

B♭ Flügelhorn 1

**Süd - Tirolische**

Polka

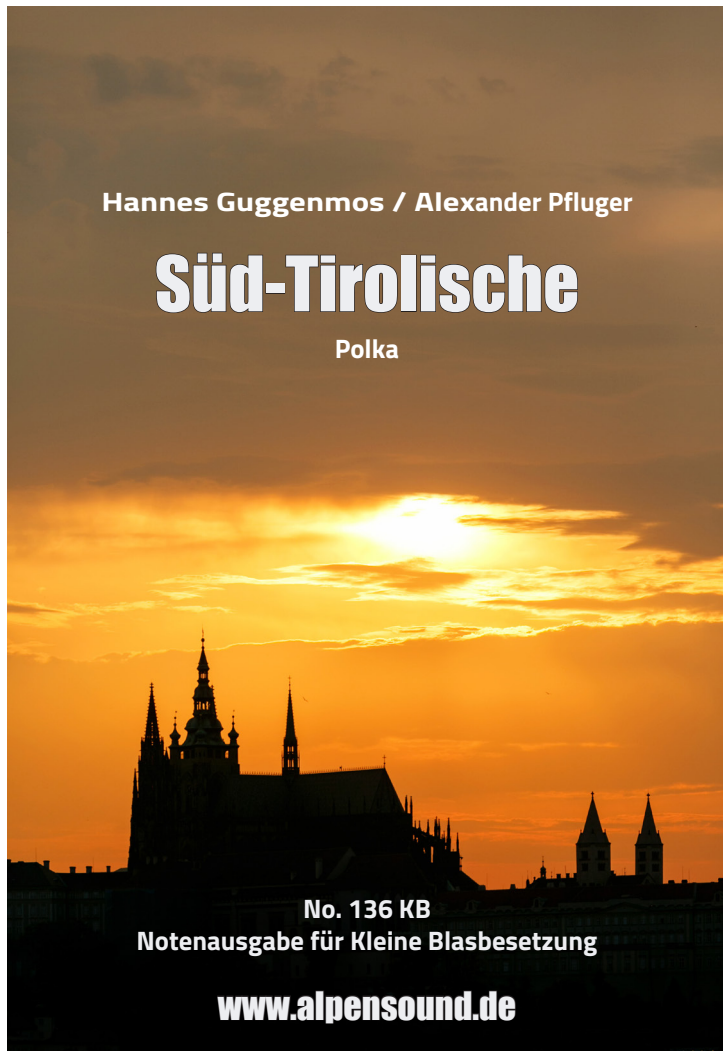
Musik Johannes Guggenmos /

Alexander Pfluger

Arrangement Alexander Pfluger

**TRIO**

D.S. al Fine - TRIO



Sheet music for 'Süd-Tirolische' Polka, measures 1-21. The score is for a small wind band (Kleine Blasbesetzung) and includes parts for Holz (Woodwinds), Figh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Euphonium/Tuba). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music is marked with dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes a repeat sign at measure 5 and a 'Soli' section for the Tenor/Baritone part starting at measure 13. The piece ends with a 'Fine' marking at measure 21.

Sheet music for 'Süd-Tirolische' Polka, measures 22-29. The score continues from the previous page, featuring the same instrumentation and key signature. It includes a repeat sign at measure 22 and a 'Trp.' (Trumpet) part starting at measure 27. The music is marked with dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte).

**TRIO** D.S. al Fine - TRIO

Sheet music for 'Süd-Tirolische' Polka, measures 30-36. The Trio section begins at measure 30, marked with a 'Soli' for the Tenor/Baritone part. The score includes dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Sheet music for 'Süd-Tirolische' Polka, measures 37-43. The Trio section continues, featuring the same instrumentation and key signature. The music is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Sheet music for 'Süd-Tirolische' Polka, measures 44-50. The Trio section continues, featuring the same instrumentation and key signature. The music is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Sheet music for 'Süd-Tirolische' Polka, measures 51-57. The Trio section continues, featuring the same instrumentation and key signature. The music is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Sheet music for 'Süd-Tirolische' Polka, measures 58-63. The Trio section continues, featuring the same instrumentation and key signature. The music is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano).

66 *Soli*

67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

*Süd-Tirolische - C Direktion*

107 108 109 110 111 112

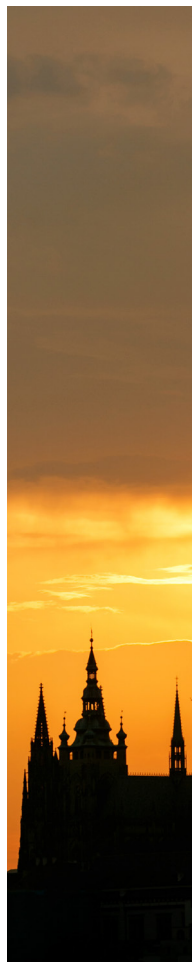
*Süd-Tirolische - C Direktion*

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 106

*Süd-Tirolische - C Direktion*



## Instrumentation

|                  |   |
|------------------|---|
| Direktion        | 1 |
| Flöte            | 1 |
| E♭ Klarinette    | 1 |
| B♭ Klarinette 1  | 2 |
| B♭ Klarinette 2  | 1 |
| B♭ Klarinette 3  | 1 |
| B♭ Trompete 1    | 2 |
| B♭ Flügelhorn 1  | 2 |
| B♭ Flügelhorn 2  | 2 |
| F / E♭ Horn 1    | 1 |
| F / E♭ Horn 2    | 1 |
| F / E♭ Horn 3    | 1 |
| B♭ Tenorhorn 1   | 2 |
| C / B♭ Bariton   | 2 |
| C / B♭ Posaune 1 | 1 |
| C / B♭ Posaune 2 | 1 |
| C / B♭ Posaune 3 | 1 |
| C / E♭ Tuba 1    | 1 |
| C / B♭ Tuba 2    | 1 |
| Schlagzeug       | 1 |