

Score
Duration - 3:40

La Mariposa

Lorrie Baum

Allegro ♩ = 132

2 3 4 5 6 7

Flute *f*

Oboe *f*

Bassoon *f* *mf*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Bass Clarinet *f* *mf*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Horn in F *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Double Bass *f* *mf*

Timpani *f* G A D

Mallet Percussion Glockenspiel *f*

Marimba *f*

Percussion 1 *f* Shaker

La Mariposa

8 9 10 11 12 13 14

FL.

Ob.

Bsn.

Bb Clar. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Trom. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mallet

3

Guero
Down Up Up Sim.

La Mariposa

22 23 24 25 26 27 28

FL. *mp*

Ob. *mp*

Bsn. *f*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Trom. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mallet

La Mariposa

5

29 30 31 32 33 To Coda 34 35

FL. *f* *espressivo*

Ob. *f* *espressivo*

Bsn. *f* *mf*

Bb Clar. 1 *f* *mf*

Bb Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *f* *espressivo*

Bb Tpt. 2 *f* *espressivo*

F Horn *f*

Trom. 1 *f*

Tbn. 2 *f*

Euph. *mf* (Bassoon)

Tuba *mf*

D.B. *mf* *pizz.*

Timp. *f*

Mallet *f* Marimba Low Conga

La Mariposa

36 37 38 39 40 41 42

FL.

Ob.

Bsn.

Bb Clar. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Trom. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mrb.

La Mariposa

7

43 44 45 46 47 48 49 50

FL.

Ob.

Bsn.

Bb Clar. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Trom. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mrb.

La Mariposa

51 52 53 54 55 56 57 58

FL. *f*

Ob. *f*

Bsn.

Bb Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f*

Trom. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *mf* *f*

D.B. *mf* *f*

Timp. *mf*

Mallet

Cabasa

9



CJG
music publishing

La Mariposa

67 Coda 68 69 70 71 72 73

Fl.

Ob.

Bsn.

Bb Clar. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Trom. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mallet

Dampen

Glockenspiel

Shaker

La Mariposa

11

74 75 76 77 78 79 80

FL.

Ob.

Bsn.

Bb Clar. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Trom. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mallet

This page contains the musical notation for measures 81 through 88 of a symphony. The instrumentation includes woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, horns, trombones, euphonium, tuba, double bass), percussion (timpani, mallet), and strings (not visible on this page). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The score shows intricate melodic lines and complex rhythms, with many sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout.