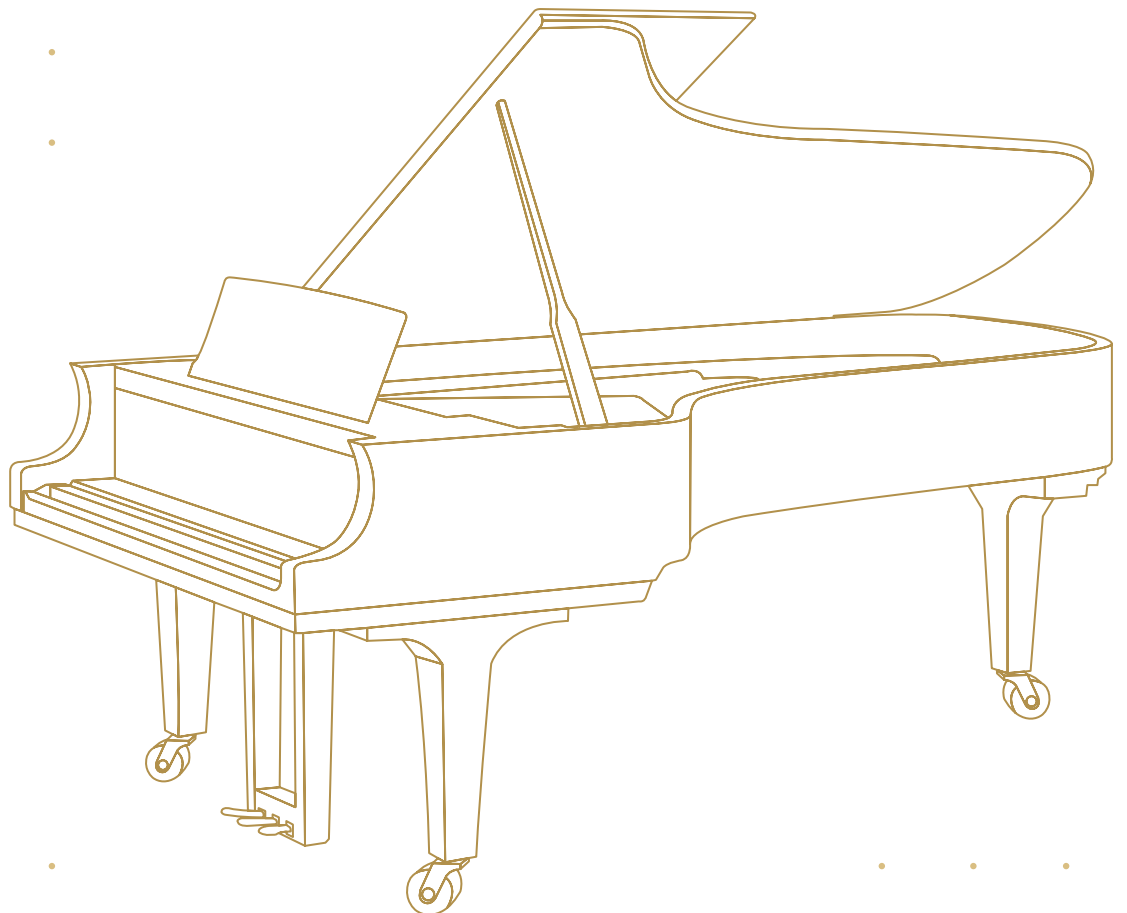


Piotr Ilitch Tchaïkovski

DANSE DE LA FÉE DRAGÉE



POUR PIANO

Danse de la Fée Dragée

Extrait du ballet Casse-Noisette

MUSIQUE	Piotr Ilitch Tchaïkovski
ARRANGEMENT	Piotr Ilitch Tchaïkovski
GENRE	Musique classique, Musique pour piano, Époque romantique
INSTRUMENTATION	Piano

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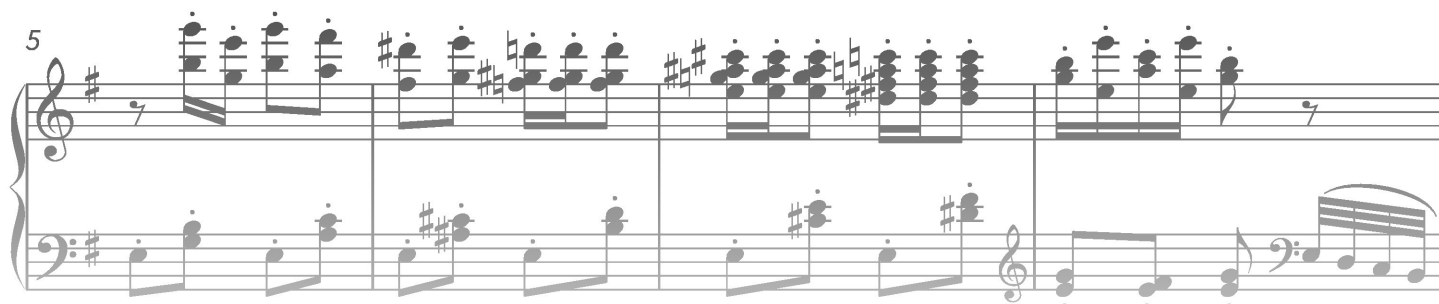
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Danse de la Fée Dragée

Musique: Piotr Ilitch Tchaïkovski

Andante non troppo (♩ = 80)



PREVIEW

 soundnotation

17

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation is in 2/4 time. Measures 17 and 18 feature a complex, rapid melody in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measures 19 and 20 continue this pattern with some melodic variation in the right hand.

21

Musical notation for measures 21-24. Measures 21 and 22 show a change in texture with block chords in the right hand and a more active bass line in the left hand. Measure 21 is marked *pp* and measure 22 is marked *p*. Measures 23 and 24 feature a rapid eighth-note melody in the left hand, with the right hand playing chords. Measure 23 is marked *p* and measure 24 is marked *p*. Trills are present in measures 23 and 24.

24

Musical notation for measures 25-28. Measures 25 and 26 feature a rapid eighth-note melody in the left hand, with the right hand playing chords. Measure 25 is marked *sf* and measure 26 is marked *pp*. Measures 27 and 28 continue this pattern. Measure 27 is marked *pp* and measure 28 is marked *p*. Trills are present in measures 27 and 28.

27

Musical notation for measures 29-32. Measures 29 and 30 feature a rapid eighth-note melody in the left hand, with the right hand playing chords. Measure 29 is marked *pp* and measure 30 is marked *p*. Measures 31 and 32 continue this pattern. Measure 31 is marked *pp* and measure 32 is marked *p*. Trills are present in measures 31 and 32.

PREVIEW