

# *Eighth Note Publications*

## Tableau Royale

Kevin Kaisershot

### THE WORK:

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

### PERFORMANCE TIPS:

Each voice in this piece has at some point or another the opportunity to "lead." With that in mind the leader/speaker should be allowed to do so with the others paying attention (i.e providing support but not overshadowing the leader) The tempo should remain steady throughout as all voices in the piece are of a collective thought and do not distance themselves from the other two. The style as one would suspect then is pompous!

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty (Easy-Medium, Medium).

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

### *Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

# TABLEAU ROYALE

Kevin Kaisershot  
ASCAP

Allegro Maestoso ♩ = 116

B♭ Clarinet 1 *f* 2 3 4 5 lead

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

6 7 8 9 10 11

*mf*

*mf*

12 13 14 15 16 17

*f*

*f*

18 19 20 21 22 not lead 23

*mf*

lead

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

*f*

54 55 56 57 58 59

*mf* not lead

*mf* lead

60 61 62 63 64 65

lead

*f*

*mf*

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

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