

SUITE

INSPIRED BY THE THEATRE PLAY 'HILDA' BY MARIE NDIAYE

for Clarinet and Accordion

Prologue

by Eddy Flecijn

Clarinet in B $\flat$

Agitato $\text{♩} = 80$ *poco rall.* *a tempo*

Accordeon

B.B.

4

3

3

3

3

poco rall.

7

a tempo

mp

poco rall.

mf

mf

mp

sim.

10 *a tempo*

mf *mp* *mf*

10 *mf* *mp* *sim.*

14 *mf* *mf* *p*

14 *mp* *mf*

18 *accel.*

18 *bellows shake* *nat.* *sim.*

21 *più mosso*

21 *bellows shake* *nat.* *sim.*

False Promises

Slentando ♩ = 142

Clarinet in B $\flat$

Accordeon

molto espressivo

mf

S.B. Dm

poco rall.

5

sfz

B $\flat$ 7 E $\flat$ 7 A7

9

a tempo
molto espressivo

mp

Dm E $\flat$ 7 B $\flat$ 7 E $\flat$ 7

Restrained Anger

Agitato ♩ = 208

Clarinet in B $\flat$

Accordeon

tap on the bellows

mp *f*

B.B.

poco dim. *f*

poco dim. *f*

poco dim.

poco dim.

The musical score is for a piece titled "Restrained Anger". It is written for Clarinet in B $\flat$ and Accordeon. The tempo is marked "Agitato" with a quarter note equal to 208 beats per minute. The time signature is 6/8. The score is divided into three systems. The first system shows the Clarinet in B $\flat$ and Accordeon parts. The Accordeon part includes a "tap on the bellows" instruction. The second system continues the music with a "poco dim." instruction. The third system also continues with a "poco dim." instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Pain

Molto agitato ♩ = 100

(ad lib.)

Clarinet in B $\flat$

Accordeon

The musical score is for a piece titled "Pain". It is marked "Molto agitato" with a tempo of 100 beats per minute. The score is for two instruments: Clarinet in B $\flat$ and Accordeon. The time signature is 2/4. The Clarinet part starts with a dynamic of f and includes a "loco" marking. The Accordeon part starts with a dynamic of f and includes a "cluster" marking. The score is divided into three systems. The first system shows the initial entries of both instruments. The second system shows the instruments playing together, with the Accordeon part including a "bellows shake" and a "nat." marking. The third system shows the instruments continuing their respective parts, with the Accordeon part including a "lowest notes" marking. The score is marked with various dynamics, including f and $8va$ (octave up), and includes various musical notations such as slurs, ties, and articulation marks.

Clarinet in B $\flat$ $8va$ (ad lib.) f (loco) f

Accordeon f cluster bellows shake nat. $8vb$ (lowest notes)

4 $8va$ (ad lib.) $8vb$ (lowest notes)

7 $8va$

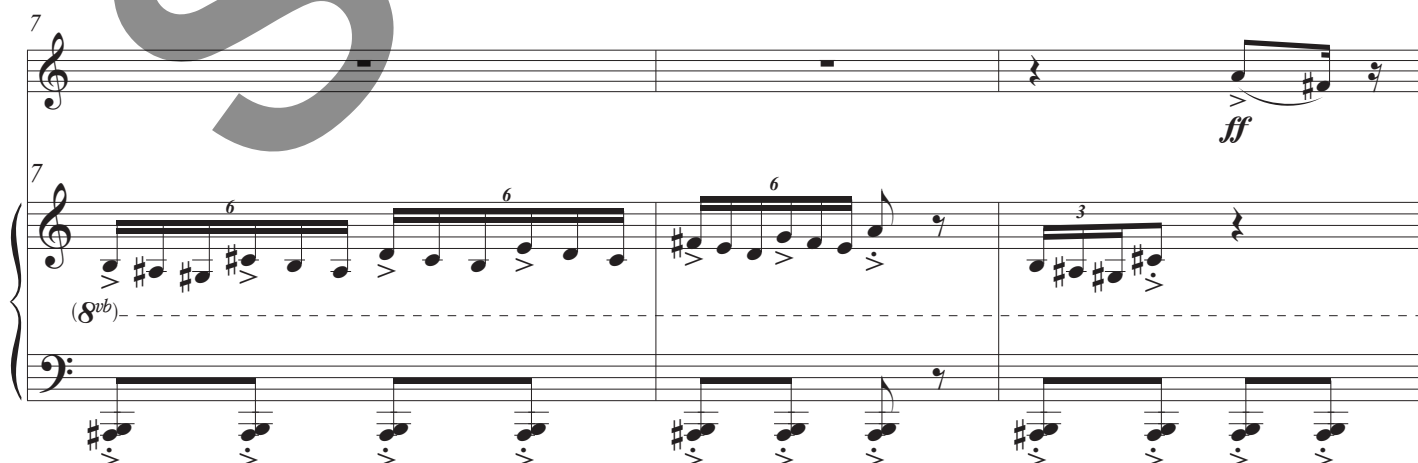
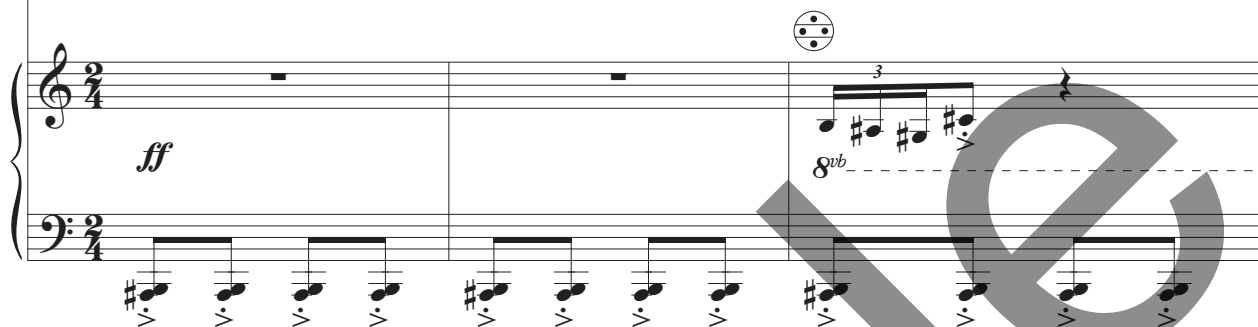
Fury

Furioso ♩ = 112 (*as fast as possible*)

Clarinet in B $\flat$



Accordeon



This musical score is for a piano and voice piece, spanning measures 10 to 19. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a voice part and a piano accompaniment.

Measures 10-12: The voice part begins with a melodic line starting on a whole note, followed by eighth notes. The piano accompaniment features a bass line with eighth notes and a treble line with triplets and sixths. Dynamics range from *mf* to *ff*.

Measures 13-15: The voice part continues with a melodic line, including a half note and a quarter note. The piano accompaniment maintains a steady bass line and treble line with sixths and triplets. Dynamics range from *mf* to *ff*.

Measures 16-18: The voice part features a melodic line with a half note and a quarter note. The piano accompaniment includes a *(loco)* marking in the treble line. Dynamics range from *mf* to *ff*.

Measure 19: The voice part concludes with a melodic line. The piano accompaniment features a bass line with eighth notes and a treble line with triplets and sixths. Dynamics range from *mf* to *ff*.

False Joy

Quasi allegro ♩ = 116

Clarinet in B $\flat$

mf

Accordeon

mf bellows shake nat. sim.

8 $\flat$ al fine

B.B.

3

6

Despair & Regret

Clarinet in B $\flat$

Grave, lamentoso $\text{♩} = 48$

8^{va}

Accordeon

f

B.B.

5

8

Epilogue

Malinconico ♩ = 52

Clarinet in B $\flat$

musical score for Clarinet in B $\flat$ and Accordeon

Clarinet in B $\flat$ staff: Treble clef, 6/8 time signature, key of B $\flat$ major. The staff contains four measures of whole rests.

Accordeon staff: Treble and Bass clefs, 6/8 time signature, key of B $\flat$ major. The staff contains four measures of music. The first measure is marked *mp* and *molto espressivo*. The second and third measures are marked *mp*. The fourth measure is marked *sim.*

B.B. (Basso Continuo) is indicated below the Accordeon staff.

musical score for Clarinet in B $\flat$ and Accordeon

Clarinet in B $\flat$ staff: Treble clef, 6/8 time signature, key of B $\flat$ major. The staff contains four measures of music. The first measure is marked *mp*. The second and third measures are marked *mp*. The fourth measure is marked *mp*.

Accordeon staff: Treble and Bass clefs, 6/8 time signature, key of B $\flat$ major. The staff contains four measures of music. The first measure is marked *p*. The second and third measures are marked *p*. The fourth measure is marked *p*.

musical score for Clarinet in B $\flat$ and Accordeon

Clarinet in B $\flat$ staff: Treble clef, 6/8 time signature, key of B $\flat$ major. The staff contains four measures of music. The first measure is marked *mf*. The second and third measures are marked *mf*. The fourth measure is marked *mf*.

Accordeon staff: Treble and Bass clefs, 6/8 time signature, key of B $\flat$ major. The staff contains four measures of music. The first measure is marked *poco più mosso*. The second and third measures are marked *mf*. The fourth measure is marked *mf*.