
Eighth Note Publications

The Sounds of the Season

Various

Arranged by David Marlatt

This is a collection of fresh, new arrangements of well-loved Christmas music set for two players and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community.

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THE SOUNDS OF THE SEASON

Festive Christmas Music

Arranged by D. Marlatt

JOY TO THE WORLD

Joyfully ♩ = 100

1 2 3 4 5 6

f *p*

This system contains the first six measures of the piece. It features two staves: a vocal line (treble clef) and a piano line (treble clef). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. Measure 1 starts with a forte (*f*) dynamic. Measure 5 transitions to a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and rests in the left hand.

JOY TO THE WORLD

Joyfully ♩ = 100

2 3 4 5 6

f *p*

This system contains measures 2 through 6. The piano accompaniment continues with chords in the right hand and rests in the left hand. The dynamics are *f* for measures 2-4 and *p* for measures 5-6.

7 8 9 10 11 12 13

f *f*

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This system contains measures 7 through 13. The piano accompaniment becomes more active, with chords in the right hand and moving lines in the left hand. The dynamics are *f* for measures 7-8 and *f* for measures 9-13. A large 'PREVIEW ONLY' watermark is overlaid across the system.

14 15 16 17 18 19 20 21

fp *f* *f*

This system contains measures 14 through 21. The piano accompaniment continues with chords in the right hand and moving lines in the left hand. The dynamics are *fp* for measures 14-15 and *f* for measures 16-21.

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

PREVIEW ONLY

f

38 39 40 not lead 42 43 44 45

fp *f*

38 39 40 lead 41 42 43 44 45

f

46 47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81 82

I SAW THREE SHIPS

Moderato ♩ = 110

2 3 4 5 6 7

I SAW THREE SHIPS

Moderato ♩ = 110

3 4 5 6 7

8 9 10 11 12 13 14

8 10 11 12 13 14

15 16 17 18 19 20 21

15 16 17 18 19 20 21

22 23 24 25 26 27 28

22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35

29 30 31 32 33 34 35

mf *fp*

PREVIEW ONLY

2 30 31 32 33 34 35

fp

36 37 38 39 40 41 42

36 37 38 39 40 41 42

mf *fp* *mf*

36 37 38 39 40 41 42

mf *fp* *mf*

43 *tr* 44 45 46 47 48 49

mf

43 44 45 46 47 48 49

p *mp*

50 51 52 53 54 55 56

50 51 52 53 54 55 56

mf

57 58 59 60 61 62 63

57 58 59 60 61 62 63

mf

64 65 66 67 68 69 70

64 65 66 67 68 69 70

mf

71 72 73 74 75 76 77

f

71 72 73 74 75 76 77

mf

78 79 80 81 82 83 84

78 79 80 81 82 83 84

p *mp* *mf* *f* *mf*

85 86 87 88 89 90 91

mf

85 86 87 88 89 90 91

p

92 93 94 95 96 97 98

9 3 94 95 96 97 98

mf *mp*

99 100 101 102 103 104 105

mf *legato*

99 100 101 102 103 104 105

106 107 108 109 110 111 112

106 107 108 109 110 111 112

113 114 115 116 117 118 119

113 114 115 116 117 118 119

120 121 122 123 124 125

120 121 122 123 124 125

SILENT NIGHT

Gently ♩ = 92

First system of musical notation for 'Silent Night'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The time signature is 6/8. The music begins with a whole rest on both staves, followed by a half note G4 on the top staff and a half note F4 on the bottom staff. This is followed by a half note G4 on the top staff and a half note F4 on the bottom staff. The system ends with a whole rest on both staves.

SILENT NIGHT

Gently ♩ = 92

Second system of musical notation for 'Silent Night'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The time signature is 6/8. The music begins with a whole rest on both staves, followed by a half note G4 on the top staff and a half note F4 on the bottom staff. This is followed by a half note G4 on the top staff and a half note F4 on the bottom staff. The system ends with a whole rest on both staves.

Third system of musical notation for 'Silent Night'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The time signature is 6/8. The music begins with a whole rest on both staves, followed by a half note G4 on the top staff and a half note F4 on the bottom staff. This is followed by a half note G4 on the top staff and a half note F4 on the bottom staff. The system ends with a whole rest on both staves.

Fourth system of musical notation for 'Silent Night'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The time signature is 6/8. The music begins with a whole rest on both staves, followed by a half note G4 on the top staff and a half note F4 on the bottom staff. This is followed by a half note G4 on the top staff and a half note F4 on the bottom staff. The system ends with a whole rest on both staves.

Fifth system of musical notation for 'Silent Night'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The time signature is 6/8. The music begins with a whole rest on both staves, followed by a half note G4 on the top staff and a half note F4 on the bottom staff. This is followed by a half note G4 on the top staff and a half note F4 on the bottom staff. The system ends with a whole rest on both staves.

Sixth system of musical notation for 'Silent Night'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The time signature is 6/8. The music begins with a whole rest on both staves, followed by a half note G4 on the top staff and a half note F4 on the bottom staff. This is followed by a half note G4 on the top staff and a half note F4 on the bottom staff. The system ends with a whole rest on both staves.

13 14 15

13 14 15

16 17 18

mp

16 17 18

19 20 21

19 20 21

22 23 24

22 23 24

25 26 27

25 26 27

28 29 30

28 29 30

mf

p

p

mf

31 32 33

31 32 33

34 35 lead 36

mf *mf*

34 35 36

37 38 Slowly

37 38 Slowly

p

WE THREE KINGS

Moderately ♩ = 100

2 3 4 5

WE THREE KINGS

Moderately ♩ = 100

2 3 4 5

6 7 8 9 10 11

6 7 8 9 10 11

12 13 14 15 16 17

12 13 14 15 16 17

18 19 20 21 22 23

18 19 20 21 22 23

24 25 26 27 28 29

p

24 25 26 27 28 29

p

30 31 32 33 34 35

30 31 32 33 34 35

36 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46 47

43 44 45 46 47

48 49 50 51 52 53

48 49 50 51 52 53

54 55 56 57 58 59

mp *p*

54 55 56 57 58 59

p *mf* *p*

60 61 62 63 64 65

mf *mf*

61 62 63 64 65

mf

66 67 68 69 70 71

p *p*

66 67 68 69 70 71

p

72 73 74 75 76

Musical notation for measures 72-76, vocal line. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measure 76 features a half note G4 tied to the next measure.

72 73 74 75 76

Musical notation for measures 72-76, piano accompaniment. The right hand plays chords: G4-B4 (m. 72), A4-B4 (m. 73), B4-C5 (m. 74), and G4-A4 (m. 75-76). The left hand plays a bass line: G3 (m. 72), F3 (m. 73), E3 (m. 74), and D3 (m. 75-76).

77 78 79 80 81

Musical notation for measures 77-81, vocal line. The melody continues with half notes D5, E5, F5, G5, and A5. Measure 81 ends with a half note B5.

77 78 79 80 81

Musical notation for measures 77-81, piano accompaniment. The right hand plays chords: D5 (m. 77), E5 (m. 78), F5 (m. 79), G5 (m. 80), and A5 (m. 81). The left hand plays a bass line: D3 (m. 77), C3 (m. 78), B2 (m. 79), A2 (m. 80), and G2 (m. 81).

82 83 84 *rit.*

Musical notation for measures 82-84, vocal line. The melody consists of half notes G4, F4, and E4. Measure 84 is marked with *rit.* (ritardando). The system ends with a double bar line.

82 83 84 *rit.*

Musical notation for measures 82-84, piano accompaniment. The right hand plays chords: G4 (m. 82), F4 (m. 83), and E4 (m. 84). The left hand plays a bass line: G3 (m. 82), F3 (m. 83), and E3 (m. 84). Measure 84 is marked with *rit.* (ritardando). The system ends with a double bar line.

PAT-A-PAN

Briskly $\text{♩} = 92$

mp

Musical notation for measures 1-7. The piece is in 2/2 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, and the left hand provides a simple accompaniment. Measure 1 starts with a half rest in the right hand and a half note in the left hand. Measures 2-7 continue the melody and accompaniment.

Musical notation for measures 8-14. The melody continues in the right hand, and the left hand accompaniment remains consistent. Measure 14 ends with a half note in the left hand and a half rest in the right hand.

Musical notation for measures 15-20. The melody continues in the right hand, and the left hand accompaniment remains consistent. Measure 20 ends with a half note in the left hand and a half rest in the right hand.

Musical notation for measures 21-26. The melody continues in the right hand, and the left hand accompaniment remains consistent. Measure 26 ends with a half note in the left hand and a half rest in the right hand.

Musical notation for measures 27-32. The melody continues in the right hand, and the left hand accompaniment remains consistent. Measure 32 ends with a half note in the left hand and a half rest in the right hand.

mp

Musical notation for measures 27-32. The melody continues in the right hand, and the left hand accompaniment remains consistent. Measure 32 ends with a half note in the left hand and a half rest in the right hand.

33 34 35 36 37

38 39 40 41 42

38 39 40 41 42

43 44 45 46 47

43 44 45 46 47

48 49 50 51 52

48 49 50 51 52

53 54 55 56 57

53 54 55 56 57 8^{va}

mf

58 59 60 61 62

f

(8^{va}) 58 59 60 61 62

f

63 64 65 66 67

(8va) 63 64 65 66 67

68 69 70 71 72 73

68 69 70 72 73

sub. *mp*

74 75 76 77 78 79 80

74 75 76 77 78 79 80

81 82 83 84 85 86

81 82 83 84 85 86

87 88 89 90 91 92

87 88 89 91 92

93 94 95 *rit.*

93 94 95 *rit.*

mp

pp

p

pp

pp

GESU BAMBINO

Gently ♩ = 52

optional jump to 21

mp

p

mp

p

mp

p

PREVIEW ONLY

mf

p

f

9 10 11

mf *f* *lead* *mp*

9 10 11

mf *f*

12 13 14

mp *not lead* *lead*

12 13 14

p

15 16 17

lead *mp* *not lead*

15 16 17

mp

18 not lead 19 20 lead

p *mp*

18 19 20

p

21 22 23

mp *p*

21 22 23

PREVIEW ONLY

24 25 26

mf *p*

24 25 26

n

27 28 29

mf *f* *lead* *mp*

27 28 29

mf *f*

30 31 32

mp *p*

not lead

30 31 32

p

PREVIEW ONLY

33 34 35

lead *mp* *not lead*

33 34 35

36 not lead 37 38 lead

lead

p *mp*

36 37 38

p

39 40 41

not lead

PREVIEW ONLY

39 40 41

42 43 44

mf *p*

42 43 44

45 46 47

f *p*

mf *p*

3

48 *rit.* *a Tempo* *molto rit.*

p

48 *rit.* *Tempo* *molto rit.*

O COME, O COME EMANUEL

Chant-like $\bullet = 88$

mp *sempre sostenuto*

O COME, O COME EMANUEL

Chant-like $\bullet = 88$

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

18 19 20 21 22 23 bell-like

18 19 20 21 22 23

24 25 26 27 28 29 mf

25 26 27 28 29

30 31 32 33 34 35

30 31 32 33 34 35

36 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46

melody

mp

44 46

mp

47 48 49 50 51

47 48 49 50 51

52 53 54 55 56

52 53 54 55 56

57 58 59 60 61 Joyfully *f*

58 59 60 61 Joyfully

62 63 64 65 66 *mf*

62 63 64 65 66 *mf*

67 *rit.* // a Tempo 69 70

mp *p*

p

67 *rit.* // a Tempo 69 70

mp *p*

71 *molto rit.* Very Slowly ♩ = 60

re-articulate if necessary

re-articulate if necessary

71 *molto rit.* Very Slowly ♩ = 60

YE MERRY GENTS

Slowly-mysteriously ♩ = 60

2 3 4 5

p

Musical notation for measures 1-5. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a piano (*p*) dynamic and contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 4 continues with eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 5 continues with eighth notes A6, B6, C7, D7, E7, F7, G7.

YE MERRY GENTS

Slowly-mysteriously ♩ = 60

3 4 5

p

Musical notation for measures 6-10. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. The piano (*p*) dynamic is indicated at the start of measure 6. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

6 7 8 9 10

Musical notation for measures 11-15. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. The piano (*p*) dynamic is indicated at the start of measure 11. The bass line continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

6 7 8 9 10

Musical notation for measures 16-20. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. The piano (*p*) dynamic is indicated at the start of measure 16. The bass line continues with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

11 13 not lead 14 15

mp *mp*

Musical notation for measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. The piano (*mp*) dynamic is indicated at the start of measure 21. The bass line continues with eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

11 12 13 14 15

p

Musical notation for measures 26-30. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. The piano (*p*) dynamic is indicated at the start of measure 26. The bass line continues with eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

16 17 18 20

16 17 18 19 20

21 22 23 24 25

2 23 2 25

p *p*

26 very short 27 28 29 30

p *p*

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

36 37 38 39 40

mp

41 Bright Swing $\text{♩} = 100$ 42 43 44 45

41 Bright Swing $\text{♩} = 100$ 43 44 45

46 47 48 49 50

f *mf*

f

46 47 48 49 50

f *mp*

51 52 53 54 55

mf *lead*

51 52 53 54 55

mf

56 57 58 59 60

56 57 58 59 60

61 62 63 64

61 62 63 64

65 66 67 68

65 66 67 68

69 not lead 70 71 72

69 70 71 72

73 74 75 76

lead
mf

77 78 79 80

PREVIEW ONLY

81 82 83 84

85 86 87 88 lead *mp*
f not lead *mp*
f

89 90 91 92 *mf*
mf

90 *mp*
mp

93 94 95 96 *f*
f

93 94 95 96 *mf*
mf

97 98 99

f

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY