts with mf, followed by cresc. and f. The system ends with a repeat sign.

Second system of the musical score for 'Cielito lindo'. It consists of four staves. The first staff (treble clef) starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The second staff (treble clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The third staff (bass clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The fourth staff (bass clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The system ends with a repeat sign.

Third system of the musical score for 'Cielito lindo'. It consists of four staves. The first staff (treble clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The second staff (treble clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The third staff (bass clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The fourth staff (bass clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The system ends with a repeat sign.

Fourth system of the musical score for 'Cielito lindo'. It consists of four staves. The first staff (treble clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The second staff (treble clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The third staff (bass clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The fourth staff (bass clef) starts with a piano (p) dynamic, followed by a piano (p) dynamic, and then a piano (p) dynamic. The system ends with a repeat sign.

Scarborough Fair

Andante espressivo (♩ = 74)

mf dim. mf dim. mf dim. mf dim.

9

f f f dim. sim. dim. sim. dim.

17

mp p p sim. p

24

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TRUMPET (CORNET), VIOLONCELLO & PIANO

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