

Sonata in D Major

III. Postlude

Piano Solo & Orchestra

Arr.: Jiří Kabát

Joseph Haydn

EMR 23116

- | | |
|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>easy</i>) |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |

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Sonata in D Major

III. Postlude

Joseph Haydn

Arr.: Jiří Kabát

2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16

Presto, ma non troppo

Piano solo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Timpani

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

p innocentemente

f

poco f

pp

mf

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Solo
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Timp.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Dynamics: *p*, *f*, *mf*, *cresc.*, *decresc.*
 Performance markings: *mf*, *f*, *p*, *cresc.*, *decresc.*

B

29

30

31

32

33

34

35

36

Solo: *f* (measures 29-30), *p* (measures 31-32), *f* (measures 33-34), *p* (measures 35-36).
 Fl.1, Fl.2: *p* (measures 35-36).
 Ob.1, Ob.2: *p* (measures 31-32).
 Cl.1, Cl.2: *p* (measures 31-32).
 A.Sax., T.Sax.: *f* (measures 29-30).
 Bsn.1, Bsn.2: *p* (measures 31-32).
 Tpt.1, Tpt.2: *f* (measures 29-30).
 Hn.1, Hn.2, Hn.3: *f* (measures 29-30).
 Tbn.1, Tbn.2, B.Tbn.: *f* (measures 29-30).
 Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.: *f* (measures 29-30).

Solo *f* *p* *f* *p*
 Fl.1 *p* *pp*
 Fl.2 *p* *pp*
 Ob.1 *p* *pp*
 Ob.2 *p* *pp*
 Cl.1 *p* *pp*
 Cl.2 *p* *pp*
 A.Sax. *f* *mf* *f*
 T.Sax. *f* *mf* *f*
 Bsn.1 *p* *f* *p*
 Bsn.2 *f* *p*
 Tpt.1 *f* *mf* *f*
 Tpt.2 *f* *mf* *f*
 Hn.1 *f* *mf* *f*
 Hn.2 *f* *mf* *f*
 Hn.3 *f* *mf* *f*
 Tbn.1 *f* *mf* *f*
 Tbn.2 *f* *f*
 B.Tbn. *f* *f*
 Timp.
 Vln. I *f* *f*
 Vln. II *f* *f*
 Vln. III *f* *f*
 Vla. *f* *f*
 Vc. *f* *f* *p*
 Cb. *f* (arco) *f* *pizz.* *p*

Musical score for measures 49-56. The score is written for a large ensemble, including Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2), Tuba (B.Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is C major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp). The Solo part features a melodic line with a trill in measure 54. The woodwinds and strings provide harmonic support, with many parts starting with a piano (pp) dynamic.

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D

69

70

71

72

73

74

75

76

Solo *mf*
 Fl.1 *mf*
 Fl.2 *mf*
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax. *mp*
 T.Sax. *mp*
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1
 Tbn.2
 B.Tbn.
 Timp.
 Vln. I *p*
 Vln. II *p*
 Vln. III *p*
 Vla. *p*
 Vc. *pizz.* *p*
 Cb.

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ORCHESTRA

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